

Clockwise from top:  
Dierks Bentley,  
Luke Bryan, Kerri Edwards,  
Shane McAnally,  
Coran Capshaw and  
Mike Dungan

MIDYEAR  
TOURING REPORT  
The Stones keep rolling as  
One Direction stumbles

JANET JACKSON'S  
COMEBACK GAMBLE  
First hurdle: Sexism and the  
'aging diva' stereotype

# Nashville TOP 50 POWER PLAYERS

Billboard ranks country music's  
risk-takers and dealmakers as  
the genre explodes into  
a billion-dollar behemoth

With Luke Bryan, Trisha Yearwood,  
Dierks Bentley and Jason Aldean



UK £5.50



# THE ROLLING





# STONES

## ZIP CODE



15 Sold Out Shows  
726,733 Fans | \$109,714,025 Gross

SAN DIEGO, CA	PETCO PARK	MAY 24
COLUMBUS, OH	OHIO STADIUM	MAY 30
MINNEAPOLIS, MN	TCF BANK STADIUM	JUNE 03
ARLINGTON, TX	AT&T STADIUM	JUNE 06
ATLANTA, GA	BOBBY DODD STADIUM	JUNE 09
ORLANDO, FL	ORLANDO CITRUS BOWL	JUNE 12
NASHVILLE, TN	LP FIELD	JUNE 17
PITTSBURGH, PA	HEINZ FIELD	JUNE 20
MILWAUKEE, WI	MARCUS AMPHITHEATRE	JUNE 23
KANSAS CITY, MO	ARROWHEAD STADIUM	JUNE 27
RALEIGH, NC	CARTER-FINLEY STADIUM	JULY 01
INDIANAPOLIS, IN	INDIANAPOLIS MOTOR SPEEDWAY	JULY 04
DETROIT, MI	COMERICA PARK	JULY 08
BUFFALO, NY	RALPH WILSON STADIUM	JULY 11
QUEBEC, QC	LE FESTIVAL D'ÉTÉ DE QUÉBEC	JULY 15

Thanks for the moonlight miles.  
It was an honor and a gas.

ON TOUR WITH  
**concerts west**







POWER  
*Nashville*  
PLAYERS

Photographed by Austin Hargrave on June 24 at The Land Trust for Tennessee's Glen Leven Farm in Nashville. Clockwise from left: Shane McAnally, Luke Bryan, Kerri Edwards, Mike Dungan, Coran Capshaw and Dierks Bentley. For an exclusive interview and behind-the-scenes video of the group on the importance of relatability (and natural star power) in country music, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

# NASHVILLE POWERS UP

TO SAY THAT NEWS TRAVELS FAST IN NASHVILLE IS LIKE saying that water is wet. Rumors of *Billboard's* first-ever Nashville Power Players list were circulating by the time the initial planning meeting was over. With our other power lists, we'd had a few weeks before we needed to worry about plugging leaks; with Nashville, I scarcely made it through the day before I began writing coded emails.

Power in country music is concentrated in Nashville, the beating heart of the genre, which is continually growing from a keeper of tradition to a bona fide progressive force. There, an interwoven community of executives who put the music on radio and into arenas; a collective of artists and songwriters who ignite reinvention; and a team of civic leaders who keep the lights on and encourage tourism all work together to propel the music — and the city of nearly 2 million — into its wide-open future. Whether you are for or against them, the number of building cranes in that city alone tells much of the story.

Our cover itself is a good example of the town's communal spirit. Universal Music Group's Nashville boss Mike Dungan; KP Entertainment president Kerri Edwards and her partner in managing Luke Bryan, Red Light Management founder Coran Capshaw; songwriter extraordinaire Shane McAnally; and musicians Bryan and Dierks Bentley have all

crossed paths with one another at points in their careers.

And yet No. 1 on our power list is Big Machine president/CEO Scott Borchetta, who's both a music visionary and a survivor. His top artist — who is, incidentally, music's biggest star, Taylor Swift — gave him an album that he could not take to country radio, so together they took it everywhere else to the tune of 5 million units sold. Which today is akin to landing a helicopter on the moon. After weighing offers to buy his company, Borchetta decided to double down on country by purchasing Republic Nashville, adding to his lineup of future-facing stars. He became the label poster boy for returning the value proposition to music. He was also a near-unanimous choice for No. 1 — in and out of the office.

Right now, Nashville is the music industry's best chance to retrench and redefine its path to success. It has the artists, an empowering message and the will of a community in which people have each other's backs. What else could it possibly need?

Tony Gervino, Editor-In-Chief

*Billboard* is staging the first-ever Hot 100 Festival, taking place Aug. 22 and 23 at the Nikon at Jones Beach Theater in Wantagh, N.Y. It will feature headliners The Weeknd, Skrillex, Nicki Minaj, Lil Wayne and very special guest Justin Bieber. **40+ artists. 3 main stages. 2 full days.** Go to [Hot100Fest.com](http://Hot100Fest.com) for more details.



Our gratitude and appreciation to this extraordinary global music community for honoring us with your trust for 25 years



Chuck Flood



Frank Bumstead



Mary Ann McCreedy



Jamie Cheek



Duane Clark



Carmen Romano



Julie Boos



Trey Dunaway



Betty Sanders



David Boyer



Chris Hughes



Jen Conger



Jason Fridenstine



Kristin Braaksma



Laura Beth Hendricks



Ted Klontz

NASHVILLE      NEW YORK      SEATTLE



A nighttime photograph of the Nashville skyline. The prominent building on the left is the AT&T Building, featuring two illuminated spires. Other skyscrapers and historic brick buildings are visible, all lit up against the dark night sky. The city lights are reflected in the water in the foreground.

**Universal Music Group salutes  
the brightest stars in Nashville.**

Congratulations Mike Dungan, Kent Earls, Cindy Mabe,  
Scott Borchetta and Jimmy Harnen on this well-deserved honor.



**UNIVERSAL MUSIC GROUP**



# billboard HOT 100



From left: Camila Cabello, Normani Hamilton, Ally Brooke, Dinah-Jane Hansen and Lauren Jauregui of Fifth Harmony.

## Fifth Harmony Ups Its 'Worth'

**F**IFTH HARMONY HAS HIT a new high note as “Worth It” becomes the group’s biggest single — and it’s still growing. The song from the all-female pop quintet, which broke through after forming (and placing third) on the 2012 season of Fox’s since-canceled *The X Factor*, keeps its No. 14 rank on the Billboard Hot 100 for a second week. It also bullets at No. 10 on the Radio Songs chart with 79 million in audience (up 7 percent), according to Nielsen Music. The track, featuring **Kid Ink**, has sold 1.2 million downloads to date.

Like the group’s 2014 hit “Boss,” “Worth It” features a message of self-empowerment, made clear in its chorus: “Give it to me, I’m

worth it!” “It speaks to women of all demographics,” says WODS Boston assistant program director/music director **David “Joe Breezy” Armbricht**. “Whether you’re in a relationship or just getting out of one, chances are you’ve hit that breaking point and said, ‘I’m tired of the games. I deserve better.’”

Also driving the track: the passion of 5H’s fan army, known as Harmonizers. “They are a powerful force,” says **Tommy Chuck**, program director at WIHT Washington, D.C. “We see tons of activity anytime we share anything related to the group on Twitter. Fifth Harmony has always been so engaging with its fans, and now, with a big hit, its base will only continue to grow.” —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Imprint/Promotion Label	Peak Position	Weeks On Chart
2	1	1	<b>#1</b> <b>2 Wks</b> <b>Cheerleader</b> ●	C. DILLON, O. PASLEY, J. O. PASLEY, C. DILLON, M. BRADFORD, S. DUNBAR, J. DILLON	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	1	13
6	3	2	<b>AG</b> <b>Can't Feel My Face</b>	A. PAYAM, L. MAX, MARTIN [A. TESFAYE, MAX, MARTIN, S. KOTCHEA, P. SVENSSON, A. PAYAM]	The Weeknd	XO/REPUBLIC	2	6
1	2	3	<b>See You Again</b> ▲	D. FRANK, E. C. PUTH, A. CEDAR [J. FRANKS, A. CEDAR, C. J. THOMAS, Z. C. PUTH]	Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	1	19
4	4	4	<b>Bad Blood</b> ▲	M. MAX, MARTIN, S. HELLBACK [T. SWIFT, M. MAX, MARTIN, S. HELLBACK, K. DUCKWORTH]	Taylor Swift Feat. Kendrick Lamar	BIG MACHINE/REPUBLIC	1	12
3	5	5	<b>Watch Me</b> ●	BOLO DA PRODUCER [T. B. MINGO, R. L. HAWK]	Silento	BOLO/CAPITOL	3	21
5	6	6	<b>Trap Queen</b> ▲	T. FADD [W. J. MAXWELL, T. FADD]	Fetty Wap	RGF/300	2	26
7	7	7	<b>Shut Up And Dance</b> ▲	T. PAGNOTTA [N. PETRICCA, E. MAIMAN, K. RAY, S. VAUGAMAN, B. BERGER, R. MCMAHON]	WALK THE MOON	RCA	4	36
10	8	8	<b>Fight Song</b> ▲	J. LEVINE [R. PLATTEN, D. BASSETT]	Rachel Platten	COLUMBIA	8	14
18	17	9	<b>SG</b> <b>Lean On</b>	D. J. SNAKE, D. PLOP, M. ECKSEPER [K. M. ORSTED, W. S. E. GRIGAHON, N. E. W. PENTZ, M. ECKSEPER]	Major Lazer & DJ Snake Feat. MO	MAD DECENT	9	15
19	12	10	<b>The Hills</b>	M. ANO [A. TESFAYE, A. BALSHE, E. NICKERSON, C. MONTAGNESE]	The Weeknd	XO/REPUBLIC	10	8



## 6 BILLBOARD | AUGUST 1, 2015

**FALL OUT  
BOY**  
Uma Thurman

**“Uma Thurman” is clearly named after the actress. What makes her such a badass?**  
**PETE WENTZ** Uma Thurman picks these quirky, yet powerful roles. When we were writing the song, a lot of people I played it for immediately thought of *Pulp Fiction*. But to me, I felt like it was more her character in *Kill Bill* — iconic, vengeful. If you grew up in the '90s, it's hard not to crush on Uma Thurman.

We had the tracks done. But people kept saying, "Oh, *Pulp Fiction*," so we were like, "Why don't we write something in the

**Fall Out Boy's latest, *American Beauty/American Psycho*, outsold 2013's *Save Rock and Roll* its first week. Were you surprised?**

With *Save*, it was like, “Can we even make a record again?” This album was a true experiment, [responding] to pop culture with immediacy. I don’t know if there’s a lane for a band like Fall Out Boy, but we’ve been able to carve one out.

—CHRIS PAYNE



**The Weeknd** scores his fourth Hot 100 top 10 — and becomes the first male artist with two simultaneous top 10s in 2015. He also takes over at No. 1 on the Billboard Artist 100 (see page 110).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
9	10	11	<b>Hey Mama</b> ●	David Guetta	Feat. Nicki Minaj, Bebe Rexha & Afrojack D.GUETTA/BLACKGHTUNFOREFEARDJGUETTA/GHTUNFORT, N.W.ADE/WALLEDEAN/BREXHA/DEOULAN/SCOTIAHART	8	17
8	9	12	<b>Where Are U Now</b> ▲	Skrillex & Diplo With Justin Bieber	SKRILLEX/DIPLO [S.MOORE,T.V.PENTZ,J.BIEBER] MAD DECENT/OWLSA/ATLANTIC	8	20
11	11	13	<b>Honey, I'm Good.</b> ▲	Andy Grammer	B.VEST,N.W.SIPE,S.GREENBERG [A.GRAMMER,N.W.SIPE] S-CURVE/HOLLYWOOD	9	21
14	14	14	<b>Worth It</b> ▲	Fifth Harmony	Feat. Kid Ink STARGATED,KAPLAN [PRISCILLA RIBE,AM.SERIKENSTE,H.HERMANSEN,O.KAPLAN] SYCO/EPIC	14	22
12	13	15	<b>Uptown Funk!</b> ▲	Mark Ronson	Feat. Bruno Mars M.RONSON,L.B.HASKER,BRUNO MARS [M.DRONSON,J.B.HASKER,BRUNO MARS,M.LAWRENCE II, L.SIMMONS,R.WILSON,C.WILSON,R.TAYLOR,R.WILSON,D.CCALLASPIN,N.WILLIAMS] RCA	1	36
17	15	16	<b>Good For You</b>	Selena Gomez	Feat. A\$AP Rocky N.MONSON,SIR NOLAN,ASAP ROCKY,H.DELGADO [J.MICHAELS,I.TRANTER,R.MAYERS] INTERSCOPE	9	4
13	16	17	<b>Want To Want Me</b>	Jason Derulo	BELUGA-HEIGHTS/WARNER BROS.	5	19
34	19	18	<b>679</b>	Fetty Wap	Feat. Remy Boyz PEOPLES [W.J.MAXWELL,A.COSME JR.,I.POPE,B.GARCIA] RGF/300	18	3
20	21	19	<b>Post To Be</b> ●	Omarion	Feat. Chris Brown & Jhene Aiko D.IAN/JUSTARD,ADAM [O.GRANDERRR,DJ.MCFARLANE,N.ADAM,M.POWELL, S.IEM,C.BROWN,L.A.E.C/COMBOBE/BOINNER,DUNBAR,I.TAYLOR,I.WILLIS] MAYBACH/ATLANTIC/RRP	13	28
21	20	20	<b>Sugar</b>	Maroon 5	AMMO,CIRKUT,I.LEVINE,COLEMAN,L.GOTTWALD,KY.HINDLIN,M.POSNER,H.WALTER 2ZZ/INTERSCOPE	2	27

2 Weeks Age	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks Chart
(25)	(24)	21	Photograph	J.BHASKER [E.C.SHEERAN,J.MCDAID]	Ed Sheeran	ATLANTIC	21	10
16	18	22	Earned It (Fifty Shades Of Grey) 🚩	S.MOCCIO,Q.QUINN,VILLE [A.TSFAYES,M.OCCIO,Q.QUINN,VILLE,A.BALSH]	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	3	30
(15)	22	23	B**** Better Have My Money 🚩	DEPUTY K.WEST [J.PIERRE,B.BOURRELL,Y.FENTY,L.WEBSTER,K.WEST]	Rihanna	WESTBURY ROAD/ROC NATION	15	17
24	26	24	Thinking Out Loud 🚩	J.GOSLING [E.C.SHEERAN,A.WADGE]	Ed Sheeran	ATLANTIC	2	41
31	(27)	25	Girl Crush 📈	J.JOYCE [L.ROSE,L.MCKENNA,H.LINDSEY]	Little Big Town	CAPITOL NASHVILLE/INTERSCOPE	18	22
22	23	26	Talking Body 📉	THE STRUTS,SHELLBACK [TOVE LO,Q.UJERL,STROM,L.SODERBERG]	Tove Lo	ISLAND/REPUBLIC	12	25
(26)	(30)	27	Classic Man	JIDENNA	Jidenna Feat. Roman GianArthur	WONDRA/IMP	26	11
(32)	(29)	28	All Eyes On You	MEEK MILL	Meek Mill Feat. Chris Brown & Nicki Minaj	MAYBACH/ATLANTIC	28	4
(29)	(31)	29	Flex (Ooh Ooh Ooh)	RICH HOMIE QUAN	Rich Homie Quan	RICH HOMIEZ/THINK IT'S A GAME	26	13
23	25	30	You Know You Like It	DI SNAKE	DI Snake & AlunaGeorge	INTERSCOPE	13	17
(36)	(28)	31	Cool For The Summer	MAX MARTIN	MAX MARTIN & ARIANNE LIND	SAFHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	28	3
28	33	32	Love Me Like You Do 🚩	MAX MARTIN	MAX MARTIN & JADES	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	28
33	(35)	33	Elastic Heart	SIA	Sia	MONKEY PUZZLE/RCA	17	28
30	36	34	Nasty Freestyle	T-WAYNE	T-Wayne	WERUNIT/UNAUTHORIZED/300	9	14
35	38	35	Slow Motion 📉	TREY SONGZ	Trey Songz	SONGBOOK/ATLANTIC	26	23
(42)	(39)	36	Uma Thurman 📉	FALL OUT BOY	Fall Out Boy	DCD2/ISLAND/REPUBLIC	36	15
(38)	(34)	37	Kick The Dust Up	LUKE BRYAN	Luke Bryan	CAPITOL NASHVILLE	26	9
37	(37)	38	Take Your Time 📈	SAM HUNT	Sam Hunt	MCA NASHVILLE/CAPITOL	20	29
(45)	(41)	39	House Party	SAM HUNT	Sam Hunt	MCA NASHVILLE	39	7
(40)	(42)	40	Fun	PITBULL	Pitbull Feat. Chris Brown	MR.305/POLO GROUNDS/RCA	40	10
27	32	41	This Summer's Gonna Hurt...	MAROON 5	Maroon 5	222/INTERSCOPE	23	10
(39)	40	42	Sangria 📉	BLAKE SHELTON	Blake Shelton	WARNER BROS. NASHVILLE/WMN	38	14
44	49	43	Somebody 🚩	NATALIE LA ROSE	Natalie La Rose Feat. Jeremih	IMG/REPUBLIC	10	26
(43)	45	44	Be Real	KID INK	Kid Ink Feat. DeJ Loaf	THA ALUMNI GROUP/88 CLASS/RCA	43	14
(57)	(43)	45	R.I.C.O.	MEEK MILL	Meek Mill Feat. Drake	MAYBACH/ATLANTIC	43	3
(52)	(53)	46	Tonight Looks Good On You	JASON ALDEAN	Jason Aldean	BROKEN BOW	46	13
46	50	47	Shake It Off 🚩	TAYLOR SWIFT	Taylor Swift	BIG MACHINE/REPUBLIC	1	48
48	48	48	Style 🚩	TAYLOR SWIFT	Taylor Swift	BIG MACHINE/REPUBLIC	6	32
(53)	(51)	49	Crash And Burn	THOMAS RHETT	Thomas Rhett	VALORY	49	10
(60)	(57)	50	One Hell Of An Amen	BRANTLEY GILBERT	Brantley Gilbert	VALORY	50	12

ENTZ, ZACHARY MAZID/WIDEIMAGE THE WEEKEND, JASON I AVE DIC/ELIMMAGIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music.

SALES, AIRPLAY & STREAMING  
DATA COMPILED BY  
**nielsen**  
**MUSIC**



# WARNER MUSIC GROUP

CONGRATULATES OUR

# NASHVILLE POWER PLAYERS





2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
51	46	51	Love You Like That ● B.BEAVERS,J.ROBBINS [C.SMITH,B.BEAVERS,J.BEAVERS]	Canaan Smith MERCURY NASHVILLE	46	17
54	52	52	Like A Wrecking Ball J.JOYCE [E.CHURCH,C.BEATHARD]	Eric Church EMI NASHVILLE	52	17
58	54	53	Buy Me A Boat C.JANSON,C.DUBOIS,B.ANDERSON [C.JANSON,C.DUBOIS]	Chris Janson WARNER BROS. NASHVILLE/WAR	53	8
41	44	54	The Night Is Still Young DR.LUCERUT [OTIWARALEDEAN,L.GOTIWAIDITHOMASHRWATER]	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	31	11
72	61	55	Marvin Gaye C.PUTH [C.PUTH,J.FROST,L.LUTTRELL,N.SEELY]	Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	55	5
61	58	56	Loving You Easy Z.BROWN [Z.BROWN,N.MOON,A.ANDERSON]	Zac Brown Band JOHN VARVATO'S/REPUBLIC/BMLG/SOUTHERN GROUND	56	8
62	55	57	Stitches DAYLIGHT,J.TIGER,I.D.PARKER [D.PARKER,J.TIGER,I.D.KYRIAKIDES]	Shawn Mendes ISLAND/REPUBLIC	55	8
69	59	58	Renegades ALEX DAVID [A.GRANTS,N.HARRIS,N.FELDS,H.U.H.C.HARRIS,A.LEVINE]	X Ambassadors KIDINA MORN/INTERSCOPE	58	14
67	64	59	Planes VINYL,Z.FRANK,DUKES [J.PFELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FENY,A.ADAMS,R.HARRIS,K.JEFFRIES]	Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	59	8
66	66	60	Kiss You In The Morning S.HENDRICKS [J.VILSON,M.W.HITE]	Michael Ray WARNER BROS. NASHVILLE/WVEA	60	8
63	56	61	I Don't Like It, I Love It SORRY & NUSCOOP FLOW [TODD LARITTOBSEN,J.SANDERSON,RUBIN,P.MEKE,G.EARLE,B.S.SAC,L.LUTTRELL,A.ZOUBOUD]	Flo Rida Feat. Robin Thicke & Verdone White POEBOY/ATLANTIC	56	4
73	65	62	John Cougar, John Deere, John 3:16 D.HUFF,KURBAN [S.MCANALLY,R.COPPERMAN,J.OSBORNE]	Keith Urban HIT RED/CAPITOL NASHVILLE	62	6
78	70	63	This Could Be Us MIKE WILL MADE IT [M.AZ,B.BROWN,K.BROWN,M.WILLIAMS,M.MOORE,BROCKS]	Rae Sremmurd EARDIUMA/INTERSCOPE	63	6
64	67	64	Commas J.LUELLEN,DJ.SPINZ [N.WILBURN,CASH,J.H.LUELLEN,G.HILLS]	Future A-1/FREEBANDZ/EPIC	55	16
76	76	65	Young & Crazy M.AUTMAN,S.HENDRICKS [A.GORLEY,S.MCANALLY,R.AKINS]	Frankie Ballard WARNER BROS. NASHVILLE/WAR	65	8
70	68	66	Crushin' It L.WOOTEN,B.PAISLEY [B.PAISLEY,K.LOVELACE,L.T.MILLER]	Brad Paisley ARISTA NASHVILLE	66	12
59	60	67	Bright M.LEZONDO [E.COSMITH,L.DAVID,M.MCDONALD]	Echosmith WARNER BROS.	40	18
75	72	68	Hell Of A Night M.J.CONES [Z.CROVELL,A.SANDERS,J.BOYER]	Dustin Lynch BROKEN BOW	68	7
81	74	69	Lose My Mind R.COPPERMAN,B.ELDREDGE [B.ELDREDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREY,VERBER [G.PREVERBER]	Brett Eldredge ATLANTIC/WMN	69	6
68	69	70	Wet Dreamz J.COLE [J.COLE,C.SIMMONS,R.HAMMOND]	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	61	15
-	95	71	Like I'm Gonna Lose You C.GELBUDA,M.TRAINOR [M.TRAINOR,J.WEAVER,C.SMITH]	Meghan Trainor Feat. John Legend EPIC	71	2
56	63	72	Baby Be My Love Song C.CHAMBERLAIN [J.COLLINS,BRETT JAMES]	Easton Corbin MERCURY NASHVILLE	56	15
55	62	73	Love Me Like You Mean It F.G.WHITEHEAD [K.BALLERIN,L.KERR,F.G.WHITEHEAD,L.CARPENTER]	Kelsea Ballerini BLACK RIVER	45	16
85	80	74	Ghost Town MAXI MARTIN,A.PAYAM [A.LAMBERTS,FOX,MAX MARTIN,KARLSSON,A.PAYAM]	Adam Lambert WARNER BROS.	73	5
71	71	75	The Matrimony JAKE ONE,D.KHALIL [OAKIN TIME,H.IJ.DUTTON,S.DEW]	Wale Feat. Usher MAYBACH/ATLANTIC	70	16
87	89	76	● DG El Perdon SAGA WHITEBACK [NIVBA,CAMINER,SAGA WHITEBACK,DENNA VIEZ]	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	66	17
80	81	77	How Many Times D.KHALIL,LEE ON THE BEATS,B.KORIN,COZ [K.M.KHALED,C.M.BROWN,D.CARTER,S.M.ANDERSON]	DI Khaled Feat. Chris Brown, Lil Wayne & Big Sean WE THE BEST/RED ASSOCIATED LABELS	68	10
91	84	78	Good Thing IYA [DIAMOND,SALIMANZADEH,S.KOTCHAP,PSYENSON]	Sage The Gemini Feat. Nick Jonas BLACK MONEY/BMPPRE RECORDINGS/REPUBLIC	78	5
88	79	79	Real Life S.MCANALLY,R.COPPERMAN [R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE]	Jake Owen RCA NASHVILLE	79	4
HOT SHOT DEBUT		80	Kings Never Die D.I.KHALIL [M.MATHERS,ILLERESTO,KABUL,RAHMAN,EA,COCK,CK,NETI,L,RODRIGUES]	Eminem Feat. Gwen Stefani SHADY/INTERSCOPE	80	1

3

WIZ KHALIFA  
FEATURING  
CHARLIE  
PUTH  
See You Again

Wiz Khalifa's *Furious 7* soundtrack smash "See You Again" has become an Adult Contemporary hit (No. 15 so far) — but largely without the rapper. A version that includes only featured artist **Charlie Puth**'s vocals, with sung verses replacing Khalifa's rapped lines, is drawing airplay at the format after Puth released the solo, rap-free version on SoundCloud. "It sounds great," says WKJY Nassau, N.Y., program director **Jon Daniels**. "To be a part of a top song from a blockbuster movie in a way that fits with our core sound is a win for AC radio."

—G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
86	77	81	Do It Again N.C.VAC [M.LIBRAGEN,P.PREZ,N.BALDING,M.GRIFFIN,M.N.GUNDEV,STEVENSON,A.FENY,A.COVERSCO]	Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE	77	3
83	87	82	Don't It D.HUFF [J.JOHNSTON,A.GORLEY,R.COPPERMAN]	Billy Currington MERCURY NASHVILLE	44	20
97	90	83	Beautiful Now ZEDD,ROCKMARRIA [A.ZAS,AVSKIT,JAMES,A.ARMATOD,CHILD,D.JOST,BELLION]	Zedd Feat. Jon Bellion INTERSCOPE	83	6
79	82	84	Yoga N.WONDER,N.K.WABENA,TUFFLOREN,JIDENNA [M.ROBINSON,J.MORRISON,NURVIN,I,N,K.WABENA,TUFFLOREN,C.JOSEPH,I.E.KIANNIS,MULLER,RURVIN]	Janelle Monae & Jidenna WONDALAND/EPIC	79	4
77	85	85	Sippin' On Fire ● J.MOI [R.CLAWSON,M.DRAGSTRE,M.C.TAYLOR]	Florida Georgia Line REPUBLIC NASHVILLE	40	19
65	73	86	Little Toy Guns M.BRIGHT [C.UNDERWOOD,C. DESEFANO,H.LINDEY]	Carrie Underwood 19/ARISTA NASHVILLE	47	18
RE-ENTRY		87	My Way NICK E BEATS [W.J.MAXWELL,A.COSME JR.,D.EAGLES]	Fetty Wap Feat. Monty RGF/300	87	2
82	86	88	Alright P.L.WILLIAMS,SOUNWAVE [K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS]	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	82	4
-	99	89	Break Up With Him S.MCANALLY [M.RAMSEY,T.ROSEN,B.TURS,G.S.PRUNG,W.SELLERS]	Old Dominion RCA NASHVILLE	89	2
NEW		90	Should've Been Us NOT LISTED [NOT LISTED]	Tori Kelly SCHOOLBOY/CAPITOL	90	1
-	96	91	Ex's & Oh's D.BASSETT [E.KING,D.BASSETT]	Elle King RCA	91	2
NEW		92	Fly D.HUFF [M.MARLOW,I.DYE,T.VARTANYAN]	Maddie & Tae DOT	92	1
90	92	93	I Really Like You P.SYENSON,LJ.HALATRAK [J.KHINDUN,P.SYENSON,C.R.IFERN]	Carly Rae Jepsen 604/SCHOOLBOY/INTERSCOPE	39	20
NEW		94	Burning House J.BHASKER,T.JOHNSTON [C.COCHST,JOHNSTON,J.BHASKER]	Cam ARISTA NASHVILLE	94	1
99	97	95	Tear In My Heart R.REED [T.JOSEPH]	twenty one pilots FUELED BY RAMEN/RRP	82	7
-	88	96	Lord Knows PLAY PICASSO,TORY LANEZ [R.WILLIAMS,D.GONZALEZ,D.PETERSON]	Meek Mill MAYBACH/ATLANTIC	88	2
-	100	97	I'm Comin' Over C.CROWDER,C.YOUNG [C.YOUNG,C.CROWDER,J.HOGE]	Chris Young RCA NASHVILLE	57	3
-	91	98	Jump Out The Face L.WAYNE,J.LUELLEN [R.WILLIAMS,L.WAYNE,J.LUELLEN,N.WILBURN,CASH]	Meek Mill Feat. Future MAYBACH/ATLANTIC	91	2
93	93	99	Hood Go Crazy N4 [A.DIATES,LEPPS,B.R.SIMMONS,R.C.MONTGOMERY [J.LUSCOMBE,FANWORKUM]	Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	90	7
RE-ENTRY		100	One Man Can Change The World A.JOHNSTON [S.M.ANDERSON,A.JOHNSTON,K.COWEST,JOHN LEGEND,M.G.DEAND,MCFARLANE,W.L.ROBERTS II]	Big Sean Feat. Kanye West & John Legend GOOD/DEF JAM	97	2

90

TORI KELLY  
Should've  
Been Us


Kelly follows "Nobody Love," which hit No. 16 on Mainstream Top 40 in May, with her latest, up 23-21 on the list. Both are from first LP *Unbreakable Smile*, which debuted at No. 2 on the July 11 Billboard 200.

94

CAM  
Burning House

The country newcomer makes her Hot 100 debut, building on buzz from her May 29 Grand Ole Opry debut and June 10 radio appearance on the syndicated *Bobby Bones Show*.






To Chris Giles and the Staff  
of Levi's Stadium

&

Tim LeFevour and the Staff  
of Soldier Field



On behalf of  
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Madison House Presents  
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photos by: Jay Blakesberg



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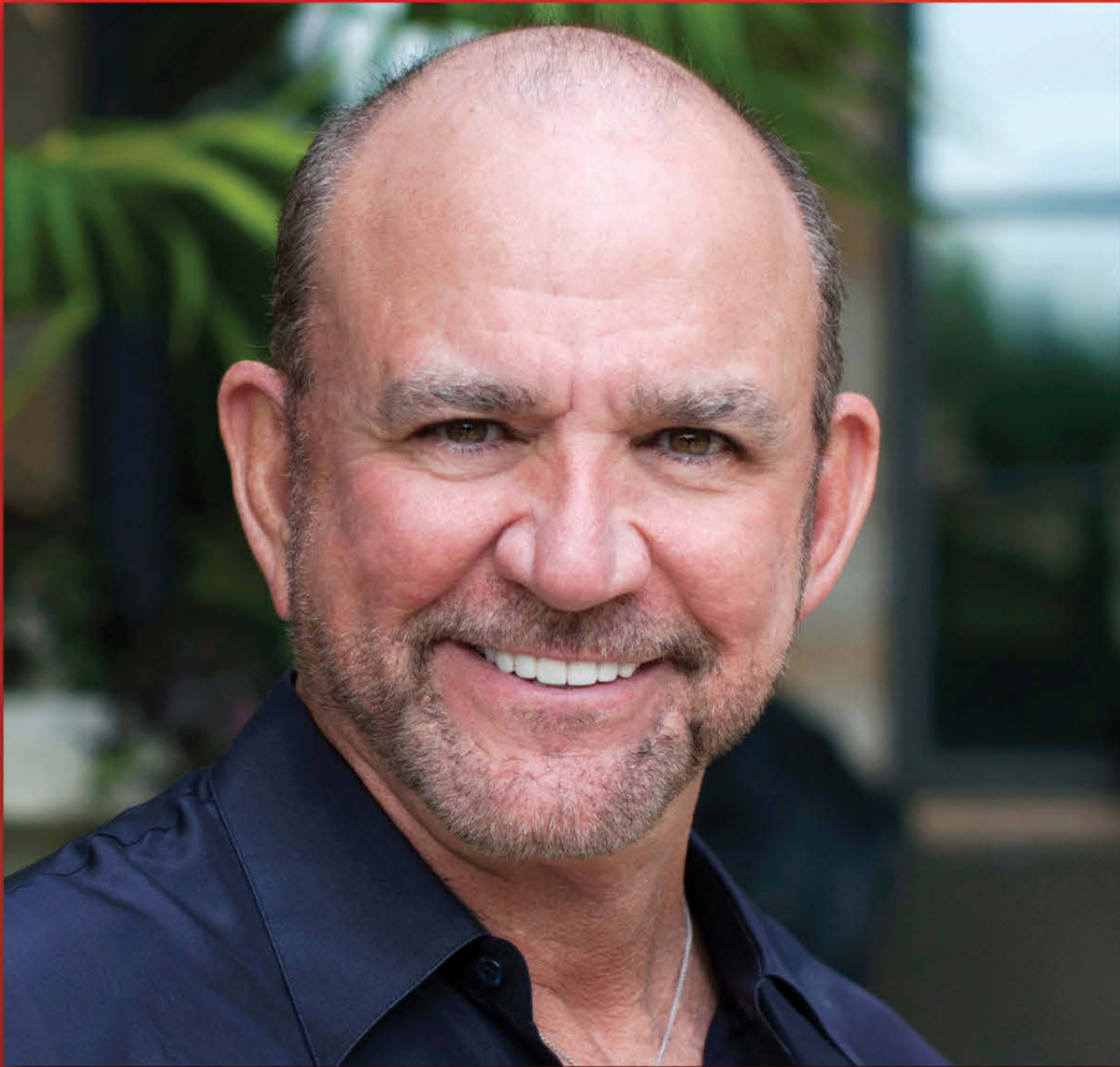
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THE LIST GOES ON AND ON....

YOUR  AND  FAMILIES!



# Contents

THIS WEEK

Volume 127 / No. 22

## FEATURES

**63 Nashville Power Players** Meet the 50 leading country music executives on *Billboard*'s first ranking of Music City. Plus: A look at the performers and songwriters behind the genre's continued evolution.

## THE BILLBOARD HOT 100

**5 Fifth Harmony** continues to rise with its biggest hit, "Worth It."

## TOPLINE

**19** Inside **Janet Jackson**'s big BMG deal.  
**22** Exclusive: A look at *Yahoo Live*'s first year, and why it's scaling back.

## 7 DAYS ON THE SCENE

**40 Parties** Pitchfork Music Festival, Art for Life

## THE BEAT

**49 Tame Impala's Kevin Parker** jumps from studio genius to global alt-rock god.  
**54** Pride, parties and "peen": a day in the life of buzzy pop duo **MS MR**.

## STYLE

**59** Rock out in rose gold (and pearl-encrusted?!) headphones. Plus: Inside **Big Sean**'s vintage-tee collection.

## REVIEWS

**97** **Future**, **Jason Isbell**, **Joss Stone** and a Q&A with **Jill Scott**.

## BACKSTAGE PASS

**103** The Times Union Center in Albany, N.Y., celebrates its 25th anniversary.

## CHARTS

**108 Tyrese** scores his first No. 1 on the Billboard 200 with *Black Rose*.  
**110 Charts**  
**124 Coda** In 1970, **The Carpenters** topped the Hot 100 with "(They Long to Be) Close to You."

## ON THE COVER

Clockwise from top: Dierks Bentley, Luke Bryan, Kerri Edwards, Shane McAnally, Coran Capshaw and Mike Dungan photographed by Austin Hargrave on June 24 at The Land Trust for Tennessee's Glen Leven Farm in Nashville.


Scott Borchetta photographed July 8 at the Big Machine Store in Nashville.

PHOTOGRAPHED BY WESLEY MANN



Behind each artist is a team of people who works tirelessly to help us achieve our goals.

Congratulations to all the Nashville Power Player honorees, and especially to ANN EDELBLUTE and JESSIE SCHMIDT who have been with me from the beginning and helped make my crazy dreams come true!

XOXO,  


CARRIE UNDERWOOD







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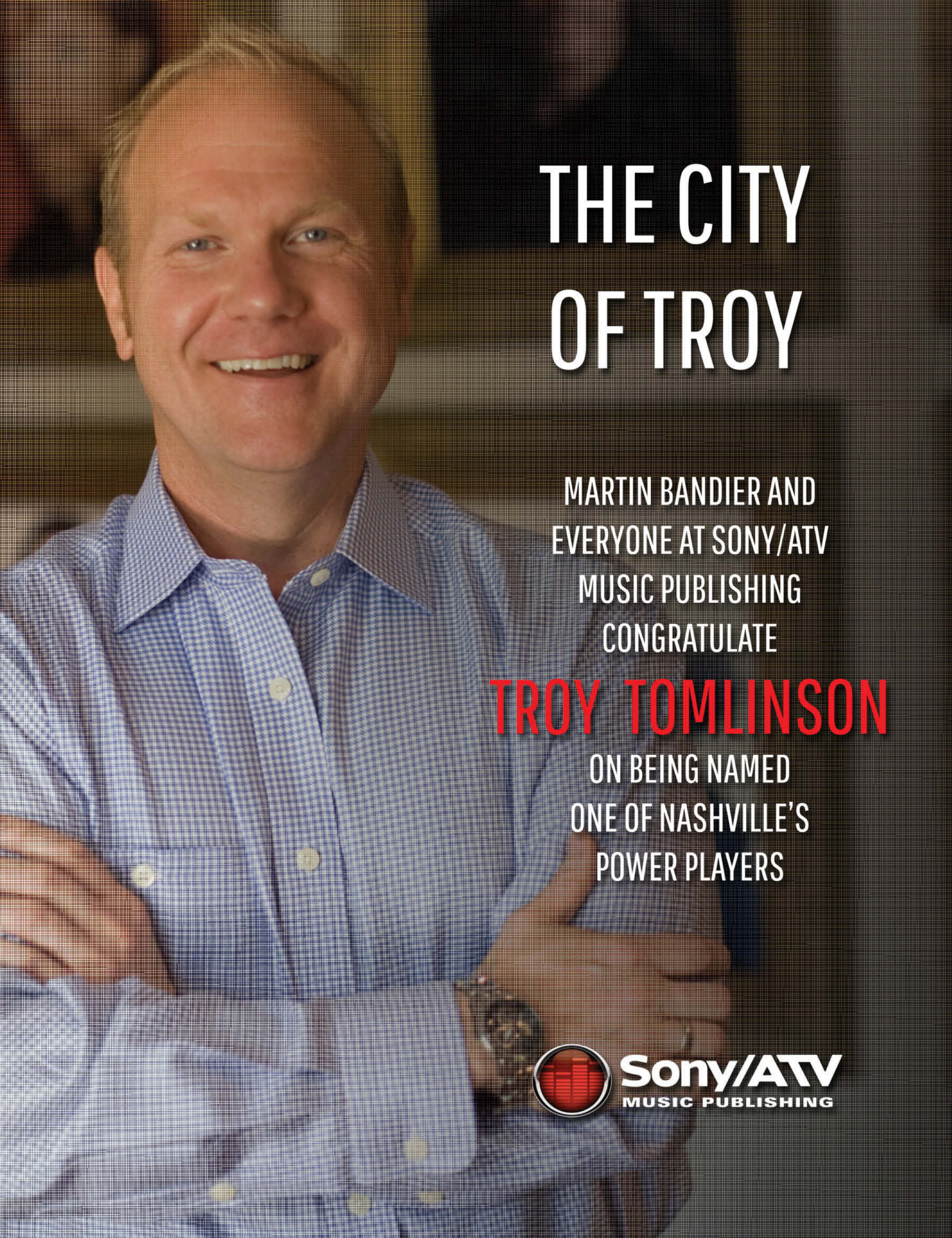
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A man with short blonde hair, smiling, wearing a blue and white checkered button-down shirt. He has his arms crossed and is wearing a watch on his left wrist. The background is a dark, textured wall.

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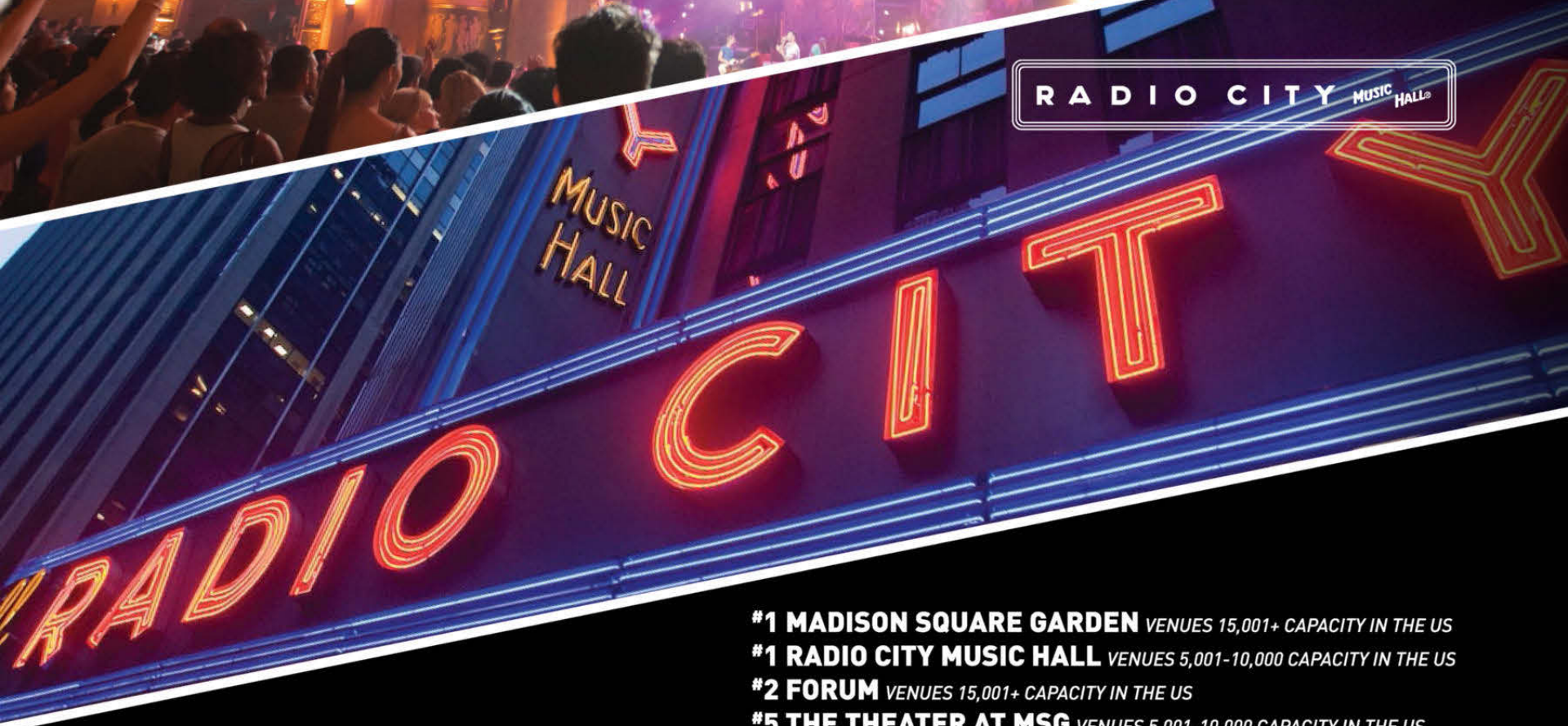




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Jackson received the Ultimate Icon honor at the BET Awards on June 28.



## JANET JACKSON'S LOW-KEY, 'CALCULATED' COMEBACK

AGEISM? HARDLY. WITH TOUR TICKETS SELLING BRISKLY AND A NEW ALBUM BRINGING MAJOR BUZZ, THE 49-YEAR-OLD BUCKS THE TREND

BY MELINDA NEWMAN and GAIL MITCHELL

**T**IME CAN BE CRUEL TO THE female pop star rounding 50. No matter how little her talent might diminish, under the spotlight's glare, critics gleefully count wrinkles and listen for pitchy vocals in a way that rarely happens with male artists. Just ask **Madonna**, 56, or 45-year-old **Mariah Carey**, whose journeys into middle age have been challenging at best. **Britney Spears**, 33, **Jennifer Lopez**, 46, **Celine Dion**, 47, and **Shania Twain**, 49, already have taken the Vegas route. Can **Janet Jackson**, at 49, avoid the syndrome?

She's off to a strong start. Since a May 16 online tease, Jackson has rapidly reeled off news about the launch of her own Rhythm Nation

Records (a worldwide partnership with BMG), her first studio album in seven years and the initial two legs of a world tour, starting Aug. 31.

Jackson's new single, "No Sleep," rose to No. 5 in its second week on *Billboard*'s Adult R&B airplay chart — her first top five hit on that tally in 11 years — and the song will get added sizzle when the album version, featuring red-hot rapper **J. Cole**, arrives. But most of all, her 65-date Unbreakable Tour is selling tickets at a blazing clip. According to promoter Live Nation, 88 percent of the tickets on the trek's first leg (Aug. 31 to Nov. 15) were purchased two weeks after going on sale; nearly 80 percent of the tickets for the second leg (Jan. 12 to March 9) were gone in two days.

It seems the world wants Janet Jackson back, but by diva standards, the rollout has been relatively low-key so far. Why? "I think there's a desperation to

a lot of the older divas," says **Jon Cohen**, executive vp recorded music at BMG U.S. "With Janet, if she doesn't put out a cross-format smash right out of the box, people think it isn't a success, but that's not it. This was completely calculated."

Indeed, talk of "multiple Jackson projects occurring simultaneously" goes back at least to 2010, according to a source who worked with her at the time. Back then, it seemed that new music was imminent, with Jackson having built up "so much good will" through the years that "you'd just mention her name and people would go ape shit."

But then, following a 2011 No. 1s tour, Jackson effectively pulled a vanishing act, marrying Qatari billionaire **Wissam Al Mana** in 2012 and shelving those very endeavors for what, to longtime fans, seemed like an eternity. Enter **Kathy Ireland**. The model/businesswoman took a vested

### THE OVER UNDER



**Sean "Diddy" Combs'** Revolt TV scores a distribution deal with AT&T's U-verse, adding 6 million-plus potential viewers.



**Azealia Banks** parts ways with yet another management firm — Prospect Park, her seventh — but remains signed to its label.



Disney Music Group's **Ken Bunt** sees *R5* land its biggest *Billboard* 200 debut as *Sometime Last Night* bows at No. 6.



interest in Jackson's career through Sterling/Winters, Jackson's management company, which is owned by Kathy Ireland Worldwide and run by president/COO **Stephen Roseberry**. Their support, along with a blank check for recording courtesy of Jackson's husband, saw the singer through seven months of round-the-clock production (to the tune of \$1 million) with longtime collaborators **Jimmy Jam** and **Terry Lewis** for an album that is eyeing a late September release.

Self-financing is becoming the norm even for heritage artists once used to grandiose paydays. Jackson herself landed a record-breaking \$32 million deal with Virgin Records in 1991. Nine years later, Carey commanded an \$80 million contract for four albums. But Carey signed to Epic earlier this year for a more modest advance of \$2 million, according to sources, and Epic chairman/CEO **Antonio "L.A." Reid**, who once had Jackson on his roster at Island Def Jam, didn't make an offer on her latest, telling *Billboard*, "I admire Janet as an artist and as a person, but I wouldn't do it again."

So what is a Janet Jackson album worth in 2015? BMG, which is providing marketing and promotion while the singer retains ownership of the recordings, declines to reveal specifics about Jackson's licensing deal, but an insider familiar with the company's contracts says BMG tends to favor "small-money, short-term deals." Adds Cohen: "The project needs a level of money to protect it. Janet and her camp are extremely aware that it's 2015 — everyone is realistic about what record-selling and streaming mean in this era. Janet was very fair about the deal."

It's about the long view, says **Phil Quartararo**, a member of Jackson's extended "team" (which also includes managers **Jaime Mendoza** and **Jessica Davenport** of JDJ Entertainment), and that means reaching beyond the "pop silo." Jackson's "vast career in music, TV and film [means] she's not your average pop star. We're going to work this record for a long time. It's not going to come and go." ●



Al Mana and Jackson in 2013.

TRIBUTE



Hanley in 2008 onstage at TT's, which has called Brookline Avenue home since 1984.

## Another Iconic Rock Club Closes

Letters to Cleo's frontwoman bids farewell to TT the Bear's Place, the Boston haunt that kick-started her alt-rock music career, as it closes July 25

BY KAY HANLEY

I have a history with TT the Bear's Place. Not an I-lived-at-that-club-in-the-'90s history. More like: That building and those people altered the course of my life forever.

At 18, most kids were heading off to college. I couldn't afford school, so I waited tables, joined my cousin **Greg McKenna**'s rock band and started playing Boston's many clubs. Our first band, **Rebecca Lula**, brought in enough tickets and beer-chugging Dot Rats [natives of nearby Dorchester] that the club was always happy to have us even if our music was some '80s aural clusterf— of **The Jam**, **Devo** and **The English Beat**. During those years, TT's became our rock'n'roll mothership and owners **Jeanne Connolly** and **Bonney Bouley** loyal stewards of our band's unlikely prospects. None of the other clubs in town thought we were anything special, but etching out our own little piece of the rock dream at TT's made us feel like we belonged, and we flourished under their care while nobody was watching.

In 1990, Greg and I narrowed our musical focus to better reflect what was going on around us, not the least of which was the incredible sounds emanating from the local scene — **Gigolo Aunts**, **O Positive** and **Gravel Pit** all earned their chops at TT's — and the miraculous radio waves of WFNX. We de-dorkified our sound, recorded an EP at Fort Apache (home of our new heroes, **The Pixies**) and renamed ourselves **Letters to Cleo** with new bandmates **USA Mike** (who proposed to me in 1997 after soundcheck and I took the TT's stage as a newly engaged gal), **Stacy Jones** and **Scott Riebling**. Jeanne and Bonney gave us our first gig. And our second. And all the local ones that mattered thereafter until we got a song on the radio ["Here and Now," which reached No. 56 on the

Billboard Hot 100 in May 1995] and headed over to Landsdowne Street, where we were welcomed as more famous, better-paid hooligans. Please believe that the swagger, confidence and, yes, humility we learned from slugging it out at TT's served us well, and we continued to play small shows there at every opportunity until the band split in 2000.

In 2008, Jeanne was diagnosed with cancer and the Boston music community rallied to play benefit concerts to help defray the cost of her treatment. Everyone in Letters to Cleo happened to be in town, and we decided with a few hours' notice, not having played a note together in nearly 10 years, to jump onstage and wing it for the lady who gave us every chance we ever got in our early days.

A year later, Jeanne died of cancer. I don't think I can possibly overstate how much that woman meant, not just to me, but the entire Boston music scene. By extension, maybe the American '90s alt-rock revolution owes a debt beyond valuation to her balls, kindness and passionate dedication to bands and fans alike. She loved me and I loved her. We greeted each other with the warmth and closeness of sisters every time I walked through the giant wooden doors of TT's. If you had to count how many times that was, it would easily be into the hundreds.

And now TT's is closing. I don't know how to feel about that, and maybe I'm not supposed to know. Bonney has done more for the city of Cambridge than any Harvard or MIT billionaire with a checkbook. For 40 years, she has given us art and music and soul and cold beer in plastic cups. If I close my eyes, I can still summon the unmistakable feeling of my Doc Martens bouncing on the sticky floor of TT's to a Gravel Pit song. For that alone, I am grateful beyond words. ●





# *Thank you* **KATY PERRY**

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# Yahoo Live Slows Its Roll

In its second year, the portal is reducing its concert-every-day streaming schedule as the jury remains out on its success

BY ANDREW HAMPP

**Y**ahoo and Live Nation's ambitious undertaking to live-stream a concert per day for a full year (dubbed *Yahoo Live*) finished its first run on July 14, and the results are in: The program logged 125 million live streams from 225 global markets, with a largely millennial audience that spent an average of 24 minutes with each stream.

Though that averages out to roughly 342,000 viewers per concert, *Yahoo Live* is returning for a second year with a slight shift in focus — instead of one concert per day, live streams will be staggered to three or four per week to better maximize Yahoo and Live Nation's marketing support.

"We looked at the math and saw that we could actually increase streams and avoid traffic jams for a big **Lady Gaga** concert if we had a day or two before and after the show," says **Lisa Licht**, Yahoo's senior vp marketing partnerships. She notes that such promotional "traffic jams" were a bigger challenge than securing top artists, although several of Live Nation's biggest tours, like **Jay Z/Beyoncé**, **One Direction** and **Katy Perry**, did not participate.

The second year of *Yahoo Live* kicked off July 15 with **Christina Perri**, with live streams already booked for such acts as **Train** (July 25), **Graham Nash** (July 26), **Alt-J** (July 27) and **Miguel** (Aug. 4), and festivals

## 342k

Average number of viewers for each of *Yahoo Live's* daily live streams

including the United Kingdom's Creamfields (Aug. 28-30), Washington, D.C.'s Landmark Music Festival (Sept. 26-27) and New Orleans' Voodoo Music + Arts Experience (Oct. 30-Nov. 1). Citi, Kellogg and Sprint sponsored the first year of *Yahoo Live*, with \$5 million to \$7 million each, but second-year sponsorship deals were still being negotiated at the time of the program's renewal. Yahoo declined to comment on artist negotiations, but a source close to the situation says that compensation varies, while ad revenue is split between Yahoo and Live Nation.

**Kevin Chernett**, Live Nation's executive vp of strategic partnerships, says the second year of *Yahoo Live* will continue to tackle every manager and promoter's biggest concern — that live streaming a concert early on in an artist's tour could cannibalize ticket sales. If anything, he says, an early preview can actually help. "As amazing as the live experience is digitally," he says, "it's never going to replace the feeling and energy you get when you're seeing a band live." ●

Concerts by (from left) Lady Gaga, Justin Timberlake and John Legend were among the most-watched shows in *Yahoo Live's* first year.

## HOW ARE ENTERPRISING DJs SPENDING THEIR BIG CHECKS? ON STARTUPS

Some of the biggest names in EDM — like Tiesto, David Guetta, Steve Angello and Richie Hawtin, among others — are helping nascent music-technology companies get their products off the ground and funded

### MUSIC MESSENGER



The app lets users send messages that include music. Based in Israel, Music Messenger was founded in 2014 by Oded Kobo, who created the messaging service Pheed.  
**RECENT FUNDING \$30 million**

#### EDM INVESTORS



David Guetta



Tiesto

**OTHER INVESTORS** Nicki Minaj, Will.i.am, Coldplay manager David Holmes, Avicii manager Ash Pournouri

### DOPPLER LABS



Developer of a wireless, interactive listening system that, through a smartphone app and a pair of headphones, allows a person to fine-tune the audio mix at concerts and elsewhere.  
**RECENT FUNDING \$17 million**

#### EDM INVESTORS (PLUS 8 EQUITY PARTNERSHIPS)



Richie Hawtin



Tiga



Pete Tong



Pete Acquaiva

**OTHER INVESTORS** Tiesto, Live Nation, Warner Music Group, William Morris Endeavor, Hans Zimmer

### LANDR



A cloud-based audio and music mastering service. After a free trial period, users pay between \$6 and \$39 per month, depending on audio resolution.  
**RECENT FUNDING \$6.2 million**

**OTHER INVESTORS** Warner Music Group, Nas

### SPLICE



An online music collaboration and sharing tool that enables musicians to store tracks in the cloud, work with others online and (for an additional fee) obtain access to samples, loops and plug-ins.  
**RECENT FUNDING \$4.5 million**

#### EDM INVESTORS



Tiesto



Steve Angello

**OTHER INVESTORS** AM Only booking agency, Scooter Braun, William Morris Endeavor  
—GLENN PEOPLES



# JOHN MELLENCAMP PLAIN SPOKEN TOUR

W/ SPECIAL GUEST **CARLENE CARTER**

**"A TRIUMPHANT,** career-spanning show...

The familiar music, delivered in slightly tweaked arrangements that gave them freshness, was perfectly delivered... [Mellencamp] still displays a tremendous joy in performing."

— **BILLBOARD**

★★★★★

"[He has] created some of his most

**VITAL MUSIC**

over the past decade on records steeped in roots fare and serious reflection. Mellencamp channeled gospel grit by professing humble appreciation for what life offers."

— **CHICAGO TRIBUNE**

★★★★★

**"BLUESY, INVENTIVE  
AND ENERGETIC,**

it was one of my favorite concerts so far this year."

— **PHILLY CITY PAPER**

★★★★★

[Mellencamp's] always been a

**CONSUMMATE SHOWMAN,**

but there was an underlying richness to his set that was far more impressive ... as he's gotten older the songs have gained a sense of gravity that resonates with unexpected impact.

— **LOUISVILLE COURIER-JOURNAL**

★★★★★

[Mellencamp's] found his sweet spot making the move from arenas to theaters, where his

**MASTERFUL STORYTELLING**

gets the spotlight.

— **GREEN BAY PRESS-GAZETTE**

★★★★★

"The show-opening "Lawless Times,"

"Troubled Man" and especially "The Isolation of Mister" spotlight a poet who wisely used the years between youth and his 60's to become the absolute

**MASTER OF SONGWRITING."**

— **CLEVELAND PLAIN DEALER**

**"...SUPERB PERFORMANCE...**

still full of fiery defiance [Mellencamp's] rightfully refusing to become a nostalgia act."

— **BOSTON GLOBE**

★★★★★

**A 'PLAIN-SPOKEN' POET**

facing down life's longest days... [Mellencamp] is looking back on his Hall of Fame career with some sentimentality, but living fully in the present and ready for what lies ahead. Mellencamp hasn't lost any of his songwriting powers. If anything they've grown with maturity. He remains the "plain spoken" poet of the hinterland, his lyrics never requiring interpretation.

— **HAMILTON SPECTATOR**

★★★★★

Effective as the classics were, Mellencamp also thrilled with some left-of-center performances...

The capacity crowd ended up enjoying many shades of Mellencamp on Saturday -

**AS A PERFORMER, HE  
DELIVERED ON EVERY LEVEL.**

— **DALLAS MORNING NEWS**

★★★★★

Mellencamp's own 30-odd-year catalog of rustic, muscular rock 'n' roll hits is as deep as the cold, tricky Mississippi and from which he drew thoroughly... [But] Mellencamp, the rough-hewn heartland rocker, is actually a lot

**WEIRDER AND DARKER  
THAN YOU REMEMBER.**

— **NEW ORLEANS TIMES-PICAYUNE**

★★★★★

[Mellencamp's]

**VOICE STILL ROARS WITH POWER...**

[He] still brims with plenty of swagger and appeal.

— **PEORIA JOURNAL STAR**



AVAILABLE NOW

"John Mellencamp, **STILL DEFIANT...** The songs in the show, old as well as new, often shared a theme of unbowed resilience in the face of inexorable forces, especially the march of time."

— **THE NEW YORK TIMES**

★★★★★

One of the more artful transitions from arena spectacle to theater show, offering something rich and beautiful while also bringing the rock... With nothing left to prove but his staying power, [Mellencamp] still has the fight in him and he's

**STILL FINDING WAYS TO PUSH HIS  
LIMITS AS AN ARTIST.**

— **PITTSBURGH POST-GAZETTE**

★★★★★

John Mellencamp is every bit as

**EDGY AND** his music just as **RELEVANT** as when he came on the scene in the 1970's.

— **CHARLOTTE OBSERVER**

★★★★★

From anti-authority to an appreciation of the simple life, Mellencamp's gift may be his

**ABILITY TO CAPTURE THE  
AMERICAN SPIRIT.**

— **TAMPA TRIBUNE**

★★★★★

**JOHN MELLENCAMP IS STILL COOL.**

— **VIRGINIAN PILOT**

★★★★★

Putting John Mellencamp in an opera house seems like the proverbial bull in the china shop scenario... but the Indiana singer and song-writer has expanded his musical reach to comfortably fit such intimate confines ... There was an age-appropriate gravitas and deliberate arc to the show that made it

**MORE VITAL THAN JUST ANOTHER  
ROCK'N'ROLL SHOWDOWN.**

— **OAKLAND PRESS**

**MELLENCAMP.COM**

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FROM THE DESK OF

FOUNDER/CEO  
COOKMAN INTERNATIONAL,  
NACIONAL RECORDS

# Tomas Cookman

Latin alternative's great crusader on the 20th anniversary of his label, his booming synch business and why he doesn't mind when his acts get poached

BY LEILA COBO  
PHOTOGRAPHED BY ANNIE TRITT

IT'S SURPRISING AT FIRST TO learn that **Tomas Cookman**, the most fervent ambassador of Latin alternative music, spent his teen years as a dyed-in-the-wool punk rocker in New York, hanging out at CBGB, rocking skinny black slacks and pink socks, and drumming in a band called **The Colors**, whose first EP was produced by **Blondie** drummer **Clem Burke**. It seems unlikely not because the executive is a married, 54-year-old father of two, but because he lives and breathes Latin music. In fact, July is a milestone month for his two most prominent enterprises in the genre: It's the 10th anniversary of his independent label Nacional Records, and earlier in the month he staged the 16th Latin Alternative Music Conference in Manhattan. In 2014, he also launched the Los Angeles-based Latin music festival Supersonico, which drew an estimated 10,000 fans and returns in October.

As it turns out, the DIY spirit of Cookman's businesses was forged from the attitudes of punk rock. In the last decade, Nacional (which is distributed by Sony-owned RED) has released 150 albums and garnered nine Grammy or Latin Grammy wins (from 72 nominations) and several MTV awards, and sells around 300,000 albums per year worldwide. But record sales are a small part of the Cookman International empire, a full-service

company with 11 employees and divisions in management, publishing, touring, licensing and synch. Its music has been featured in *Breaking Bad*, *Big Love* and *Broad City*, as well as in ads for McDonald's, Chrysler and many video games.

Nacional/Cookman is ground zero for Latin alternative: Artists from all of the genre's far-reaching styles are under its roof, including Chilean rapper **Ana Tijoux**, Mexican electro experimenters **Nortec Collective**, Latin punks **La Vida Boheme** and, previously, veterans like Venezuela's **Los Amigos Invisibles**. The company's roots are thematically on display at its new, 6,200-square-foot office just east of downtown Los Angeles, where mariachi outfits and religious imagery sit alongside a giant **Elvis Costello** poster (not to mention the fact that the company manages New York punk vets **Tom Tom Club**).

After Cookman, who was raised by a Puerto Rican single mom on New York's Lower East Side, hung up his drumsticks, he began managing Argentine ska act **Los Fabulosos Cadillacs** in the late 1980s (a role he still holds today) and gradually picked up more artists before launching Nacional. The company's gradual, multifaceted growth has been a key to its success. "We're not home-run hitters yet," says Cookman, "but we consistently hit singles, doubles and the occasional triple."

Cookman photographed June 26 at his memorabilia-filled Los Angeles office. "Run-D.M.C., Iggy Pop, Joey Ramone and Biz Markie reflect who was playing when I first started going to clubs in New York," he says of the figurines below. Bottom: "The MTV awards taught me the importance of media in helping get your message out."

A dozen years ago, many people thought alternative would be the next big thing in Latin music, but it has not yet happened. Did you have bigger expectations when you created the label?

I would have felt very cautious if we'd had a "reggaeton moment" [of explosive popularity]. "Niche" used to be a scary word, but there are country artists and gospel artists who do massive business, so why shouldn't there be Latin acts who also do massive business but aren't on the tip of the tongue? There always will be big names like **Shakira** and



PHOTOGRAPHED/ILLUSTRATION BY TATKTK





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**Ricky Martin.** And it's OK not to be Ivory soap or McDonald's — there's a lot of room in other places. If there were fewer tours, fewer synchs, fewer sponsorship opportunities, and if Supersonico weren't so successful, then I'd be worried.

**You have had synchs in major TV shows, films and advertising campaigns, which is unusual for a Latin label. How did they happen?**

For some of the people making the decisions, this is their favorite music.

**“When an artist comes in and says, ‘Major label x is willing to offer me x thousand dollars,’ I’m happy for them.”**

Also, we make it easy. With a majority of our artists, we control the masters and the publishing, so [branding executives] can walk into our office and by the end of the day the deal is done: We already have all the parts and can send out the [song] stems [for editing the music] immediately. We also understand that you have to have a good relationship with music supervisors — sometimes they say they have \$60,000, sometimes they have only \$20,000. You have to trust them and [look at the big picture]: “Is this a good place for my acts?”

**Do you see Latin alternative crossing into the mainstream?**

My hat is off to **Enrique Iglesias**, who I think is the ultimate crossover act. But I see us in more TV shows and films. Ana Tijoux's “1977” was used in *Breaking Bad*, for example, and it took that song around the U.S. and the world. **DJ Raff** got the theme song to *Broad City*. A new Dodge Dart campaign used **Mexican Institute**

**of Sound.** The fact that major brands continue using these types of songs is a big deal.

**Some of your acts have been scooped up by major labels — Bomba Stereo and ChocQuibTown both went to Sony. Is that frustrating?**

No, because there are a lot of artists out there — and there have been certain cases where we've sold a lot more records than their major-label releases, which is fine as well. When an artist comes in and says,

“Label x is willing to offer me x thousand dollars,” I'm happy for them. At that point, if they can leave contractually, I'm not going to counter the offer. We tend to come into artists' lives at a point where they're either starting or redefining who they are.

**Do you have an artist now who is in a “redefining” moment?**

Spanish singer-songwriter **Jarabe de Palo**, who used to be with EMI. We sat down and talked about what's important to him. He loves touring, so we booked him in 38 cities across the United States. That's incredible if you're a troubadour from Barcelona.

**How are your deals different from those of the majors?**

They're all different. For example, La Vida Bohème's first record was finished when they sent it to me, so it was a license deal. But we have clauses, so if we sell a certain number of records or reach a certain amount of synch income, we extend the release for another license period. We had McDonald's synchs and a Target synch on that album, and lots of TV synchs, so we obviously made the financial plateau to extend that.

**For someone with your background, you don't put out many punk artists.**

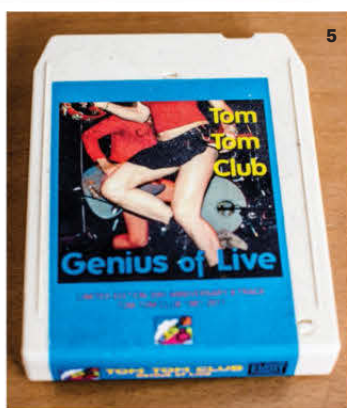
What I do now is a reflection of that downtown New York openness to try different things — sounds, looks, images — and not so much a desire to have a company that deals with punk rock music.

**During the past 10 years, what has been your biggest challenge?**

Finding ways to sell music and be profitable. We became a full-service company by necessity, not so much by design, because we felt there was a void. Remember, we look at things and operate on an international level. When you are managing an artist like Los Fabulosos Cadillacs, who have sold out the [26,000-capacity] Foro Sol in Mexico City five times — when you add it all up, it starts becoming a real business. ●



**1** “I love music history. The RCA dog is a perfect example of smart branding,” says Cookman. **2-3** Jaime Flores is an artist from Monterrey, Mexico, that I have been collecting for years. I seek out new artists wherever I go and often, to my wife's chagrin, bring home pieces.” **4** “I got these suits at benefit auctions, and both are legendary. One is a charro outfit worn by [Mexican singer] Vicente Fernandez [left], and the other belonged to a member of [Norteno group] Los Tigres del Norte.” **5** “In the age of streaming, it was a welcome change to create a Tom Tom Club 8-track tape.”





# THANK YOU!

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NOTED

Doucette (left)  
and McColl

07-16



**Rumer Willis** will make her stage debut as Roxie Hart in *Chicago* this fall in an eight-week stint at the Ambassador Theatre.



Willis

MAC Cosmetics launched a new, multiple-product makeup line inspired by the late **Selena Quintanilla**.

YouTube star **Connor Franta**, Big Frame talent manager **Andrew Graham** and entrepreneur **Jeremy Wineberg** launched a record label, Heard Well, with YouTubers **Amanda Steele**, **Lohanthony** and **JC Caylen** as the first signees.

CBS Radio partnered with **Perez Hilton** on a variety of content initiatives, including the launch of *The PHP: Perez Hilton Podcast* (with Amp-FM DJ **Chris Booker**), for CBS' Play.it network.



Hilton

**Cash Money** sued **Jay Z's** Tidal, alleging that the service streamed **Lil Wayne's** most recent album, *FWA (Free Weezy Album)*, without permission.

Flipagram secured a comprehensive set of licensing deals with major and independent labels, distributors and publishers. The company also raised \$70 million from investors.

MGM Resorts International announced plans to build a \$100 million, 5,300-seat theater at its Monte Carlo casino-hotel.

**Jeremih** was arrested and booked for a misdemeanor DUI in Los Angeles.

Songwriter-producer **Perry "Buddy" Buie**, who helped form the **Atlanta Rhythm Section**, died in Alabama. He was 74.



Barrino  
(left) and  
Taylor

Singer **Fantasia Barrino** wed Kendall Taylor, the COO of North Carolina-based courier company Metro Transportation, aboard a luxury yacht.

07-20



**Matchbox 20's Paul Doucette** wed clothing designer **Erin McColl** at their Los Angeles home.

**Josh Greenberg**, the co-founder of Grooveshark, died of unknown causes at his Florida home. He was 28.



Keillor

**Garrison Keillor**, creator and longtime host of *A Prairie Home Companion*, announced his retirement, effective following the current season. Keillor will be replaced in 2016 by musician **Chris Thile** (**Nickel Creek**, **Punch Brothers**).

Songwriter **Wayne Carson**, whose hits included **Elvis Presley's** "Always on My Mind," died after a struggle with diabetes and heart problems. He was 72.

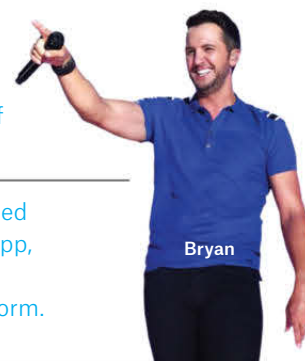
07-21



**Rosanne Cash** and songwriters **Craig Wiseman**, **Mark James** and **Even Stevens** will be inducted into the Nashville Songwriters Hall of Fame on Oct. 11.

SFX Entertainment president/COO **Greg Consiglio** was appointed president/CEO of Beatport.

**Luke Bryan** launched The Luke Bryan App, a live-streaming artist-to-fan platform.



Bryan



Jeremih

07-24



## BIRTHDAYS

**July 25**  
Thurston Moore (57)  
**July 26**  
Mick Jagger (72)  
Darlene Love (74)  
**July 27**  
Pete Yorn (41)  
Juliana Hatfield (48)  
**July 28**  
Soulja Boy (25)

Jacoby Shaddix (39)  
**July 29**  
Martina McBride (49)  
Patti Scialfa (62)  
**July 30**  
Kate Bush (57)  
Paul Anka (74)  
**July 31**  
Will Champion (37)  
Joshua Cain (39)



**PAUL McCARTNEY,  
YOU COULD'VE PLAYED ANYWHERE  
OUT THERE  
THANKS FOR CHOOSING COLUMBIA, SC!**



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Neil Young / Nine Inch Nails / Paolo Nutini / Pharrell  
Queens of the Stone Age / Rise Against / Rod Stewart  
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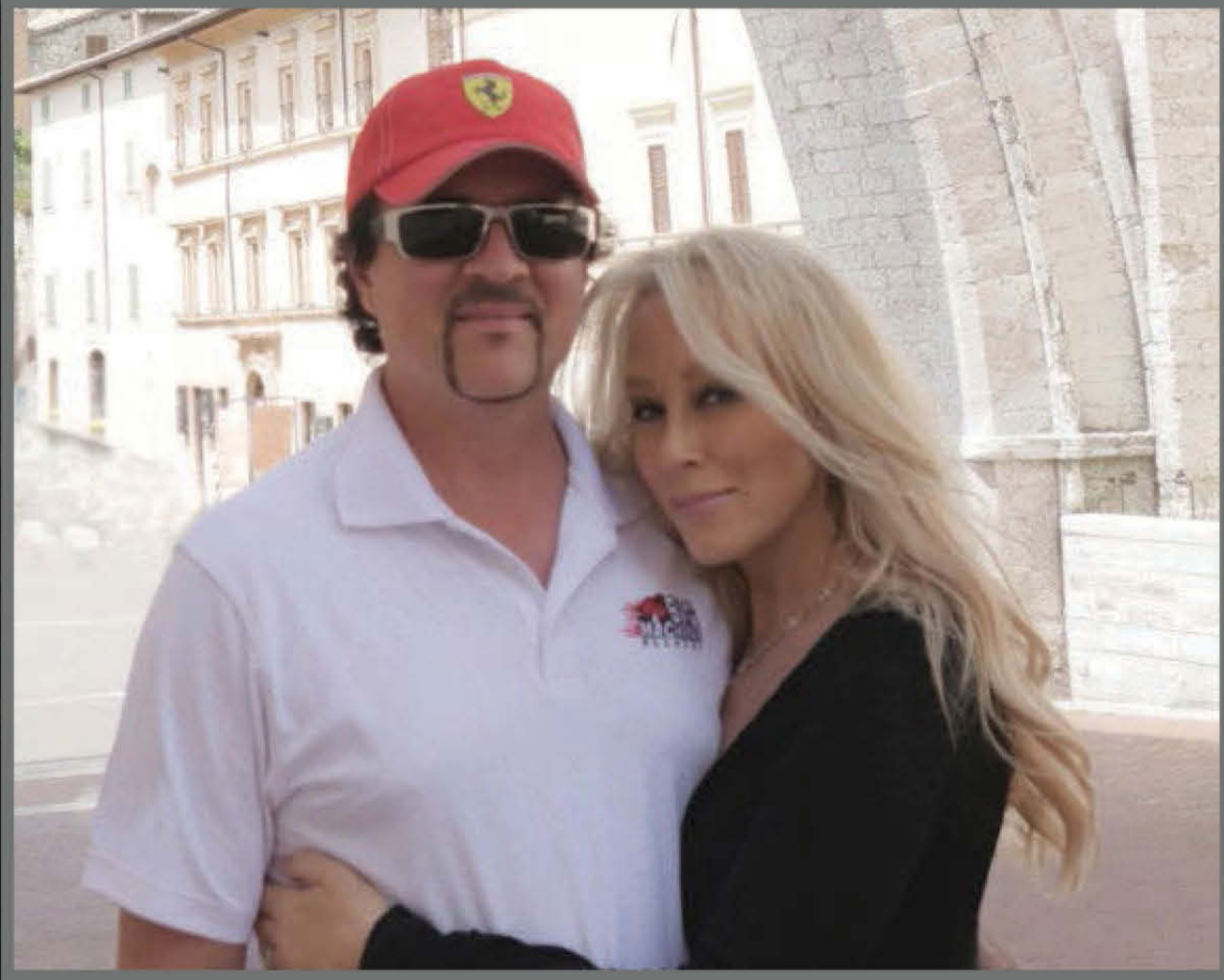


\* TAYLOR SWIFT TOUR IN ASSOCIATION WITH AEG AND TMG



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# Play The Hits And They Will Come

Midyear Boxscore charts show fans flocking to familiar sounds from One Direction, The Rolling Stones and Foo Fighters

BY RAY WADDELL



The Rolling Stones' show at Indianapolis Motor Speedway on July 4 was the first weekend concert staged at the venerable oval.

A

AS THE OPENING RIFFS OF “JUMPIN’ Jack Flash” sliced through the Midwest summer air, the fans at the **Rolling Stones** concert at the Indianapolis Motor Speedway on July 4 roared at a volume that would rival the postshow fireworks on this holiday night.

In a summer of tours where familiar hits are minting box-office gold — **One Direction**’s singalong pop, **Foo Fighters**’ rampaging rock, **Kenny Chesney**’s warm country baritone — the Stones’ unrivaled canon fits right in with what’s selling tickets now.

The Stones’ Zip Code Tour of stadiums was just getting underway during the period covered by the Billboard Boxscore midyear recap (Nov. 12, 2014 to June 2, 2015). But the half-dozen shows reported to Boxscore make the Stones the fifth-highest-grossing act for the period, averaging \$6.3 million per night.

From veterans to newcomers, from stadiums to arenas to amphitheaters, in every musical genre, the live music business is robust, according to the midyear results tallied by reports to Boxscore.

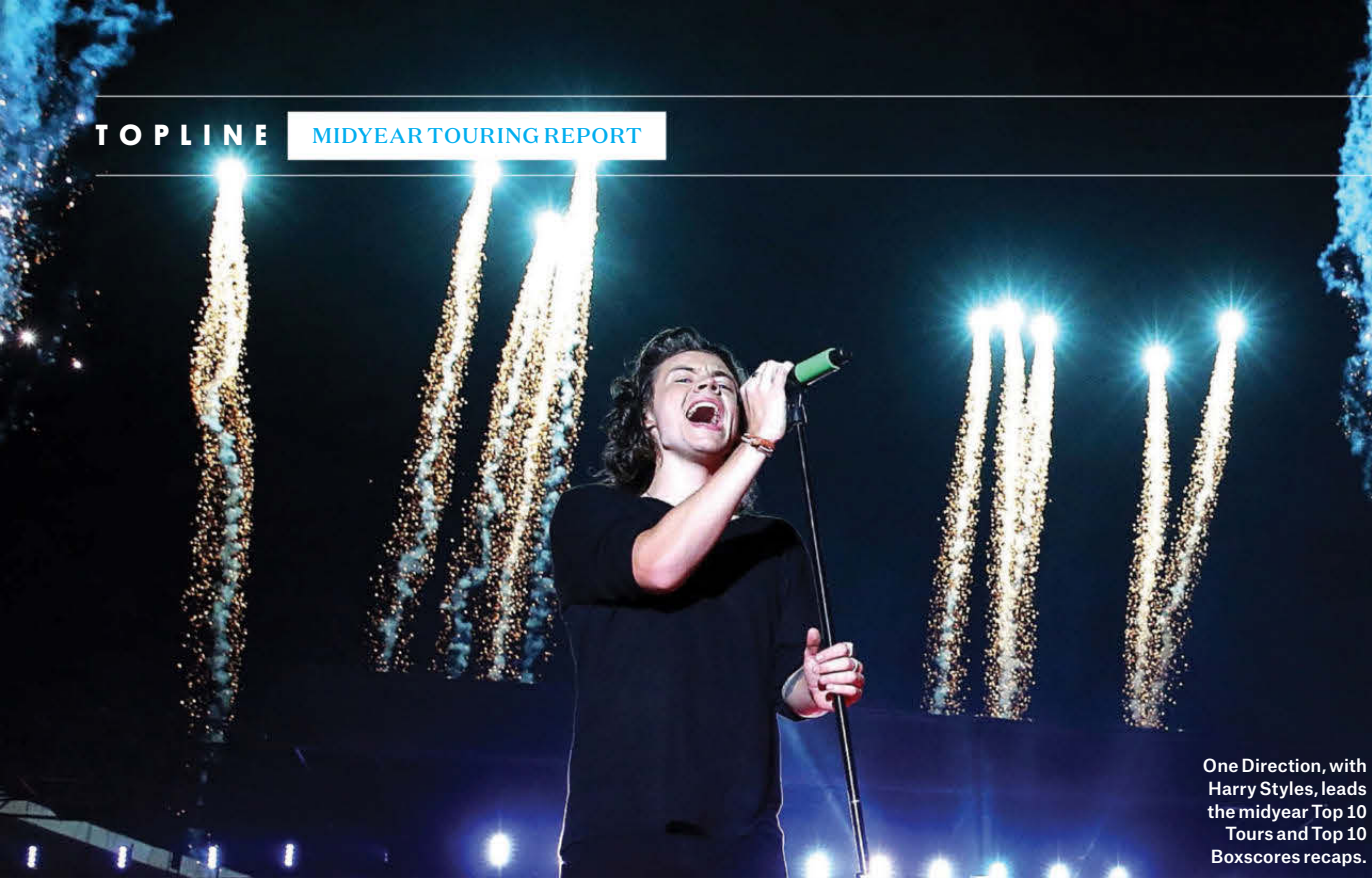
“To say we’re enjoying a great year would be an understatement,” says **Jay Marciano**, COO of Anschutz Entertainment Group and chairman of AEG Live, which co-presented the Stones show with Global Entertainment.

Aside from the Stones, the top five

## TOP 10 HIGHEST GROSSING TOURS

	ARTIST(S)	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	ONE DIRECTION	\$81,222,130	777,828	23
2	FOO FIGHTERS	\$44,502,972	533,246	15
3	KATY PERRY	\$41,718,653	349,329	27
4	FLEETWOOD MAC	\$39,471,973	315,799	26
5	THE ROLLING STONES	\$38,123,024	181,912	6
6	NEIL DIAMOND	\$35,122,452	319,549	34
7	ERIC CHURCH	\$28,644,200	610,898	53
8	BILLY JOEL	\$28,237,829	280,521	15
9	JUSTIN TIMBERLAKE	\$27,940,384	221,537	17
10	KENNY CHESNEY	\$24,344,294	336,223	23





One Direction, with Harry Styles, leads the midyear Top 10 Tours and Top 10 Boxscores recaps.

tours at midyear are promoted by Live Nation, whose North American concerts division in 2014 sold more than 25 million tickets and generated \$1.5 billion in box-office revenue. **Bob Roux**, co-president of North American concerts for Live Nation, expects that trend to continue this year. "Thus far in 2015, [we] appear to be on track for our highest paid attendance ever," says Roux.

**Dennis Arfa**, CEO of Artist Group International, a leading independent booking agency whose roster includes **Billy Joel**, reaffirms the view that familiarity breeds Boxscore success. He has seen a "remarkable resurgence" in the sales of clients including **Def Leppard** and Joel, with the former selling out across North America and the latter setting records at venues like Madison Square Garden and Wrigley Field.

A desire by **Grateful Dead** fans this summer to relive the familiar sounds and vibe of the iconic band led to the success of five shows — two in Santa Clara, Calif., and three in Chicago — that grossed some \$52 million.

Stadium shows hit a peak in 2014, with Live Nation promoting about 70 dates in those venues, selling more than 3 million tickets. While there aren't as many stadiums booked in 2015, Roux says Joel, Foo Fighters, **Luke Bryan**, **Zac Brown Band**, **Jason Aldean** and **One Direction** are "all doing stadium shows for us this summer." As is **Taylor Swift** for The Messina Group/AEG, whose 1989 Tour just began as the midyear recap period ended.

**Marc Geiger**, worldwide head of music for William Morris Endeavor, whose agency represents Foo

## TOP 10 PROMOTERS

	PROMOTER	TOTAL GROSS All Promotions	TOTAL ATTENDEES	# OF SHOWS
1	LIVE NATION	\$444,402,490	5,645,495	781
2	AEG LIVE	\$290,335,362	3,960,549	1,259
3	FRONTIER TOURING	\$99,400,829	895,529	99
4	OCESA-CIE	\$93,526,099	1,918,542	1,040
5	T4F-TIME FOR FUN	\$51,896,922	1,012,983	411
6	CAESARS ENTERTAINMENT	\$51,843,075	465,828	254
7	DAINTY GROUP	\$45,562,742	381,321	34
8	SJM CONCERTS	\$40,074,054	617,869	55
9	CREATIVEMAN PRODUCTIONS	\$27,821,710	200,002	6
10	NINE LIVE	\$25,067,608	240,516	11

## TOP 10 VENUES 15,000-PLUS

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	O2 ARENA London	23,000	\$94,437,065	1,251,739	114
2	MANCHESTER ARENA Manchester, England	21,000	\$47,323,718	740,626	75
3	MADISON SQUARE GARDEN New York	20,697	\$46,494,565	460,312	32
4	THE FORUM Inglewood, Calif.	18,679	\$39,282,516	459,120	39
5	ROD LAVER ARENA Melbourne, Australia	16,820	\$36,317,950	366,450	35
6	AMERICAN AIRLINES CENTER Dallas	20,021	\$32,472,767	546,432	55
7	ALL PHONES ARENA Sydney	21,000	\$30,621,227	272,403	28
8	BARCLAYS CENTER Brooklyn	19,000	\$26,995,802	515,674	72
9	BRIDGESTONE ARENA Nashville	20,000	\$25,921,045	473,162	56
10	TARGET CENTER Minneapolis	19,000	\$23,728,326	425,228	48

## PROMOTERS ROCK ALL AROUND THE WORLD

While Live Nation and AEG Live dominate the concert promotion business in the United States, the midyear Top 10 Promoters chart highlights the achievements of companies that lead their respective markets in presenting shows abroad.

The No. 3 promoter at midyear is Frontier Touring of Australia, led by veteran industry leader **Michael Gudinski** of Melbourne, founder of The Mushroom Group, Frontier's parent company.

Frontier's top three tours for the midyear chart period are **The Rolling**

**Stones** (four shows; Nov. 12-22, 2014; \$21.8 million gross);

**Foo Fighters**

(six shows; Feb. 24-March 8; \$20.6 million gross); and **The Eagles** (10 shows; Feb. 11-March 11, 2015; \$20.6 million gross).

Behind Frontier on the midyear promoter tally is Mexico's Ocesa, which scored top Boxscore paydays with **Electric Daisy Carnival** (Feb. 28-March 1; \$3.8 million gross) and **Chayanne** (14 shows; Feb. 14-March 14; \$9.3 million gross).

And rounding out the top five roster of the leading promoters at midyear is Brazil's T4F-Time for Fun, which also presented Foo Fighters (six shows; Jan. 15-28; \$16.7 million gross) and Lollapalooza Brazil, in association with Austin-based C3 Presents (March 28-29; \$7.7 million). —THOM DUFFY



Gudinski



Foo Fighters, with Dave Grohl, have played stadiums worldwide.





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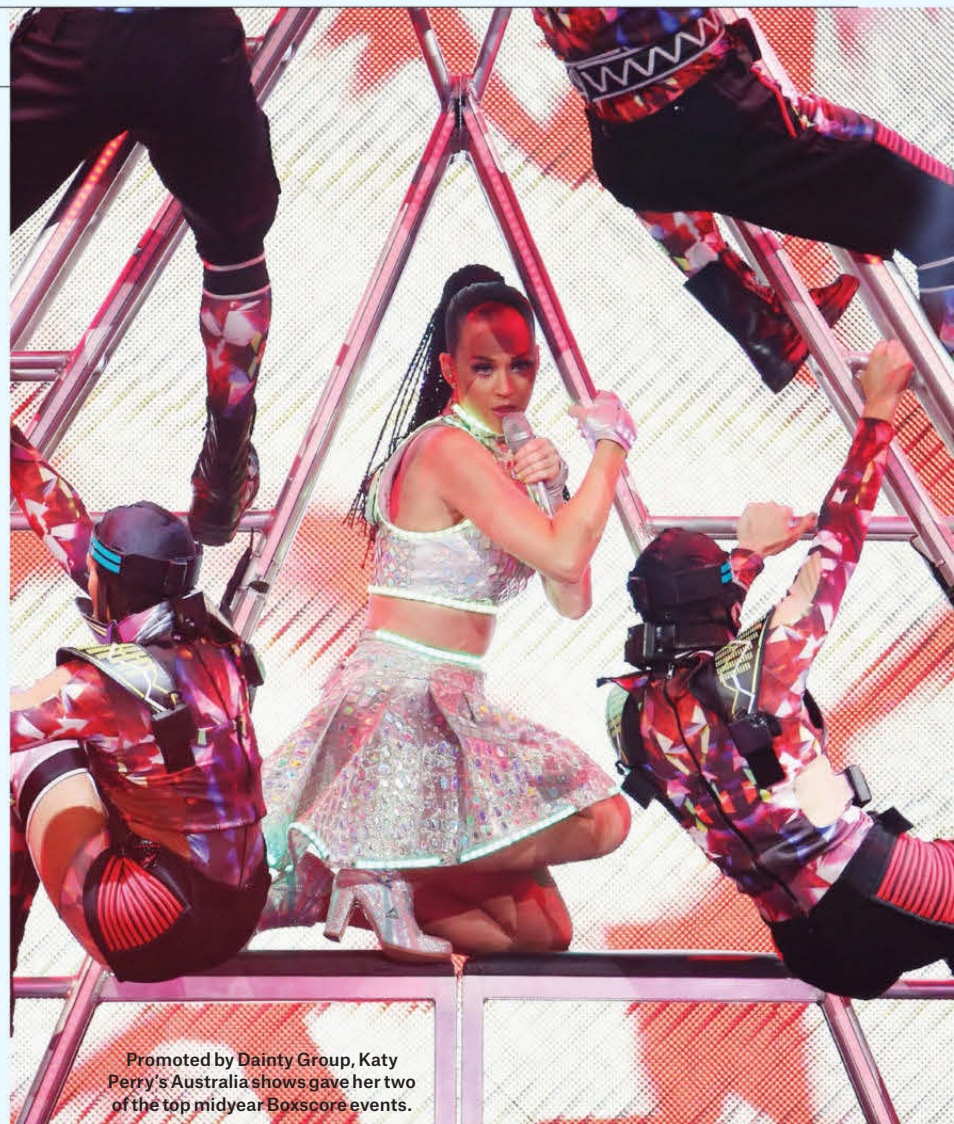


TOP 10 BOXSCORES

	ARTIST(S) Venue Date	GROSS Ticket Prices	TOTAL ATTENDEES # of Shows	PROMOTER(S)
1	ONE DIRECTION, 5 SECONDS OF SUMMER Saitama Super Arena, Saitama, Japan Feb. 27-March 2, 2015	\$17,834,500 (\$2,122,787,000) \$150/\$100	120,328 4	Creativeman Productions
2	KATY PERRY, BETTY WHO, TOVE LO Rod Laver Arena, Melbourne, Australia Nov. 14-15, 18-19, Dec. 4, 6-7, 10, 2014	\$13,360,900 (\$15,319,126 Australian) \$217.96/\$34.80	100,923 8	Dainty Group
3	KATY PERRY, BETTY WHO, TOVE LO Allphones Arena, Sydney Nov. 21-22, 24-25, Dec. 12-13, 2014	\$12,177,000 (\$14,146,603 Australian) \$172.07/\$34.34	93,841 6	Dainty Group
4	ELTON JOHN The Colosseum at Caesars Palace, Las Vegas March 18, 20-21, 23-24, 27-28, 30-31, 4-7, 10-11, 13-14, 2015	\$10,391,410 \$175/\$140/ \$95/\$55	68,636 17	AEG Live, Caesars Entertainment
5	ONE DIRECTION Kyocera Dome, Osaka, Japan Feb. 24-25, 2015	\$9,987,210 (\$1,188,787,000) \$150/\$100	79,674 2	zProductions
6	U2 The Forum, Inglewood, Calif. May 26-27, 30-31, June 3, 2015	\$9,886,540 \$275/\$30	83,505 5	Live Nation Global Touring
7	JUAN GABRIEL Auditorio Nacional, Mexico City April 10-12, 17-19, May 8-10, 15-17, 2015	\$9,544,578 (\$145,128,806 pesos) \$83.02	114,969 12	OCESA-CIE
8	THE ROLLING STONES, GARY CLARK JR. Petco Park, San Diego May 24, 2015	\$8,465,082 \$395/\$175/ \$69.50/\$29.50	40,944 1	Concerts West/AEG Live
9	THE ROLLING STONES, KID ROCK Ohio Stadium, Columbus, Ohio May 30, 2015	\$7,911,843 \$395/\$150/ \$75/\$29.50	59,038 1	Concerts West/AEG Live
10	LUIS MIGUEL Auditorio Nacional, Mexico City Jan. 29-31, Feb. 1, 12-15, 26-28, March 1, 2015	\$7,899,229 (\$102,689,971 pesos) \$384.62/\$34.62	101,946 12	FUAAN, in-house

TOP 10 VENUES 10,001-15,000

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	HALLENSTADION Zurich	14,000	\$29,954,290	331,670	44
2	BRISBANE ENTERTAINMENT CENTRE Brisbane, Australia	13,500	\$25,039,996	214,805	33
3	O2 WORLD Berlin	15,000	\$17,901,712	328,355	39
4	O2 WORLD Hamburg	15,000	\$17,060,017	333,163	56
5	QANTAS CREDIT UNION ARENA Sydney	13,250	\$15,713,540	187,885	33
6	PERTH ARENA Perth, Australia	15,000	\$14,580,790	144,471	16
7	3 ARENA Dublin	14,500	\$12,397,414	179,538	22
8	MGM GRAND GARDEN Las Vegas	14,500	\$8,817,632	50,564	4
9	VAN ANDEL ARENA Grand Rapids, Mich.	12,864	\$7,976,222	174,536	32
10	BUDWEISER GARDENS London, Ontario	10,500	\$7,493,001	141,363	39



Promoted by Dainty Group, Katy Perry's Australia shows gave her two of the top midyear Boxscore events.

“THUS FAR IN 2015, WE APPEAR TO BE ON TRACK FOR OUR HIGHEST ATTENDANCE EVER.” —ROUX

Fighters, notes that the band has reached stadium-headliner status abroad and is poised to have the strongest tour of its career this summer in America, thanks in no small part to the success of its 2014 hit album *Sonic Highways*.

Besides familiarity and hits, larger trends in consumer behavior and the economy help put the midyear Boxscore results in context.

Historically, live entertainment fares well even in tough economic times. For example, during the recession of 2008 to 2009, ticket sales held their own, according to Boxscore data.

This year, consumer confidence has rebounded. Fans are less likely to choose between concert tickets and, say, paying the electric bill.

“Those were certainly issues in the past,” says Ben Mogil, managing director of research at Stifel Financial Corp., a Wall Street analyst who follows the concert industry. “But promoters have generally gotten better at

pricing tickets, [especially] in the B and C markets. Between the economy holding up OK and gas [prices] coming down,” fans are not choosing between a night out and paying household bills, says Mogil.

Nor, as ticket prices stay largely flat, are fans forced to choose between concerts and travel. Many festivals allow them to have both.

The CMA Music Fest in Nashville June 11-14, for example, set a new attendance record in attracting 87,680 fans. And the majority were from out of town. Country Music Association CEO Sarah Trahern knows that the trend will continue because “62 percent of tickets for next year are already gone.”

Another trend among millennial music fans bodes well for the continued strength of the concert festival business: This generation, “without question,” prefers to spend discretionary income on experiences rather than consumer goods, says Jeff Rabhan, chairman of the Clive Davis Institute of Recorded Music at



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# WRITE ON.

Seated left to right: Leslie Roberts, Nancy Moore, Jody Williams, Luann Davidson, Penny Gattis. Standing left to right: Jordan Ureckis, Bradley Collins, Drew Gilmer, David Preston, Clay Bradley, Mason Hunter, Perry Howard, Erica Glidewell, Mark Mason.



TOP 10 VENUES 5,001-10,000

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	RADIO CITY MUSIC HALL New York	5,901	\$80,508,975	1,057,343	207
2	AUDITORIO NACIONAL Mexico City	9,683	\$44,529,005	804,999	96
3	THE AXIS AT PLANET HOLLYWOOD Las Vegas	7,000	\$19,586,536	145,037	43
4	MOHEGAN SUN ARENA Uncasville, Conn.	10,000	\$13,802,415	191,482	31
5	MICROSOFT THEATER Los Angeles	7,100	\$12,615,131	175,538	39
6	THE THEATER AT MADISON SQUARE GARDEN New York	5,610	\$12,264,180	225,510	77
7	ROYAL ALBERT HALL London	5,272	\$11,950,146	154,019	63
8	VORST NATIONAAL Brussels	8,000	\$10,817,496	251,413	53
9	AUDITORIO BANAMEX Monterrey, Mexico	7,000	\$8,383,662	157,514	37
10	ODYSSEY ARENA Belfast, Northern Ireland	10,000	\$6,710,391	76,833	11

TOP 10 VENUES 5,000 OR LESS

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	THE COLOSSEUM AT CAESARS PALACE Las Vegas	4,000	\$23,086,603	158,726	41
2	FOX THEATRE Atlanta	4,600	\$21,394,761	337,506	104
3	DURHAM PERFORMING ARTS CENTER Durham, N.C.	2,712	\$16,247,250	282,599	122
4	BROWARD CENTER FOR THE PERFORMING ARTS Fort Lauderdale, Fla.	2,700	\$15,334,185	217,457	211
5	DAVID A. STRAZ JR. CENTER FOR THE PERFORMING ARTS Tampa, Fla.	2,610	\$14,756,570	223,463	157
6	ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS Miami	2,400	\$14,567,985	196,396	222
7	BEACON THEATRE New York	2,900	\$11,141,900	175,460	69
8	CHICAGO THEATRE Chicago	3,604	\$10,506,946	194,383	66
9	THE JOINT AT THE HARD ROCK HOTEL Las Vegas	4,000	\$9,443,442	100,003	39
10	GRAND OLE OPRY HOUSE Nashville	4,400	\$9,430,495	160,956	58

FANS ARE LESS LIKELY TO CHOOSE BETWEEN CONCERT TICKETS AND, SAY, PAYING THE ELECTRIC BILL.

New York University.

Festivals and stadium shows aside, many concerts still take place in amphitheaters and arenas, the bread and butter of the live music business.

Live Nation is the dominant amphitheater promoter in North America. “Our show count is up year-over-year in our amphitheaters after a record year in 2014,” says Roux. Live Nation also presents a vast array of arena shows where business is “on course for the strongest year ever that I can recall,” adds Roux.

Midyear numbers prompt executives at both promotion giants to be bullish about full-year results.

At AEG, with “everything up and on sale” for 2015, “we’re really starting to focus on next year,” says Marciano. “We’re already putting in offers for headliners for the festivals for 2016. We’re also thinking about three new major-league festival launches, and looking at acquisitions and a couple of new regional offices. We’re still building the business.”

So is Live Nation. “Overall, it feels healthy to me, like a continuation of 2014,” concludes Roux. “We’re going to sell more tickets than we did last year, and 2014 was a record year. Hopefully the economy stands pretty tall with us, but I’d say so far, so good.”



U2's five shows at The Forum ranked as the top Boxscore in the United States at midyear.



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**DEVOTION**


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**FRANK LLOYD WRIGHT**

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The Edge (left) and Bono at Madison Square Garden on July 18, the first of eight New York shows U2 is playing on its Innocence + Experience Tour. Jon Bon Jovi and Salman Rushdie were among the fans rocking out to the nearly three-hour concert.

**7**  
**DAYS**  
*on the*  
**SCENE**





Country music sweetheart Kelsea Ballerini dug into the half-pound spaghetti and meatballs plate at Buca di Beppo in New York's Times Square during a fan meet-and-greet on July 14.



1



2



3

**1** Cage the Elephant at the Sloss Music & Arts Festival in Birmingham, Ala., on July 18. **2** Eminem (left) made a rare public appearance at the New York premiere of *Southpaw* on July 20 to support pal Curtis "50 Cent" Jackson. **3** Missy Elliott onstage at the Pemberton Music Festival in Canada on July 19. **4** From left: Amy Schumer, Questlove and Amber Tamblyn feted the world premiere of *Trainwreck* on July 14 at Tavern on the Green in New York's Central Park. **5** Jim James of My Morning Jacket during the Forecastle Festival in Louisville, Ky., on July 18. **6** Florida Georgia Line's Tyler Hubbard (left) and Brian Kelley (right) brought Live Nation Country president Brian O'Connell onstage at the Faster Horses Festival in Brooklyn, Mich., on July 19.



4



5



6





1 From left: Nick Jonas, Keith Urban and Pitbull backstage at PlentiTogether Live in New York on July 19. 2 Tony Bennett and Lady Gaga at the Umbria Jazz Festival in Perugia, Italy, on July 15. 3 One Direction's Harry Styles at Seattle's CenturyLink Field on July 15. 4 Future Islands' Samuel Herring at Festival D'Ete de Quebec on July 13 in Quebec City. 5 Cara Delevingne and Jaden Smith at the Paper Towns afterparty held at The London in West Hollywood, Calif., on July 18. 6 From left: Live Nation's Shawn Southard, Joseph "Rev Run" Simmons, Live Nation's Dave Clark, Darryl "D.M.C." McDaniels and Run-D.M.C. co-managers Erik Blam and Michael Lehman at the DTE Energy Music Theatre in Clarkston, Mich., on July 19. 7 Van Halen's David Lee Roth at the Irvine Meadows Amphitheatre in Irvine, Calif., on July 14.



"Big ups to the man for inviting me. I'm basically the only DJ at this festival," Alexander Ridha, aka Boys Noize (right), told *Billboard* backstage at the inaugural Eau Claire Festival, founded by Bon Iver's Justin Vernon (left) and held in Vernon's Eau Claire, Wis., hometown on July 18.



1: JONAS: S. JENNY/GOLDFORM; 2: BENNETT: J. M. HARRIS/GETTY IMAGES; 3: HARRY: J. M. HARRIS/GETTY IMAGES; 4: HERRING: J. M. HARRIS/GETTY IMAGES; 5: DELEVINGNE: J. M. HARRIS/GETTY IMAGES; 6: SMITH: J. M. HARRIS/GETTY IMAGES; 7: ROTH: J. M. HARRIS/GETTY IMAGES



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# Pitchfork Music Festival

CHICAGO, JULY 17-19

THE 2015 PITCHFORK MUSIC FESTIVAL, NOW IN its 10th year, will be remembered as the weekend that **Chance the Rapper** became a star. Headlining Sunday night, the Chicago native shimmied across the stage, brought out gospel veteran **Kirk Franklin** and a white-robed choir, made three outfit changes and generally put every other artist to shame with his generosity ("This whole show is for *you!*" he insisted) and theatricality. The festival's other impressive headliners included the reunited **Sleater-Kinney**, which weathered guitarist-vocalist **Carrie Brownstein** falling onstage on Saturday; and **Wilco**, playing its new album, *Star Wars*. Aside from a brief thunderstorm, the atmosphere at Union Park was congenial, with such performers as **Kurt Vile** and **Caribou** offering loose, chilled-out afternoon sets and artists like **Mac DeMarco** and **Vic Mensa** lounging around with friends in the VIP area. Even when things got humid on Sunday afternoon, the musicians shrugged off the heat in their own way. "This is the second time in my life that I've ever worn shorts onstage," quipped **Courtney Barnett**. "Don't know if you should feel lucky."

—JASON LIPSHUTZ



Just 24 hours after Wilco surprise-released its ninth studio album, *Star Wars*, frontman Jeff Tweedy told the crowd, "This is the first time we've ever played any of these songs," during the band's headlining, hometown set on July 18.



**1** Chance the Rapper (real name: Chancelor Bennett) on July 19. **2** Chrches' Lauren Mayberry on July 17. **3** The New Pornographers during their July 18 performance. **4** Sisters Este (left) and Alana Haim closed out the festival with an afterparty DJ set at The Virgin Hotel on July 19. **5** Katie Crutchfield of Waxahatchee. **6** From left: Corin Tucker, Kathleen Hannah, Katie Harkin and Kathi Wilcox huddled for a group photo on July 19.



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Monster Jam  
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Eric Church  
January 10

Linkin Park  
January 17

Ringling Bros. and Barnum & Bailey Circus  
January 23 – 25 (7 Shows)

Jack White  
January 28

AMSOIL Arenacross  
January 31 & February 1

Winter Jam  
February 8

Disney Junior Live on Tour!  
February 13 (2 Shows)

Jason Aldean  
February 21

WWE Raw  
February 23

Charlie Wilson  
February 25

Maroon 5  
February 27

Chris Brown  
March 1

2015 SEC Men's Basketball Tournament  
March 11 – 15

Fleetwood Mac  
March 18

Kenny Chesney  
March 26 & 27

Bob Seger & The Silver Bullet Band  
March 28

Nickelback  
March 30

Stevie Wonder  
April 7

NRA presents Alan Jackson  
April 11

Kevin Hart  
April 19 (2 Shows)

Toyota Rock 'n' Roll Marathon Series  
Headliner Concert with Martina McBride  
April 25

Zac Brown Band  
May 1

The Who  
May 11

Nitro Circus Live  
May 12

New Kids on the Block  
May 27

2015 CMT Music Awards  
June 10

Sesame Street Live  
June 13 (3 Shows)

Black and Brown Comedy Get Down  
June 19  
&  
All Nashville Predators  
Home Games

\*ACCORDING TO BILLBOARD'S MID-YEAR CHART RANKINGS: TOP 10 VENUES – CAPACITY 15,001 & MORE.



# Art For Life Gala

WATER MILL, N.Y., JULY 18

THE HAMPTONS' SOCIAL SET CAME OUT SWINGING for the 16th annual Art for Life gala, hosted by **Russell Simmons** and his visual-artist brother **Danny**. Held at Fairview Farms, the charity event this year feted the 20th anniversary of Russell Simmons' Rush Philanthropic Art Foundation, and was attended by 900 supporters who embraced the "Roaring '20s" theme to raise money for the foundation's arts education and gallery programs, which assist more than 3,000 inner-city youths each year. "I'm just a support system," Simmons told *Billboard*. His longtime friend, board member and former Def Jam president **Kevin Liles** said: "If I can make money with him, I want to be able to give money with him." The dinner portion of the evening honored comedian **Dave Chappelle**, film director **Ava DuVernay** (*Selma*) and fine-art auctioneer **Simon de Pury**, with performances from **Elle Varner**, **Bell Biv DeVoe** and **DJ Mos**. And while most guests opted for flapper dresses and top hats, both Liles and Chappelle sported **Tom Ford** suits. "I left the tags on," joked Chappelle. "I'm going to take it back to the store when I'm finished."

—CARSON GRIFFITH



1 Russell Simmons (center) with daughters Ming (left) and Aoki at the Bombay Sapphire-sponsored gala. 2 "I went to an arts high school," honoree Chappelle (left, with James Lipton) told the crowd. "It changed my life in ways I couldn't even imagine." 3 From left: Michael Bivins, Ronnie DeVoe and Ricky Bell of Bell Biv DeVoe. 4 De Pury (left) with DuVernay. 5 Varner during her performance. 6 Liles (right) with wife Erika.



"Having lived in tourist towns, you go with the flow," Montauk local Jimmy Buffett (left), pictured with Surf Lodge owner Jayma Cardoso, told *Billboard*. "I just like when people are having fun."



## The Surf Ball

MONTAUK, N.Y., JULY 18-19

THE SURF LODGE IS NO STRANGER TO POPULAR music acts, but the oceanside establishment, which opened in 2008, celebrated the weekend with its first Surf Ball. The event featured a brunch hosted by the *All My Friends Are Models* blog followed by performances from **Tuxedo** (Mayer Hawthorne's newest project), **Kaneholer** and **Zoe Kravitz's** band, **Lolawolf**. Even designer **Alexander Wang** made his first trek to Montauk to see friend Kravitz play. "We came directly to The Surf Lodge," Wang told *Billboard*, "so I didn't [even] get to see the town!"

—C.G.

1 Tuxedo onstage on July 19. 2 Kravitz on July 18. 3 Kaneholer's Jon Foster and Chelsea Tyler (daughter of Steven Tyler) on July 18. The married duo, who were introduced to each other by their pal Kravitz, tied the knot in June in Big Sur, Calif.



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**AND CONGRATULATIONS TO ALL OF THE BILLBOARD NASHVILLE POWER PLAYER HONOREES!**



# TAME IMPALA RIDES THE WAVE

Kevin Parker, polymath prodigy behind the mysterious Aussie alt-rock breakout and key contributor to Mark Ronson's latest album, is set to jump from reclusive studio whiz to global alt-rock god

BY RAY ROGERS

PHOTOGRAPHED BY ERIC RYAN ANDERSON

ENJOYING A REFRESHING MOSCOW MULE ON A sunny afternoon on Manhattan's Randall's Island, **Kevin Parker**, the one-man creative force behind Australian psychedelic rock project **Tame Impala**, fiddles with the wooden mala prayer beads wrapped around his wrist, one of many bracelets given to him by fans while on tour this summer. It's a reminder of where he has been recently and a good indicator of how far he has come. "I used to think interacting with people in the audience, touching people in the crowd, was a total ego-based thing," says the 29-year-old singer/multi-instrumentalist. "I never realized how fulfilling it would be. It's more about being on the receiving end — it's people giving. That's a powerful realization."

And a well-timed one. Parker and Tame Impala (which includes keyboardist/guitarists **Dominic Simper** and **Jay Watson**, bassist **Cam Avery** and drummer **Julien Barbagallo** when the band plays live) is lighting up 2015's festival circuit, from the main stage at Coachella to Governors Ball to Lollapalooza. On June 26 at Glastonbury, Parker played special guest to **Mark Ronson**, whose hit album *Uptown Special* (yes, the home of "Uptown Funk!") he sings and plays instruments all over. And on July 17, Tame Impala released its third — and best — album, *Currents*, which represents a sea change for Parker in sound and attitude, both personally and professionally. While the beachy, trippy vibe that has won Tame Impala a global

# the pulse

THE PULSE  
OF MUSIC  
RIGHT NOW

"Before, I was part of an indie way of life, so I saw everyone that was successful as silly — like, 'Oh, they just want to be famous,'" says Parker, photographed June 7 at Randall's Island in New York.



following since its 2007 formation is still there, the sound is more polished, danceable and pop-leaning than ever. “Before, I was part of an indie way of life, so I saw everyone that was successful as silly — like, ‘Oh, they just want to be famous.’ I shut that out,” explains Parker, outfitted in jeans, a white T-shirt and a blue scarf double-draped around his neck. “This time I challenged myself. I didn’t obscure the melody. My old self would’ve seen it as too cheesy, too commercial, too top 40. The new me just sees it as what the melody wants to do.”

In the studio, Tame Impala is all Parker, a multihyphenate, multi-instrumental talent à la **Beck** or **Prince**. He lays down drums, guitars, keyboards and everything in between in addition to writing, singing and producing all the songs. “He’s a bedroom genius,” says Ronson, adding that he felt hesitant about approaching Parker to work on *Uptown Special* for that very reason. But his instincts paid off: Parker flew halfway around the world to join Ronson in Memphis, and his imprint can be felt throughout the album, from lead vocals on three songs (including new single “Daffodils”) to guitar and drums on others. “I don’t really know anybody like him,” adds Ronson. “I know a lot of talented multi-instrumentalists, but when you combine that with his taste and songwriting, it’s a really rare thing. It really feels like it’s Tame Impala’s time.”

Parker was born and raised on the west coast of Australia, in Perth — “technically the most isolated city in the world, though nobody there likes to talk about that,” he says. He began writing songs when he was 7, inspired by **Michael Jackson**; at age 11 he picked up the drums and soon began recording on his family’s two tape decks. “Conceptually, nothing’s changed since then,” he says, explaining that his music’s

“He’s a bedroom genius — I don’t really know anybody like him.” —RONSON



Parker (center) and Tame Impala at the Sasquatch Music Festival in George, Wash., on May 25.

laid-back, sunny aesthetic was very much a product of teen life in Perth. “We’d drink, smoke weed and go to the beach. The music I was making was a soundtrack to what I was living.”

Parker’s father, an accountant from Zimbabwe, prodded him to pursue an academic major in college; Parker ultimately chose astronomy before dropping out. His father died a few years ago, just as Tame Impala began to achieve success. “He lived long enough to see that he was wrong,” says Parker.

While he has amassed a following worldwide, Parker still resides in Perth, working out of a home studio that’s 100 meters from the ocean. He bought his ramshackle 1950s beach shack for a song, literally — the fuzzed-out stomp of the single “Elephant,” off 2012’s Grammy-nominated *Lonerism* (which has sold 208,000 copies in the

United States, according to Nielsen Music), paid for most of it. “When it rains, the roof leaks, so I’ve got buckets down,” says Parker. He records late at night after having a few drinks. “Things flow easier — the flow is the most important thing for me for recording.”

Swimming in the surf outside his door is also a key creative boost. “It’s the ultimate purifier,” he says. “The sound it creates — even though it’s just white noise, it makes a physical noise around you so that the noise within you can be amplified.”

Turning up that inner voice is part of what gives *Currents* its intimate but universal magic. “I feel like a brand-new person ... finally taking flight,” he sings on “New Person, Same Old Mistakes,” the pensive, six-minute-long final cut on the album. Parker turned 29 while he was writing *Currents*, and learning about the Saturn return, a massive life transition touted by astrologists, resonated strongly for him. “I’ve been doing a lot of reflecting on my

life in the past and what’s ahead of me. To hear that [a Saturn return] is actually a well-known thing, a huge time of transition for people at this age, was fascinating,” he says. “I was halfway through making the album when I heard about it, and it gave what I was doing a lot more meaning; suddenly things made a lot more sense.”

Another marker of change in Parker’s life is worn on his forearm, just above where all those fan bracelets are tethered: a minimal “S” tattooed in honor of his girlfriend, Sophie, a high school crush whom he finally got together with a year-and-a-half ago. (She has a matching “K” on her arm.) Though she’s an advertising executive, Parker says her driving force parallels his. “Her job is all about triggering people’s emotions, finding ways of connecting with people. That’s exactly how I feel about writing songs.” ●

## OVERHEARD

BY THE BILLBOARD STAFF



From left: Este, Danielle and Alana Haim

### Haim Hearts Tobias Jesso Jr.

No wonder the Internet was convinced **Tobias Jesso Jr.** dated **Alana Haim**. On July 17, the youngest Haim sister — Jesso says they’re just great friends — and her sibs **Danielle** and **Este** danced to Jesso’s set at the Pitchfork Music Festival in Chicago. “They were rooting him on like proud parents,” says one festivalgoer, who also saw the ladies letting their freak flags fly during **Chvrches**’ performance.

### The Dead Dethrone U2 In Chicago

When Brooklyn Bowl owner and concert



Bono

promoter **Peter Shapiro** ran into **Bono** backstage at New York’s Madison Square Garden on July 19, he couldn’t help but gloat a little. Shapiro, who produced **The Grateful Dead**’s Fare Thee Well shows in Santa Clara, Calif., and Chicago earlier this summer, informed the Irish rocker that the Dead had bested U2’s attendance record at Soldier Field in the Windy City. Bono & Co. packed 67,936 fans into the stadium on their 2009 360° Tour, according to Boxscore, while 70,844 saw the Dead there on July 4, a new record for the venue. Shapiro

declined to comment, but judging from a photo of the encounter that his wife posted on Facebook (hashtag “#sorry”), Bono seems fine with the news.

### Miguel Makes ‘Waves’

On July 17, R&B artist **Miguel** played an invitation-only all-acoustic set of songs from his new album *Wildheart*, as well as fan favorites “Adorn” and “How Many Drinks,” at the iHeartRadio Theater in Los Angeles. “Be different,” he told the crowd. “Standing out is by far better than blending in.”

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com).





*Congratulations, Ken Levitan!*

Who knew that the kid from  
Smithtown, Long Island would grow up to be a  
**NASHVILLE POWER PLAYER?!**

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*-Jack and your Vector family*





# 5 THINGS YOU DON'T KNOW ABOUT OMI

Everyone's heard "Cheerleader" — the reggae-pop smash that hit No. 1 around the world — but the singer behind it is only just introducing himself

BY RAY ROGERS

Sitting stoically in *Billboard's* New York offices, **OMI** looks like he's the calm, cool, collected type — or about to pass out from exhaustion after months of whirlwind travel and promotion. "I've just never been the get-excited type — but inside I'm screaming with excitement," assures the Jamaican singer, 29. His reggae-pop single "Cheerleader" (Ultra) just crowned the *Billboard* Hot 100 after topping charts all over the world, from Sweden to Australia to the United Kingdom. It has been a slow climb: The original was a hit in his native Jamaica in 2012, but it's the 2014 remix by **Felix Jaehn** that has blown up. OMI, born **Omar Samuel Pasley**, isn't celebrating — yet. "I try to stay focused. Whatever I did to get me to this point, I'm going to have to keep doing it to stay here. This is no time for complacency, or to get comfortable."

**1 "Cheerleader" was eight years in the making** "I woke up humming the melody one morning when I was 21," says OMI, who still lives in Clarendon, the sleepy village he grew up in, a stone's throw from Kingston. "It was like a little Jamaican nursery rhyme, like 'one, two, buckle my shoe,' that kind of thing — 'ring game' is what we'd call it. The rest of the song just fell into place like a jigsaw puzzle."

**2 "Omi" means "grandma" in German** That's just one foreign word he's picked up on his many international jaunts as the song ascended the charts. But "Omi," short for Omar, is simply the nickname his dad used to call him. His father, a singer whose music OMI still listens to, died

when he was 9. "He was very in love with my mom, and he had a very good way of expressing himself musically — you could hear the soul when he sang."

**3 OMI hasn't found his real-life cheerleader yet** His last serious girlfriend was eight years ago, right around the time he began writing the song. "I'm not looking for a 'yes' woman, but a strong person who knows when to be objective and when not to be," he says. OMI's happy to report that his mother, who raised him and his three older siblings alone, is the No. 1 lady in his life for now. "My mom has been my support system from day one. Admiring the type of person she is gives me a sense of what to look for in my ideal cheerleader when the time comes."

**4 He's preparing his full-length debut album for a fall release** "People are expecting 15 [versions of] 'Cheerleader,' but it's going to be pretty diverse, with a few features and songs written from different perspectives." He recorded it in Jamaica, Miami and the United Kingdom. "The different environments each brought inspiration."

**5 His biggest indulgence as a No. 1 star? Pimping his ride** "So far I've bought a new set of rims for my car, a brown Infiniti. I love that car. I'm giving it a face-lift." But he'd like you to know that was no paid product placement: "That's not for branding, by the way — that's actually what I drive." ●

"I try to stay focused — this is no time for complacency," says the "Cheerleader" singer.



## ROAD ESSENTIALS

### CHARLI AND JACK, ODD COUPLE

**Charli XCX** and **Jack Antonoff** are joining forces on the Charli and Jack Do America co-headlining tour, which began July 21. They're both alt-pop powerhouses, but when it comes to their respective road habits, the British songstress, 22, and the *Bleachers/Fun* member, 31, are polar opposites.

#### PRESHOW RITUALS

**Charli XCX** "Me and my crew party. I make this drink with vodka, champagne, cranberry juice, orange juice, lime juice and Red Bull. It sounds awful, but it's good. It gets me f—ed up!"

**Antonoff** "I slowly cut up a coconut with a machete and eat the whole thing. It's relaxing — my form of meditation."

#### POSTSHOW DEBAUCHERY

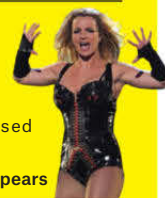
**Charli XCX** "Strip clubs! Our favorite is in Fort Lauderdale, [Fla.], called Pure Platinum. If we can't go to one, we'll get all of our money changed into ones before we get on the bus and throw it in the air!"

#### BACKSTAGE PLAYLIST

**Charli XCX** "Britney Spears, Spice Girls, Khia's 'My Neck, My Back.'"

**Antonoff** "I don't really listen to a lot of music because I like to stay focused on imagining what that night's show is going to sound like."

Spears



#### TOUR-BUS CHILLING

**Charli XCX** "I have a bedroom on the bus and an all-girl band, so we have slumber parties with popcorn and ice cream. We'll be really girly and feel like Josie & The Pussycats."

**Antonoff** "We watch movies. We'll do all of the *Lord of the Rings* from start to finish."

#### MUST-PACK ITEM

**Charli XCX** "A good pair of platform shoes to go out in, perform in and just be a sleazy girl in."

**Antonoff** "Alcohol swabs. Nothing brings me more comfort than using them on my phone and glasses. I feel extremely clean and sheltered from the world."

#### TEAM BONDING

**Charli XCX** "Jack and I have decided we're going to get pedicures together once a week. He also wants to play sports, like baseball. We both have studios on our buses, so we'll be able to write together. We get on really well, and when you're with somebody on the road that's really important."

—CHUCK ARNOLD







COUNTRY FOR LIFE™



# THE LIT PACK

These renowned editors and writers are moonlighting in music

## DAVID HAJDU

**Who** Music critic for *The Nation* and author of *Lush Life* and other books.

**Big gig** *Waiting for the Angel*, out Aug. 28 on Miranda Music. Hajdu collaborated with songwriters and composers including **Jill Sobule**. They wrote the music, he penned the lyrics, and the resulting songs were recorded by different singers and musicians.

**Sounds like** Chet Baker and Annie Proulx trading riffs at The Blue Note.

**Why** "People of a certain age did not want to be novelists or movie stars; they wanted to be rock stars," says Hajdu, 59. "I don't think that's true anymore. I have a 12-year-old, and he'd rather develop apps."



Hajdu

## THE SEQUOIAS

**Who** Cover band that includes *New Yorker* editor **David Remnick**, writer **John Seabrook** and Bloomberg Politics editor **John "Arms Akimbo" Homans**.

**Big gig** A party at the 2015 White House Correspondents' Dinner.

**Sounds like** People who are too busy to practice or perform much.

**Why** "It's a joyful diversion from working all the time," says Remnick, 56. "[*New York Review of Books* editor]

**Robert Silvers** and [*New Yorker* founder] **Harold Ross** may be better editors than I am, but I can play the guitar better." **Remnick**



## MICHAEL CHABON

**Who** Author of *The Amazing Adventures of Kavalier & Clay* and *Wonder Boys*.

**Big gig** Recruited by **Mark Ronson** to write lyrics for *Uptown Special*.

**Sounds like** *Wonder Boys* protagonist Grady Tripp working out his writer's block with **James Brown** and **Steely Dan**.

**Why** "He's one of the great living American novelists," says Ronson. "I knew he was a music fan because his last book, *Telegraph Avenue*, has details on [old] jazz albums."

—SRIDHAR PAPPU



Ronson (left) and Chabon



MS MR's Hershenow (left) and Plapinger celebrated the Supreme Court gay-marriage decision outside New York's legendary Stonewall Inn.

DAY IN THE LIFE

# Pride, Parties And 'Peen'

Buzzworthy alt-pop duo MS MR hit downtown Manhattan for a wild night of X-rated interactive theater and marriage-equality jubilation

BY ANDREW HAMPP

PHOTOGRAPHED BY PABLO FRISK

## 7:00 p.m.

It's Friday night in Manhattan, and the members of **MS MR** are ready to celebrate. Not only is the July 17 release of the acclaimed alt-pop band's second album, *How Does It Feel* (Columbia), around the corner, but a few hours earlier, the Supreme Court ruled in favor of marriage equality. Singer **Lizzy Plapinger**, 27 — who also is co-founder of Neon Gold, the highly influential label behind early music from **Ellie Goulding**, **Passion Pit** and **Charli XCX** — and producer **Max Hershenow**, 27, arrive at West Chelsea's McKittrick Hotel to take in a performance of the immersive, *Macbeth*-inspired theater experience *Sleep No More*.

## 8:18 p.m.

Like the other audience members, the two are given white masks and separated to wander through *Sleep No More*'s sometimes-racy, sometimes-bloody interactive scenes on their own. One of the cast



members gets a little fresh with Hershenow. "A guy came up to me and licked my neck," he says afterward, "but then he went off and murdered someone. I was like, 'OK, that's the end of our relationship.'"

## 9:52 p.m.

Noshing on oysters, cheese and wine at McKittrick restaurant The Heath, the duo sits with its manager, C3's **Jasmine Washington**, and catches up on which parts of *Sleep No More* each saw and missed — most notably, the rampant male nudity. "There was peen?!" Plapinger asks incredulously.

## 12:37 a.m.

Plapinger and Hershenow, who's gay, take a cab downtown to the iconic Stonewall Inn, where a huge crowd has gathered to celebrate the SCOTUS decision. "It feels so good," says Plapinger. "There are so many couples that look extra happy to be together."

## 1:02 a.m.

With the line at Stonewall snaking around the block, Plapinger and Hershenow turn construction scaffolding into a makeshift jungle gym while making plans to meet friends down Christopher Street.



## 1:11 a.m.

At nearby bar The Hangar, which is draped in papier-mache rainbows, a '90s house remix of **Toni Braxton**'s "You're Makin' Me High" blares across the speakers. "Are these new vocals?" marvels Hershenow. "We should try that with 'Painted!'" jokes Plapinger of MS MR's current single.

## 1:48 a.m.

After several rounds of tequila shots, they're ready to call it a night — they have to catch an early flight to



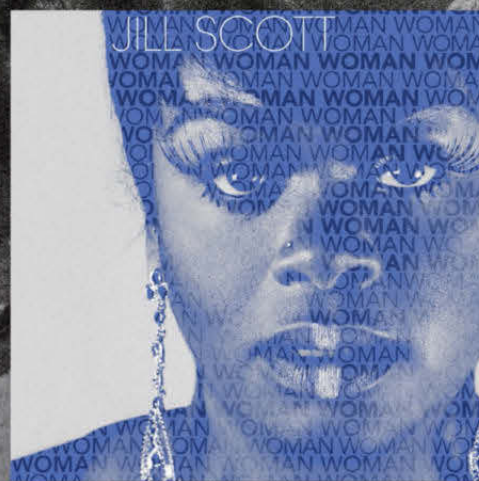
Las Vegas for a show. "See you in four hours!" Plapinger calls out to Washington as the twosome's taxi pulls away. ●



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# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

*"I'm so grateful to be here performing in the USA — the greatest country in the world!"*

—ARIANA GRANDE  
The pop singer, during a performance in Tampa, Fla. — her first since surveillance video featured her saying "I hate America."

*"F— these motherf—ers!"*

—LEE DANIELS  
The *Empire* creator, on Instagram after the hit Fox show failed to get an Emmy nomination for outstanding drama. He later clarified that he was just "having fun."

*"This is not the future we envisioned."*

—BLAKE SHELTON and MIRANDA LAMBERT  
The country stars, announcing their divorce in a statement to TMZ after four years of marriage.

Eminem

Young

Grande

Swift

*"When the quality is back, I'll give it another look."*

—NEIL YOUNG  
The rock veteran, explaining why he's pulling his music from streaming services, in a post on Facebook.

*"You end up wanting to fight someone, kill them or kill yourself — usually all three at once."*

—EMINEM  
The rapper, explaining why he doesn't read Internet comments during an interview with *The New York Times*.

*"Read Gaga's tweet she sent me a few months ago. It's a magical spell."*

—TAYLOR SWIFT  
The artist, explaining on Twitter that a March tweet from Lady Gaga ("Your Prince Charming will come!") led to her romance with Calvin Harris.

*"It sounded like one of the things the little girls who send me hate would say."*

—NAUGHTY BOY  
The British producer, to *The Sun*, reacting to former One Direction member Zayn Malik, with whom he had been collaborating, calling him a "fat joke" on Twitter.



From left: The Prancing Elites' Clemons, Smith, Maddox, Davis and Collins

## PLAYLIST 5 SONGS TO PRANCE TO

You need the perfect soundtrack to prance like a pro. Just ask the stars of Oxygen's *The Prancing Elites Project*, which follows a troupe of five gay, gender-bending dancers based in Mobile, Ala. Fresh off news that the show was greenlit for a second season, the squad picks its favorite prance anthems.

**Kareem Davis, 24**  
*Katy Perry, "Roar"* ▶

"The message it sends is empowering, especially to those that have been bullied or put down."

**Adrian Clemons, 24**  
*The Gap Band, "Outstanding"*

"Growing up, my mom used to always play this song around the house. I love lead singer **Charlie Wilson's** voice. The chorus makes you want to get up."



**Tim Smith, 24**  
*Ne-Yo, "She Knows"* ▶

"It makes me feel like I'm on top of the world, like I can hold Ms. Beautiful — me — down."

**Jerel Maddox, 24**  
*Boyz II Men, "Motownphilly"*

"It gives me everlasting life. It has a parade feel. The brass tones remind me of a band, and as we all know, we *love* band music."

**Kentrell Collins, 27**  
*August Alsina, "Kissing on My Tattoos"*

"The slow R&B sound sends a chill through my body that I have to release through dancing — or better yet, prancing!"

—S.J.H.





## **Patience is Power.**

**Patience is not an absence of action;  
rather it is “timing”  
it waits on the right time to act,  
for the right principles  
and in the right way.”**

— Fulton J. Sheen

Q Prime congratulates John Peets  
for his impeccable Patience, his great Timing,  
and his Principles. It is these characteristics,  
and many more, that make him a  
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# Style

*The Gear,  
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## Sparkling Sounds

Rose gold, studded and pearl-encrusted headphones perform with panache

BY SHANNON ADDUCCI  
PHOTOGRAPHED BY JONATHON KAMBOURIS

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DOLCE & GABBANA  
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headphones, \$8,895;  
dolceandgabbana.it





Big Sean photographed June 27 at his home in Los Angeles. For an exclusive interview and behind-the-scenes video of the rapper discussing his style icons, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**Hip-Hop's Golden Age**  
 "I got crazy Tupac shirts. I got crazy Biggie shirts," he says of the tee featuring Tupac Shakur, Sean "Diddy" Combs, The Notorious B.I.G. and Master P on the front.

**"You might see other rappers rocking Wu Tang shirts all the time but you'll never see them rocking a Waiting to Exhale tee." — Big Sean**

**No. 1s**  
 "I love this [Janet Jackson] shirt. I actually performed in this shirt, somewhere in Germany at a crazy festival," says Sean. "[The] Dr. Dre one is fire. It was for [his 1992 album] *The Chronic*."



**'90s Flashback**  
 Sean says the Wu Tang Clan and *Waiting to Exhale* tees are "very rare. You got Whitney [Houston] on here, RIP to the late great, and you got Angela Bassett looking great."

Style • **OBSESSION**

# Nuthin' But A 'T' Thang

When it comes to honoring music heroes, Big Sean wears his heart on the sleeves of his prized vintage-shirt collection

BY MIKE SAGER

PHOTOGRAPHED BY KOURY ANGELO

**A**T LAST THE FRONT DOOR SWINGS open and **Big Sean** enters the foyer of his Los Angeles hillside house, a mullet-style Mediterranean overlooking the San Fernando Valley, the 405 Freeway a luminous ribbon of red and white lights in the darkness far below.

It is nearly midnight on a Saturday. The 27-year-old Detroit-raised rapper — as well-known for his public romances (and breakups) with **Ariana Grande** and **Naya Rivera** as for his hard lyrics — doesn't know when he last slept. Three flights ago he was in Finland for a concert; an hour ago he was in downtown Los Angeles rehearsing for the BET Awards.

"Sorry I'm late, y'all," says Big Sean, who has sold 856,000 albums in the United States, according to Nielsen Music. He drops his backpack on the marble floor near a pile of luggage. No sense putting things away; after the awards, the artist will fly back to Europe to rejoin his sold-out tour in support of his latest album, *Dark Sky Paradise*.

Following the strict no-shoes policy enforced in the three-level, five-bedroom, 4,500-square-foot house — a junior-size mansion that waterfalls steeply over the side of a hill — he removes his trademark shitkickers and places them in a soldier-straight row of classic shoes (including two pairs of white, cap-toe Adidas, a pair of Jordans and a pair of canvas low-top Cons) in the foyer.

Among the luggage is a rolling duffel that goes with Big Sean everywhere, open to reveal his collection of vintage hip-hop T-shirts. He appears delighted to

be reunited with his prized cache — 30 to 40 curated tees that he began collecting in 2012, featuring icons of African-American history, from **Tupac Shakur**, **Dr. Dre** and **Wu Tang Clan** to **Tiger Woods**, **Janet Jackson** and the cast of the 1995 film *Waiting to Exhale*. Online, similar vintage tees retail for upwards of \$250 apiece. So where does Big Sean score his shirts?

He cracks a sly smile, his lothario's almond-shaped eyes a bit bleary. "There's definitely certain places that I go, but you ain't need to know all that," he says. "I don't want everybody getting the tees and shit." ●

**Latin Love**  
 "Selena's a legend. She did it big; she was the first. I'm going to rock her on the tee, just like I rock Tupac, just like I rock Biggie."





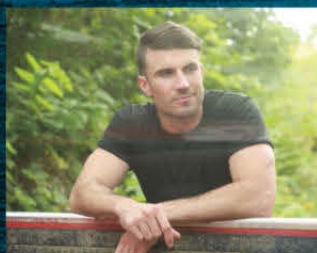
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July 25, 2015

To the Editors of Billboard:

The City of Nashville would like to thank Billboard for dedicating an issue to the world-class musical talent, companies and organizations based in our great city.

Without the music industry, Nashville wouldn't be the home of international superstars or the up-and-coming songwriters who might make your latte in January and have a hit topping the Billboard charts in June. It wouldn't be a global music hub that exports songs, albums and tours across the country and around the world or a hotbed for every type of music industry talent – people whose creativity and skill leave a \$10 billion annual economic impact on our city.

But the city isn't just sitting back and enjoying the benefits. We've created a welcoming and supportive environment for the music industry. The Music City Music Council, which we created in 2009 in partnership with industry leaders, has promoted Nashville's recognition as the single city most associated with music in the eyes of the world.

The council inspired Music Makes Us, a program in our public schools with a simple premise: The city that's the best at music should be the best at music education, too. Nashville's schools also have benefited from the generosity of the Country Music Association, which has donated more than \$7.5 million in proceeds from the CMA Music Festival to music education programs since 2006. And the Nashville Entrepreneur Center has spurred innovation through programs such as Project Music, which is helping build the foundation for the music industry's future as one of the first industry accelerators in the nation.

Nashville celebrates music and musicians throughout the year with extraordinary venues such as the Ryman Auditorium, the Grand Ole Opry and the Bluebird Café. The new Ascend Amphitheater is getting ready to open along our downtown riverfront. And our July 4 and New Year's Eve concerts, produced and promoted by the Nashville Convention & Visitors Corp., play to tens of thousands of people and attract national attention.

Thank you, Billboard, for putting the full power of your spotlight on the people who make the Music City music industry tick. We're glad they – and you – are here.

Karl F. Dean, Mayor



# Nashville POWER PLAYERS

**Today's country music** is about crunchy guitar riffs, hip-hop beats and massive audiences that fill arenas, stadiums and bank accounts. Last year, the genre accounted for \$830 million (12 percent) of total U.S. music sales and \$397 million (15 percent) of the domestic touring business — and took aim at the future in an industry seen as constrained by the past. In its first assessment of influence in country music, *Billboard* ranks who's got the most muscle in Music City

2015

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1

# SCOTT BORCHETTA

President/CEO, Big Machine Label Group

SCOTT BORCHETTA ISN'T THE MOST POWERFUL PERSON IN NASHVILLE thanks to his company's market share. At best, Big Machine Label Group finishes third among country labels in the first half of 2015 with a 10.1 share of the market when sales by its Valory label (Brantley Gilbert, Justin Moore) and Republic Nashville are counted. Borchetta, 53, ranks No. 1 because record buyers aren't the only ones who want what he's selling. In a span of just eight months, he engaged in discussions with Sony Music Entertainment, Warner Music Group and other suitors to sell his company (which, sources say, had an initial asking price of \$225 million to \$250 million), appeared on *American Idol* and claimed the fastest-selling album to reach the 5 million mark with Taylor Swift's 1989.

That flurry of activity culminated in Borchetta's July 2 decision to take his company off the market and instead purchase sister label Republic Nashville, which Big Machine had long promoted and worked to radio under its distribution agreement with Universal Music Group. The deal married Big Machine's roster of acts, including Swift, Tim McGraw and Zac Brown Band, with Republic stars Florida Georgia Line (FGL) and The Band Perry and spared Borchetta (and Swift) the limitation of being tied to one distributor. "We're a content company," he says. "And if we create the best content, every distributor will want what we have."

Exhibit A is Swift, who played a linchpin role in convincing Apple Music, in an open letter to the company, to pay indie artists during the service's first three months. "I didn't consult with Taylor on the letter, but it was ironic because I'd been having a conversation with [Apple executive] Jimmy [Iovine] about my concerns the day before and how I didn't feel we could participate," says Borchetta. "So when Taylor texted me the link that Saturday, I said, 'You have no idea how good your timing is.'"

"What makes Scott powerful is his ability to separate his ego from the mix," Swift tells *Billboard*. "Many people in his position lose the ability to listen over time. Scott wants to hear his artists out. He knows he has a wealth of knowledge, but he also knows that the fresh creative ideas of young musicians are valuable and important in the grand scheme of things. His power comes from his ability to be humble enough to keep learning, keep listening, and as a result ... keep winning."

Borchetta commutes 20 minutes to Big Machine's offices from Nashville's upscale suburb of Forest Hills, where he lives with his wife, Sandi (Big Machine's creative director), and their two dogs. A fervent fan of auto racing, he sponsors the Chip Ganassi IndyCar team and is looking to do more laps around the rest of the industry. With six No. 1s on *Billboard*'s Mainstream Top 40 chart, Swift is the biggest country-to-pop crossover success in the list's history, and with acts like FGL and Gilbert further blurring the lines among country, rock, EDM and hip-hop, Iovine says Borchetta "has the capacity to build something great. It just depends on what he wants to do." Borchetta's next moves? "There's a couple of open lanes for another big female artist, and a huge, underlying rock animal out there that just needs to be taken care of. We try to stay on the edge of the mainstream and look at what the most aggressive young kids are running toward."

—ANDREW HAMPP

Borchetta photographed by Wesley Mann on July 8 in Nashville. "In a lot of ways, Scott is a throwback to the record entrepreneurs of the '70s and '80s, the guys who built Island and A&M with a few artists and watched it grow," says Iovine. "If I was running a music company, I'd want to get him on my side."



A close-up, low-angle shot of a man driving a car. The driver's right hand is on the steering wheel, which features the Ferrari logo. He is wearing a brown leather jacket and a black leather watch. The car's interior is tan leather. The background shows a city skyline through the windshield.

**“SCOTT’S POWER COMES FROM HIS  
ABILITY TO BE HUMBLE ENOUGH  
TO KEEP LEARNING, KEEP LISTENING,  
AND AS A RESULT ... KEEP WINNING.”**

**—Swift**





Dungan photographed by  
Austin Hargrave on June 24  
at The Land Trust for  
Tennessee's Glen Leven  
Farm in Nashville.





# MIKE DUNGAN

**Chairman/CEO, Universal Music Group Nashville**

IN THE EARLY 1970S, DUNGAN WENT TO SEE FRANK SINATRA PERFORM with the Nelson Riddle Orchestra in his native Cincinnati. He was 19 then, and wore a shaggy beard and hair past his shoulders. Five songs into the performance, Sinatra announced that his dear friend and collaborator, songwriter Sammy Kahn, was in the audience. "He happened to be sitting right next to me," recalls Dungan. When Sinatra spotted him, he said, "I love you, Sammy, and you know I love you, because I made sure you got a great seat next to Jesus."

Forty years later, Dungan's almighty status in Nashville has nothing to do with his hairstyle. As the head of Music City's largest label, the 61-year-old is the most powerful man in town when the yardstick is market share. For the first half of 2015, 26.8 percent of country albums sold were released by UMG Nashville, and the label has five of the top 10 best-selling albums of the year from that genre: two by *Billboard* cover boy Luke Bryan (*Spring Break ... Checkin' Out* and *Crash My Party*), Eric Church's *The Outsiders*, Little Big Town's *Pain Killer* and Sam Hunt's *Montevallo*. It's Hunt's breakthrough — *Montevallo* has scanned 630,000 to date — that Dungan considers his top achievement of the last 12 months. "And we are just beginning," he says.

Dungan's quiet demeanor and knowing wit — the father of two sons in their 30s doesn't just live in tony Brentwood, Tenn., with his wife of 38 years, Jane; he lives there "with all the Stepford Wives" — have made him a well-liked figure in Nashville. But he has no qualms playing hardball. He says his former boss, then-Arista Records chief Clive Davis, "taught me that the second-smartest decision you can make in the business is knowing when to cut your losses."

Then there was the time in the early 1980s when Dungan was helping to break Rick Springfield and his eventual No. 1 *Billboard* Hot 100 hit, "Jessie's Girl," and he accompanied the heartthrob to an appearance in Columbus, Ohio. When thousands of screaming tween girls crashed the security barrier, Dungan says he and Springfield ran for cover. "Out of nowhere comes this little 12-year-old speedster," he says. "If she gets to Rick and slows him down, I realize we'll be crushed by the throng of kids right behind her. So I decked that kid with a solid elbow. And," he adds, "I don't regret it."

**COUNTRY MUSIC'S GREATEST CHANGE IN THE LAST 10 YEARS** "We used to be the genre that didn't place enough emphasis on star power, and that bothered me," says Dungan. "In the last decade, we've swung too far in the other direction and now expect every artist to be perfect-looking and ready to play the big stage right out of the box." —ED CHRISTMAN

# 03

**BRIAN O'CONNELL, 50**

**President, Live Nation Country**

After producing 12 to 14 country-music tours annually for more than a decade and launching six country festivals in the last four years (including FarmBorough in New York and Windy City Lake Shake in Chicago), O'Connell arguably has had more to do with the recent explosion of country music than anyone in the business. "BOC," as he's known in the industry, presents some 600 shows annually, most with two to three supporting acts. Given that an average country arena tour sells 500,000 tickets, those opening spots provide big exposure for developing artists aspiring to headliner status.

Luke Bryan, Jason Aldean and Zac Brown Band are among the acts that have graduated to stadiums under the Chicago native, and he has watched their progress up close and personal. O'Connell calls Brentwood, Tenn. (where he lives with his wife, Amy, and children Brett, 21, and Reilly, 18) home, but he says he spends about 46 weeks of the year on his personal bus checking up on Live Nation's country tours. "If you're just sitting in the 615 [Nashville], it's all 'I hear' or 'Someone told me,'" he says. "I get an extra look."

O'Connell won't discuss financials, but *Billboard* estimates conservatively that his division grosses \$250 million a year, with artist payouts topping \$100 million. "Look, I'm not splitting atoms or saving babies," he says. "For me it's just volume and work ethic. No one will ever outwork me, and if they do, God bless them." —RAY WADDELL





4

## CORAN CAPSHAW

Founder, Red Light Management

RED LIGHT MANAGEMENT IS THE largest independent management firm in the world, and its Nashville division, which guides the careers of about 30 of the company's 200 acts, is the largest in country music, with all of the leverage that entails. Capshaw, 57, who lives with his wife, Parke, on a farm near RLM headquarters in Charlottesville, Va., works with roughly a dozen Nashville managers and a roster that includes country's top 2014 touring act, Luke Bryan, who grossed \$63.2 million in 2014, according to Billboard Boxscore. Along with Bryan, its other arena-level acts Dierks Bentley, Lady Antebellum and The Band Perry collectively will move more than 2 million tickets in 2015. RLM also reps rising stars Sam Hunt and Chris Stapleton, whose first solo album, *Traveller*, sold 27,000-plus units in its first week, the best 2015 debut of a new country artist.

RLM's immersion in Nashville extends to its partnership with Live Nation in the new 6,800-capacity Ascend Amphitheatre, which opens at the end of July. And yet, despite a portfolio of assets and resources — including festivals, labels and tour support — that makes RLM essentially one-stop shopping for acts, Capshaw insists, "We're not here to change the system. We're here, hopefully, to enhance it."

—R.W.



Capshaw photographed by Austin Hargrave on June 24 at The Land Trust for Tennessee's Glen Leven Farm in Nashville.



# AT&T CONGRATULATES ★★★★★ NASHVILLE'S 50 POWER PLAYERS



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**TOP PERSONAL TRAINER** Founder of West Nashville training studio MUVfit, Daniel Meng creates high-intensity workouts and core-focused techniques to help chisel the physiques of clients like Kenny Chesney.



05

## JOHN DICKEY, 49

Executive vp content and programming, Cumulus Media

Fresh out of college, Dickey and his brother, Lewis, got into the radio business with a simple philosophy in mind: “Everybody that was ahead of us we wanted to get past,” he says. Country music gave them their leg up. Dickey says the genre’s audience — “who they are, where they live, what they do” — are misunderstood, and in the summer of 2014 Cumulus seized the opportunity to please an older and neglected cohort of die-hard country fans. The company “fragmented the format” as Dickey puts it, by complementing Nash FM, which programs contemporary country music, with Nash Icon, which, he adds, takes “a hot AC approach to country.” Dickey estimates the two formats have taken hold in more than 60 markets since their launch. “There are 100 million country fans and we reach 65 million of them every week,” he says.

### COUNTRY MUSIC’S GREATEST CHANGE IN THE LAST 10 YEARS

“The sound. Country has gone from a fiddle-based format to one with guitar licks that would rival anything you hear on a rock station today.”

06

## JOHN ESPOSITO, 59

President/CEO, Warner Music Nashville

When Esposito came to Nashville in 2009, he knew he had a learning curve ahead of him. As the former president of WEA and GM of Island Def Jam, his previous experience had been in pop, rock and rap, and, he says, he soon learned that, in Music City, the term “Bless his little heart” really meant “He’s a jerk.” The skeptics fell by the wayside as the Punxsutawney, Pa., native grew WMN’s country album market share from 3.4 percent to 8.6 percent at the end of 2014, and made stars of Blake Shelton and Hunter Hayes. His winning streak continued this year when Brett Eldredge and Cole Swindell were named artists of the year by, respectively, the Country Music Association (CMA) and the Academy of Country Music (ACM). The highlight of his career took place in January when he was named CMA president. “I hope it

means,” he says, “that I have been accepted in the community I moved to a little over five years ago.”

**MENTOR** Former PolyGram Group Distribution executive vp John Madison, “who plucked me from [electronics/music retail chain] The Wiz in 1994. He’s the reason I met my wife, Chantel. He’s also the reason I bought a home on Nantucket — sight unseen — over 15 years ago.”

07

## JASON OWEN, 39

President/CEO, Sandbox Entertainment

Owen’s power is defined in part by the job he didn’t take. “We couldn’t

come to terms,” says the publicist-turned-manager of Sony Music’s yearlong courtship of him to head its Nashville operation, home of Carrie Underwood and Miranda Lambert. Owen initially turned heads at Mercury Nashville, where one of his first tasks was spreading the word on Shania Twain’s 2002 *Up!* album, which, at 5.4 million copies sold, is one of the most successful country efforts ever. With the formation of Sandbox in 2011, Owen had demonstrated in short order that he could build and groom a stellar roster of talent that now includes Twain, Faith Hill, Kacey Musgraves and Little Big

Town, whose “Girl Crush” was No. 1 for a record 12th straight week as of *Billboard*’s Hot Country Songs chart dated July 25. Proving that these acts can reach beyond Nashville has made Sandbox a standout. “Advertisers, marketers and retailers have finally figured out that their target audience is middle America and not New York and L.A.,” says Owen, who recently became father to a newborn son with his partner, Bravado A&R director Sam Easley. **IF I WASN’T IN THE MUSIC INDUSTRY** “I’d be in interior design. I want [talent manager-turned-designer] Sandy Gallin’s life after this.”

# NASHVILLE ACCENTS: THEN & NOW

The evolution of the 3 pillars of the country lyric: pickups, 10-gallons and cowboy boots

BY CHERYL BRODY FRANKLIN

'50s



### TRUCKS



“The Ford F-100s in blue were go-tos,” says Nashville auto consultant Gary Mason. “But pickups weren’t for fun back then. They symbolized work.”

'90s



“The Chevy 1500 series Silverados were hot,” says Mason. “They were the first to have the short bed, which was what everyone was after.”

Today



Talk about getting a lift. The Silverado from Florida Georgia Line’s “Cruise” video is among the many pickups with raised tires.

### HATS



“Hank Williams and Bob Wills were the trendsetters,” says stylist Trish Townsend. Most hats were made of straw or felt to help keep the cost down.



“This was the decade for hats,” says Townsend. Garth Brooks often wore a black Stetson, and George Strait didn’t hit the stage without one.



The cowboy gets a little less love these days. Baseball caps are “more mainstream,” says Townsend, citing Luke Bryan and Rodney Atkins.

### BOOTS



High-shaft and hand-stitched Texas-based Nocona boots were the trend. Back then Nashvillians could snatch up a pair for around \$30.



Square-heeled roper boots: “Garth was the one who made them famous,” says Townsend. “He always stacked his jeans so they’d show off the boots.”



“Anything goes now,” notes Townsend, who sees custom Lucchese and boots by John Varvatos, who put Willie Nelson in a campaign.



Congratulations on being named one of  
Nashville's Power Players, Shane!



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S

## RANDY GOODMAN, Chairman/CEO, Sony Nashville

SAVE FOR AN INITIAL EXPLORATORY conversation in 2014, Goodman, 59, wasn't approached for the top job at Sony Nashville until three long months after his predecessor, Gary Overton, had exited in March. But if he was a late choice, he also was a natural one: a veteran label executive who came up through the pre-Sony RCA ranks as then-label chief Joe Galante's No. 2 before exiting to found Disney's Lyric Street label.

After a stint managing Rascal Flatts (his biggest Lyric Street discovery) for Maverick, Goodman is now in charge of the No. 2 label in country music, an influential position that comes with a daunting task. During Overton's five-year tenure, Sony Nashville's market share fell from 21.7 percent in 2010 to 20.6 percent in 2014 and is hovering at 19.8 percent for the first half of 2015. That's seven points below the market share of No. 1 label Universal Nashville, which means that Goodman needs to find and develop more talents like Carrie Underwood, Sony Nashville's top act this year. Goodman spoke to *Billboard* about the challenges facing him as he takes charge of the label.

### Nashville's reaction to your appointment was very warm. You were probably the least polarizing figure Sony could have picked.

The downside to that is, if you said, "I've got a record here that's not very polarizing," then we'd all say, "Well, it's not going to sell." So I hope that won't keep me from selling records.

### Can you elaborate on the course of events that led to Sony Music

### making you an offer?

When [Sony's management] made the decision that change was going to be necessary in 2014, I was someone that they reached out to. We had a conversation, but I was just getting ready to start work with Clarence Spalding and Rascal Flatts. So I didn't raise my hand and say, "Please consider me strongly." And then [Sony Music CEO] Doug [Morris] met [Sandbox Entertainment president/CEO] Jason [Owen], who's an impressive young man. It's no wonder that Doug became very engaged with him. I thought it was just down to dotting I's and crossing T's for Jason, and then

I got a call from [executive vp business affairs] Julie [Swidler], who said "Hey, Jason's not going to do the job. We'd like to know if you're interested."

### What was your reaction?

I went home and talked to my wife and daughter, because our lifestyle had really settled down. They both said, "You need to go do this." I called Julie back and said, "I'm way into this. What do we need to do?"

### Why return to the label business?

There could be some question about my sanity. There's no doubt the business is going through a very hard

transition. With streaming, we're still in the evolutionary process. There is always opportunity where these things happen. We have to be better at pushing the gas when the gas needs to be pushed, and to do the opposite and cut bait sooner, because you can't afford the resource drain.

### The prospect of roster cuts makes some people nervous.

Yeah. I wouldn't say that — given the size of Sony — it's out of control. I think the best way to deal with that is to seek the truth with your staff, to evaluate what's gone on and ask, "Has this act had every opportunity? Do we







hear in them something that's been overlooked, and if so, what adjustments do we make to give them the [best shot] possible?"

**What are your thoughts about radio consultant Keith Hill's comment that stations shouldn't play too many female artists because they're the "tomatoes" in the country music salad?**

It seems to me that a lot of the research models that are used negatively impact a female getting up the chart. Historically, it's always been harder to break female artists. Yet with the exception of a Garth

[Brooks], the guys ceiling out at a certain point, whereas the Dixie Chicks, Shania [Twain], Faith [Hill], Carrie [Underwood] and Miranda [Lambert] will continue to sell at a more robust level. If you can break a female act, you'll probably have a bigger upside with her.

**Where does Nashville stand in the digital streaming universe?**

As arcane as it sounds, if you start with compelling artists and get them to critical mass at country radio, whether it's streaming or another revenue source, you'll be able to tap into it.

—CHRIS WILLMAN

Goodman photographed by David McClister on July 7 at his home in Nashville. The evolutionary changes occurring in the record industry are "going to make us smarter and more intuitive executives," he says. "If not, we're going to get our asses kicked."

**09**

**ROB BECKHAM, 49**

**GREG OSWALD, 59**

**Co-heads, Nashville office, William Morris Endeavor**

The metrics tell the tale: Under Beckham and Oswald's leadership, WME acts captured nine of 11 CMA Awards (CMAs) in 2014 and 10 of 11 ACM Awards (ACMs) in 2015. For 17 of the first 27 weeks of 2015, a WME act has been at No. 1 on the Hot Country Songs chart, and WME booked half of the 16 major arena/stadium country-music tours this year that featured clients Brad Paisley, Dierks Bentley, Blake Shelton, Eric Church, Jason Aldean, Florida Georgia Line, Luke Bryan and Miranda Lambert.

**10**

**LOUIS MESSINA, 67**

**President, The Messina Group/AEG Live**

Forty years in, Messina is having the best year of his concert-promoting career. He says 90 percent of his schedule — stadium and arena shows by Taylor Swift, Kenny Chesney, Eric Church and pop artist Ed Sheeran (acts he has worked with since they were openers) — has sold out. Austin-based Messina, who keeps his roster small so he can build artists as live acts, says he's determined to make Jake Owen his next arena headliner. He also hints that George Strait's 2014 retirement won't last long. "He's not going to tour, but still wants to do shows," says Messina.

**11**

**CINDY MABE, 42**

**President, Universal Music Group Nashville**

Now in her second year as president, Mabe is having a banner 2015. When Easton Corbin, Kacey Musgraves and Sam Hunt placed Nos. 1, 2 and 3, respectively, on *Billboard's* Top Country Albums chart on July 18, it was the third time this year UMGN had scored a musical hat-trick. It also didn't hurt that her name surfaced as Jason Owen's proposed No. 2 when Sony was courting the Sandbox Entertainment CEO to run its Nashville division. The year also began with a new addition to her family: Mabe and her husband adopted a 10-month-old girl in December.



09



09



10



11



## The Songwriters



Hitmakers are the lifeblood of country music. "Songwriting is sort of a 9-to-5 job in Nashville," says Michael Dulaney, who has collaborated on singles with Tanya Tucker and Jason Aldean. Unlike in other genres, where artists and producers disappear into studios or rented mansions for months, Nashville's most successful treat the craft more like a profession than a mystical experience. "I write at least 150 songs a year, so there's really not a 'writing ritual,'" says Rhett Akins, who has 18 career No. 1 singles. "You just hope and pray on the way to the writing session that you've got a good idea — or that the person you're writing with does."





Photographed by Austin Hargrave  
on June 23 at Layla's in Nashville.  
Turn the page to see who's who.



## THE SONGWRITERS SPEAK

## 1. Chris DeStefano\*

**KNOWN FOR** "Good Girl" (Carrie Underwood); "Kick the Dust Up" (Luke Bryan)

**A PERSONAL SONG I'VE WRITTEN**

"'Something in the Water' [Carrie Underwood]. When I'm singing it, sometimes I get a lump in my throat."

## 2. Josh Osborne, 35

**KNOWN FOR** "Take Your Time" (Sam Hunt); "Sangria" (Blake Shelton)  
**WORD I OVERUSE IN LYRICS** "'Ceiling fan.' When [Eli Young Band's] 'Drunk Last Night' went to No. 1, Rhett [Akins] sent me a text that said, 'Ceiling fan' must be the new 'tailgate.'"

## 3. Luke Laird, 37

**KNOWN FOR** "American Kids" (Kenny Chesney); "Give Me Back My Hometown" (Eric Church)

**WHY THERE AREN'T MORE WOMEN**

**ON COUNTRY RADIO** "Some of the best writers are female, but as far as writers in Nashville getting paid to write songs, it's still more guys. That may have something to do with it."

## 4. Nathan Chapman, 38

**KNOWN FOR** "Better Than You Left Me" (Mickey Guyton); "Homegrown Honey" (Darius Rucker)

**WHY THERE AREN'T MORE WOMEN**

**ON COUNTRY RADIO** "I don't know. I've had 16 No. 1s as a producer and songwriter — and 12 of my No. 1s have been with female lead singers. It's an important issue for me."

## 5. Lee Thomas Miller, 46

**KNOWN FOR** "Southern Girl" (Jamey Johnson); "In Color" (Tim McGraw)  
**A PERSONAL SONG I'VE WRITTEN** "My grandfather was in World War II, and we did a whole verse of 'In Color' ['In the middle of hell/In 1943'] about it."

## 6. Barry Dean, 48

**KNOWN FOR** "Pontoon" (Little Big Town); "Where We Left Off" (Hunter Hayes)

**MOST SURPRISING PLACE I'VE HEARD**

**MY SONG** "[At] my wife's high school reunion, they were doing karaoke, and somebody did 'Pontoon.' They didn't know I'd written it."

## 7. Marv Green, 50

**KNOWN FOR** "Amazed" (Lonestar); "Who I Am With You" (Chris Young)  
**DREAM COLLABORATORS** "Tom Petty, Don Henley, Jackson Browne, Merle Haggard, Mick Jagger."

## 8. Natalie Hemby, 38

**KNOWN FOR** "Tornado" (Little Big Town); "Automatic" (Miranda Lambert)  
**I WISH I WROTE** "'Burning House' by Cam. It reminds me of something the Dixie Chicks would sing."

## 9. Michael Dulaney, 51

**KNOWN FOR** "The Way You Love Me" (Faith Hill); "Night Train" (Jason Aldean)

**I WISH I WROTE** "[Chesney's] 'American Kids.' The language is very smart, like a little movie."

## 10. Nicolle Galyon, 31

**KNOWN FOR** "We Were Us" (Keith Urban featuring Miranda Lambert); "Automatic" (Miranda Lambert)  
**WHY THERE AREN'T MORE WOMEN ON COUNTRY RADIO** "It's not a lack of talent. I wish there were more women involved at the high level in record labels to help develop new female artists."

## 11. Matt Ramsey, 37

**KNOWN FOR** "Chainsaw" (The Band Perry); "Say You Do" (Dierks Bentley)  
**DREAM COLLABORATOR** "I'm a huge Bruce Springsteen fan, but if I was ever put in a room with him I'd probably cry."

## 12. Jon Nite, 35

**KNOWN FOR** "We Were Us" (Keith Urban featuring Miranda Lambert); "Beachin'" (Jake Owen)  
**WORD I OVERUSE IN LYRICS** "Right now, I am instructed by my publishers not to use 'truck' or 'whiskey.' The problem is, I drive an F-150 and I live in Bourbon Country."

## 13. Heather Morgan, 35

**KNOWN FOR** "Beat of the Music," "Lose My Mind" (Brett Eldredge)  
**WORD I OVERUSE IN LYRICS** "'Baby.' Is that too obvious?"

## 14. Trevor Rosen, 40

**KNOWN FOR** "Say You Do" (Dierks Bentley); "Sangria" (Blake Shelton)  
**DREAM COLLABORATOR** "Eminem. I'm from Detroit, too."

## 15. Liz Rose, 57

**KNOWN FOR** "You Belong With Me" (Taylor Swift); "Girl Crush" (Little Big Town)  
**MOST SURPRISING PLACE I'VE HEARD MY SONG** "I was with a group of girls, and we'd been drinking on the beach all day. 'You Belong With Me' came on, so I said to the bartender, 'I wrote that.' She looked at me and said, 'Sure you did, lady.'"

## 16. Rhett Akins, 45

**KNOWN FOR** "I Don't Want This Night to End" (Luke Bryan); "Boys 'Round Here" (Blake Shelton featuring Pistol Annies & Friends)

**I WISH I WROTE** "'Sangria' by Blake Shelton. All my friends write these songs, so I'm like, 'Dang, how come we didn't write that together?'"

## 17. Brad Tursi, 35

**KNOWN FOR** "A Guy Walks Into a Bar" (Tyler Farr)

**DREAM COLLABORATOR** "Pharrell. He's been a part of so many great modern hits, I'd like to see how that works."

## ON THE COVER

## 18. Shane McAnally, 40

**KNOWN FOR** "Merry Go 'Round" (Kacey Musgraves); "Take Your Time" (Sam Hunt); "American Kids" (Kenny Chesney)

**I WISH I WROTE** "'Teenage Dream' by Katy Perry. I'm obsessed with that song."

**MOST SURPRISING PLACE**

**I'VE HEARD MY SONG** "Kacey Musgraves had her album-release party at a Nashville bar called Play. She had drag queens come out and each do a song, so I watched nine of my songs performed by drag queens."

## 19. Josh Kear, 40

**KNOWN FOR** "Need You Now" (Lady Antebellum); "Drunk on a Plane" (Dierks Bentley)  
**MOST SURPRISING PLACE I'VE HEARD MY SONG** "I was in Sri Lanka last year. I was holding my daughter, waiting in the bathroom line inside a marketplace, and I heard 'Need You Now' over the intercom."

## 20. Ross Copperman, 32

**KNOWN FOR** "Pirate Flag" (Kenny Chesney); "Tip It on Back" (Dierks Bentley)  
**WORD I OVERUSE IN LYRICS** "We're all trying to stray from the bro thing, you know? So 'truck,' I guess."



12

12



13

13

13



13

14

## 12

BRIAN PHILIPS, 54

President, CMT

LESLIE FRAM\*

Senior vp music strategy, CMT

After Viacom shifted CMT to its Kids and Family division and ordered layoffs in March, Philips' team-building leadership quickly restored confidence. In the last year, he and Fram have rolled out new music franchises *CMT Ultimate Kickoff Party* and Fram's pet project, the Next Women of Country Tour, which helped break newcomer Kelsea Ballerini. The flagship CMT Music Awards on June 10 drew almost 17 million viewers.

## 13

MARC DENNIS, 45; ROD ESSIG, 66; JOHN HUIE, 59; DARIN MURPHY, 49

Co-heads, Creative Artists Agency, Nashville

Huie says turning Zac Brown Band into a stadium headliner and returning Shania Twain to the road after a decade's absence are the high points for CAA's Nashville division. (According to Dennis, Twain's North American jaunt will gross \$75 million, and an international leg may follow.) Kacey Musgraves, Sam Hunt and Kelsea Ballerini also have scored chart successes in the last year.

## 14

CLARENCE SPALDING, 58

Partner, Maverick Management

So far, Spalding is the only manager of country acts to join Guy Oseary (U2, Madonna) at Maverick Management. His roster includes multiplatinum stadium headliner Jason Aldean, who has sold 1.1 million tickets (second only to Luke Bryan) on his current tour and grossed \$53.3 million, according to Billboard Boxscore. Other clients include Brooks & Dunn, who have sold 23.8 million albums, and Rascal Flatts.





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Everybody's All-American

# LUKE BRYAN

Three No. 1 albums, a string of hits and top-dog touring status: Five years in, Bryan's genre-busting run just won't let up. But the man himself might be the mellowest ex-frat boy in country

BY JONATHAN RINGEN



ON A HOT JULY AFTERNOON, THE SCENE backstage at Luke Bryan's show in Northern Virginia feels like a verse from one of his good-times-fueled hits. The country superstar, 39, is happily tossing a football across a parking lot behind the Jiffy Lube Live amphitheater in Bristow. It's the first night of a two-night stand, which means things are going to heat up after the show. "We'll have a fun little atmosphere, call some food trucks to come out," says Bryan with a dollop of South Georgia drawl. "Our whiskey bill is the highest in all of North American touring, I *promise* you."

Bryan is, by many measures, the planet's biggest country star, riding a five-year hot streak where he has released three No. 1 Billboard 200 albums, dominated country radio and topped the country-touring heap, grossing more than \$60 million in 2014, according to Billboard Boxscore. He could easily afford to hop on a private jet home (he lives with his family on a 100-acre ranch outside of Nashville when he's not at his beach place on the Florida Panhandle), but that's not his style. He'll be crashing on his bus, which is stocked with industrial-sized bottles of Crown Royal and Grey Goose and a TV tuned to fishing shows. "Fishing, outdoors, sports; that's about it," the singer says, switching the set off. "My damn ADD, I'd be watching a f—ing Evinrude [boat motor] commercial."

Sprawling on a sofa in a blue T-shirt, shorts and black Nikes, Bryan has the baked-in tan of a man who spends a lot of time with a fishing pole in his hands. In a few hours, he'll blast through a couple of dozen singalong hits (from his 2013 smash "That's My Kind of Night" to high-energy covers of Maroon 5 and Taio Cruz

for 25,000 fans. "I always say, if I ever get to 25 No. 1s, I'd try to do all 25," he says. "I wouldn't want one person not to hear their favorite."

Bryan's fifth album, *Kill the Lights* (out Aug. 7), should move him closer to that magic number. (His current tally? Eleven Country Radio airplay No. 1s.) The disc melds arena-rock crunch, hip-hop beats, EDM effects and fiddles and banjo — all in service of hooks and melodies crafted by teams of Nashville's hit-making-est songwriters. Bryan, who got his start as a Music City writer, worked on about half.

"There's no lyric that would be too country for Luke, but there's also no melody that would necessarily be too pop," says songwriter Ashley Gorley, who worked on Bryan hits including

**"SO MANY PEOPLE  
GET RECORD DEALS  
IN NASHVILLE, AND  
THEY DON'T EVER  
GET AN ALBUM."**

"That's My Kind of Night" and the new album's title track. "Even if a song has more of a hip-hop vibe, the story is still going to be something that he's lived out."

Bryan has the easy charm you'd expect from a state-champ quarterback — which isn't lost on the many women here in Virginia, including a bunch of daughter-mom duos. "My nieces, who are as country as they get, listen to everything," says Bryan. "If you think your 16-year-old bumpkin kid isn't doing the same, you're quite naive. They've got Florida Georgia Line, [Eric] Church, [Jason] Derulo, [Justin] Timberlake. And you *hope* you're in their playlist."

He's aware that some critics label his songs simplistic or same-y. "I've heard people say I do 'frat-boy music,'" he says dismissively. But Bryan comes by his anthems honestly. In college at Georgia Southern University, he ran wild with his Sigma Chi fraternity brothers, leading bands that got the girls shaking. And

even now, as a family man pushing 40 — he met his wife, Caroline, in college — he can still sell a tune like "Country Girl (Shake It for Me)." "At some point, me singing about frat party themes is just not going to be realistic," he says. "But if I look like a weird old dude up onstage, I'll be the first one to come to that realization."

Bryan grew up working on his family's peanut farm in Leesburg, Ga. After college he moved to Nashville and cut his teeth as a Music Row songwriter. He scored his own first hit in 2007 with "All My Friends Say," an ode to hard partying and the inevitable aftermath.

Given that his fans hail from everywhere, from the Deep South to New York (he has sold out Madison Square Garden), Bryan's uniquely placed to weigh in on a contentious issue: the Confederate flag. "We're sitting here on the day the Supreme Court ruled on gay marriages," he says, sounding surprised but not displeased. "Where I grew up, I never understood the Confederate flag to be a negative thing. But if the Ku Klux Klan is going to walk around and turn the Confederate flag into their deal ..." He pauses, and shakes his head. "It's become a symbol of racism to a majority of people. And we live in a country where we have to listen to people's opinions and work it out."

You wouldn't know it from his songs, but Bryan has experienced more than his share of loss. When he was 19, his brother died in a car accident. In 2007, he lost his older sister to undetermined causes and, in 2014, her husband to a possible heart attack. He and his wife are raising his nephew and two nieces with their three sons. "You don't want to sound like you love having them so much that you're glad it's the situation," says Bryan. "But we're honored to be doing what we feel was the right thing."

Things don't stay somber for long around Bryan, who still can't quite believe all of his success happened at all. "So many people get record deals in Nashville, and they don't ever get an album," he says, shaking his head again. "So I just hang on to the positive and wake up everyday grinding." ●



STAR  
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POWER

"I put it in a song, and people relate, you know? That's kind of the deal," says Bryan, photographed by Austin Hargrave on June 24 at The Land Trust for Tennessee's Glen Leven Farm in Nashville.



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# 2015 **NUMBER ONES**...SO FAR

39 #1's on 23 different charts

---

**"BAD BLOOD"** – TAYLOR SWIFT FEAT. KENDRICK LAMAR  
(#1 CHR, #1 HOT 100, #1 HOT AC, #1 POP TRACKS, #1 DIGITAL TRACKS  
#1 RADIO SONGS, #1 DIGITAL SONGS, #1 POP DIGITAL SONGS)

**"SHOTGUN RIDER"** – TIM MCGRAW (#1 COUNTRY AIRPLAY)

**"HEAVY IS THE HEAD"** – ZAC BROWN BAND FEAT. CHRIS CORNELL  
(#1 ACTIVE ROCK & MAINSTREAM ROCK, #1 HARD ROCK DIGITAL SONGS)

**"SUN DAZE"** – FLORIDA GEORGIA LINE (#1 COUNTRY AIRPLAY)

**"MAKE ME WANNA"** – THOMAS RHETT (#1 COUNTRY AIRPLAY)

**"HOMEGROWN"** – ZAC BROWN BAND  
(#1 COUNTRY AIRPLAY, #1 COUNTRY DIGITAL SONGS)

**"STYLE"** – TAYLOR SWIFT (#1 TOP 40, #1 HOT AC & #1 AC)

**"SMOKE"** – A THOUSAND HORSES (#1 COUNTRY AIRPLAY)

**"SIPPIN' ON FIRE"** – FLORIDA GEORGIA LINE (#1 COUNTRY AIRPLAY)

**"MY BABY'S GOT A SMILE ON HER FACE"** – CRAIG WAYNE BOYD  
(#1 BILLBOARD HOT COUNTRY SONGS, #1 COUNTRY DIGITAL SONGS)

**"A GUY WALKS INTO A BAR"** – TYLER FARR (#1 COUNTRY AIRPLAY; BIG MACHINE MUSIC)

**"LOVE IS YOUR NAME"** – STEVEN TYLER (#1 BILLBOARD COUNTRY STREAMING)

**1989** – TAYLOR SWIFT (#1 ALBUM; BILLBOARD 200; OVERALL YTD SALES; DIGITAL ALBUM)

**JUST AS I AM: PLATINUM EDITION** – BRANTLEY GILBERT (#1 ALBUM; BILLBOARD COUNTRY)

**JEKYLL + HYDE** – ZAC BROWN BAND (#1 ALBUM; BILLBOARD 200 & BILLBOARD COUNTRY)

**LOVE SOMEBODY** – REBA (#1 ALBUM; BILLBOARD COUNTRY)

**RED** – TAYLOR SWIFT (#1 BILLBOARD CATALOG CHART)

**HERE'S TO THE GOOD TIMES** – FLORIDA GEORGIA LINE (#1 CATALOG CHART)

**MONO** – THE MAVERICKS (#1 AMERICANA ALBUM)



Edwards photographed by Austin Hargrave on June 24 at The Land Trust for Tennessee's Glen Leven Farm in Nashville.

15

**TROY TOMLINSON, 51**

**President/CEO, Sony/ATV Music Publishing Nashville**

BMI has named Sony/ATV country publisher of the year for each of the 10 years that Tomlinson has led the Nashville office, and since the first quarter of 2010, when *Billboard* began tracking the top country publishers, his division has finished first in 19 of 21 quarters, including eight of the 10 quarters before Sony/ATV assumed administration of EMI Music Publishing (which significantly increased its market share).

16

**JOHN MARKS, 61**

**Senior director of country programming, SiriusXM**

With SiriusXM's The Highway, Marks has built a nimbler, national alternative to terrestrial country radio, and his readiness to take chances on unsigned acts helped break Florida Georgia Line, Sam Hunt, Chase Rice and, in the last year or so, Old Dominion, Logan Mize and Clare Dunn. In the process, he has accumulated half a million active Facebook followers for the channel.

# COUNTRY MUSIC'S GREATEST CHANGE IN THE LAST 10 YEARS

"With respect to the Cashes and Haggards of the world, artists coming up today have much broader musical influences, including contemporary hip-hop."

17

**JOEL KATZ, 71**

**Chair, global entertainment and media practice, Greenberg Traurig**

**JESS ROSEN, 60**

**Co-chair, Atlanta entertainment and media practice, Greenberg Traurig**

They are the most powerful legal team in Nashville. Katz represented Scott Borchetta while the Big Machine CEO spent the last eight months entertaining offers to buy his company (ultimately re-upping with Universal); he was in the thick of Sony Music's restructuring of its Nashville office and represented the senior management team that was recently installed. Rosen, meanwhile, co-represents Kenny Chesney and Little Big Town with Katz, and, on his own, a long list of top talent that includes Miranda Lambert, Kacey Musgraves and Brad Paisley.

18

**BRAD BELANGER, 40**

**Founder/president, Homestead Management**

◀ **KERRI EDWARDS\***

**President, KP Entertainment**

**TOM LORD, 39**

**Head of marketing, Red Light Management**

Coran Capshaw may be Red Light's frontman, but this power trio is responsible for some of the company's biggest business in Nashville. Lord works with the firm's roster of artist managers to coordinate album, tour and brand partnership cycles, which often involve Edwards' clients Luke Bryan and Cole Swindell (the ACM's 2015 artist of the year and new artist, respectively) and, through Belanger, breakout newcomer Sam Hunt.

19

**BENNY BROWN, 74**

**President/CEO, BBR Music Group**

Brown oversees a successful boutique enterprise that consists of publishing company Magic Mustang Music, BBR Management and three labels: Broken Bow, Stoney Creek and Red Bow. The label group, which built Jason Aldean into a star, now includes Trace Adkins, Dustin Lynch and Thompson Square.

**THE BIGGEST MISCONCEPTION ABOUT COUNTRY MUSIC** "That bro country is over. There will always be a place for it in the format."

20

**SARAH TRAHERN, 51**

**CEO, Country Music Association**

A year-and-a-half into the job, Trahern has proved a good fit for the country music trade organization. Its three TV properties, including the CMA Awards, improved their ratings in 2014, and in June, Trahern, who has almost 30 years of TV experience, helmed her second CMA Music Fest, staging 500 acts for 87,680 fans. The event will air as *Country's Night to Rock* on ABC in August.

21

**CLINT HIGHAM, 43**

**Partner, Morris Higham Management**

During the past 10 years, Higham's star client Kenny Chesney has sold

12 million tickets, and his current outing, The Big Revival Tour, has grossed \$55 million from 33 shows since March. Higham's latest act, Old Dominion, has sold nearly 224,000 downloads of its debut single, "Break Up With Him." He has an influential new partner, too: Scooter Braun's SB Management bought half of Morris Higham this year.

22

**JEFF KAPUGI, 50**

**VP country programming, CBS Radio; Program director, WUSN Chicago**

A former adult contemporary programmer at CBS Radio's KEZK St. Louis, Kapugi was tapped by the broadcast group in 2011 to lead country music programming out of WUSN in his native Chicago. Four years later, the station draws the largest audience of any in the format, with 1.4 million weekly listeners, and in April, won its first ACM station of the year award.

23

**MARION KRAFT, 50**

**Founder, ShopKeeper Management**

It's Kraft's style to accentuate her artists' individuality, right down to being extremely selective about brand partnerships. In 2014, she matched Miranda Lambert with Ram Trucks and arranged a cross-country Airstream trailer tour to promote Lambert's album *Platinum*. The LP debuted atop the *Billboard* 200, and its Grammy, CMA and ACM wins upped Lambert's pile of major industry awards to 60.

24

**ALI HARNELL, 47**

**Senior VP, AEG Live/The Messina Group**

As the Nashville face of the world's second-largest promoter, Harnell oversees booking and operations for some 200 shows annually, including tours by Hunter Hayes and Little Big Town. As a founding producer of the Country2Country music festivals in the United Kingdom, She also has been on the cutting edge of developing country music artists overseas. In March, the London show grossed \$2.4 million, according to Boxscore, and doubled its 2013 attendance to 30,000.



15



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24



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*AND* Leslie Fram  
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Bentley photographed  
by Austin Hargrave  
on June 24 at  
The Land Trust for  
Tennessee's Glen Leven  
Farm in Nashville.



Long Time Coming

# DIERKS BENTLEY

By mixing bro-pleasing songs about carousing and boozing with more sober lamentations on fatherhood and death, “country’s hottest guy” has — finally — grown into a bona fide star

BY ROB TANNENBAUM



MY CAREER HAS BEEN LIKE THAT RAMP,” Dierks Bentley says, crossing a dirt parking lot as he leaves a *Billboard* photo shoot. He nods in the direction of a long loading ramp that slopes up from the mud onto the rear of a flatbed truck. The simile isn’t entirely accurate — his career arc has included a precipitous dip in the middle — but the idea of a gradual climb holds true for Bentley, a tortoise among hares.

He climbs into his own truck, a junkyard Chevy that appears to be white underneath the layers of dirt. His former blond curls have been shorn to a semi-mohawk that’s in danger of becoming a mullet. *People* magazine recently named the green-eyed 39-year-old “Country’s Hottest Guy,” which he has turned into a punchline: He likes to board his tour bus and announce to his band, “Country’s hottest guy is looking for a Porta-Potty.”

He rolls down a window — like most of the truck, the AC is busted — and drives across Nashville to a favorite lunch spot: Arnold’s, a family-run meat-and-three cafeteria where the owners greet him like a favorite cousin. Soon after we sit down, complimentary orders of hush puppies and peach pie arrive. “We’re going to need a wheelchair to get out of here,” he groans.

Bentley moved to Nashville in that same Chevy, driving from Arizona with his dad. The business quickly turned him off. “I didn’t see it ever working out for me. I don’t wear tight, starched jeans. I don’t have a big belt buckle

and a cowboy hat. And I’ve got a weird name.” (It rhymes with “jerks.”)

Bentley began going to bluegrass shows at The Station Inn, which in turn made him excited about country music from the ’50s and ’60s. His passion for the era culminated in his memorable major-label debut in 2003, “What Was I Thinkin’,” a romping song with banjo and Dobro about a night of dangerous adventure with “a beauty from South Alabama,” and the first of his 13 No. 1 Hot Country Songs hits. “He could’ve become a one-hit wonder,” says Luke Bryan. “Dierks has been probably the only artist to actually outdo that first hit.”

He quickly established himself as a first-rate singer of songs about beer, and as a wit: “Garth

**“I DIDN’T SEE IT WORKING OUT FOR ME. I DON’T HAVE A BIG BELT BUCKLE AND COWBOY HAT. AND I’VE GOT A WEIRD NAME.”**

[Brooks] made fans cry and laugh at the same time,” he told CMT in 2004. “I want them to cry, laugh and throw up all at once.”

Plenty more beer songs followed, and in 2009, another signature hit, “Sideways,” a celebration of hanging out in bars. “It’s a ridiculous song,” Bentley said when this writer interviewed him that year. “Not a lot of synapses firing on this one.”

Around that time, he now says, “I was really burned out.” He was opening for Brad Paisley, one of several newer singers who had pushed past Bentley in their ascent. He and his wife, Cassidy, had a baby who was less than a year old. Bentley was trying to become a headliner, and

it wasn’t working. And Nashville was now full of guys doing songs about beer and pretty girls.

He returned a second time to his refuge and made a bluegrass album, *Up on the Ridge*, which had no fewer than zero hit singles. “People thought I was crazy,” he says. The slope of his career ascent hit a sudden drop.

WHILE BENTLEY WAS WORKING ON *RISE*, one of the best country albums of 2014 and a follow-up to the party-crazy record *Home*, he nearly left off “Drunk on a Plane,” which has become his best-known song. It didn’t seem to fit with the rest of *Riser*, some of which addressed two recent events: the birth of his first son, Knox (he has three kids in all), and the death of his father, Leon, which Bentley wrote about in “Here on Earth.”

“I sent the song to Bono” — a fan and friend — “and said, ‘It’s a little rough,’” recalls Bentley. “He wrote me back and said, ‘It’s not rough. It’s a polished gem.’”

Bentley describes his dad as a fun-loving guy who loved beer — qualities evident in his son. He realized that making an album without fun songs wouldn’t fully depict his life, so “Drunk” went back in. In a way, it’s as personal a song as “Here on Earth”: “I’ve been drunk on plenty of planes,” he says.

This summer, right alongside Paisley and Bryan, he topped the bill at New York’s inaugural Farmborough festival, and he’s touring sheds, an established headliner at last. DJs know how to pronounce his weird name, just as they’d learned to say “Wynonna” and “Shania.” It took seven albums, but he figured out how to be a headliner: Sing your life, the bad parts and the good. “I have these songs I can relate to, because they’re all a piece of my life. Maybe that’s why I’ve never had a bad show.” He reconsiders. “Or maybe it’s the alcohol.” ●



## The Ambassadors



Country may have gone global, but Nashville remains an industry center unlike any other. "Professionals from different segments take off their company hats to strengthen Nashville's business as a whole," attests Sally Williams, a member of Mayor Karl Dean's Music City Music Council. It's in this unique spirit of collegiality that leaders like Williams and Dean promote Nashville — its history, its future and, of course, its music. Former Sony Music Nashville chairman Joe Galante mentors local entrepreneurs; journalist Robert K. Oermann has chronicled the city for years in books, newspapers and on TV. And as Galante says, "You can still find Vince Gill" — who has long supported the Country Music Hall of Fame, where he's also honored — "helping people. That's how this town operates."



**VINCE GILL, 58**  
Musician/philanthropist

**ROBERT K. OERMANN, 68**  
Journalist/author

**SALLY WILLIAMS, 43**  
GM, Ryman Auditorium

**JOE GALANTE, 66**  
CEO, Galante Entertainment  
Organization

**KARL DEAN, 59**  
Mayor of Nashville

Photographed by Wesley Mann  
on July 8 at the Ryman  
Auditorium in Nashville.



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25 25 25 26 27 28 29 30 30 30

31 32 32 33 34 34 35 36 37

While others lament country music's lack of female voices, this manager's star client, Carrie Underwood, has defied the odds by selling 15.2 million albums in the United States. In the past year, Edelblute has guided the singer and new mom through the release of her *Calia* by Carrie Underwood lifestyle line and a greatest-hits album; the latter's single, "Something in the Water," crowned Hot Country Songs for seven weeks, a personal best for Underwood.



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## The Peach State Stars



These Georgia natives are all quick to credit other local acts from James Brown to Alan Jackson to Outkast with making the state's reputation as a cradle for American music of all stripes. "Just in my hometown" of Macon, says Jason Aldean, "you had the Allman Brothers, Otis Redding and Little Richard, plus bands like The Black Crowes." These days, country artists represent as fiercely as anyone for their home state. The list of stars hailing from Georgia runs long: Beyond those pictured at left, there's Zac Brown, Jennifer Nettles, Sam Hunt, Billy Currington, Brantley Gilbert, Colt Ford, Lauren Alaina and Lady Antebellum's Dave Haywood and Charles Kelley. "It was a big melting pot," says Trisha Yearwood, "and we've all got a little piece of it."

### Jason Aldean, 38

**HOMETOWN** Macon

**FAVORITE SONG ABOUT GEORGIA** "Ray Charles' 'Georgia on My Mind.' Besides the fact that he sings the crap out of it, it's Georgia's theme song. It's kind of like the peanut or the peach — it's just part of the heritage."

### Luke Bryan, 39

**HOMETOWN** Leesburg

**AUTHENTIC ROOTS** "I was in south Georgia in a country-guy fraternity, and my dad was a farmer. If I sing a song about hunting and fishing or the outdoors or the beach or the party, it's because these things have come into my life in a big way."

### Trisha Yearwood, 50

**HOMETOWN** Monticello

**JIMMY CARTER CONNECTION** "My experience with President Carter has been with slinging a hammer next to him. My husband Garth [Brooks] and I do a lot of work with Habitat for Humanity, and we usually go on the Carter build once a year. He is 90, and I would put anybody up against him. He's a gentleman. And he is a hard worker."

### Kip Moore, 35

**HOMETOWN** Tifton

**BIG BOI OR ANDRE 3000?** "Andre 3000 for sure. He's a creative genius, a chameleon with a lot of colors."

### Cole Swindell, 32

**HOMETOWN** Brownwood

**FAVORITE GEORGIA ARTIST** "Alan Jackson. I remember driving my mom nuts riding around listing to *A Lot About Livin' (And a Little 'Bout Love)* with 'Chattahoochee' on it. And at this past ACM Awards, I got to sing with him. My mother and I just had a couple of those moments where it's all come full circle, and getting the chance to sing that song with him was hard to top for me."

From left: Aldean, Bryan, Yearwood, Moore and Swindell photographed by Wesley Mann on July 8 at Acme Feed & Seed in Nashville. For an exclusive interview on the group's favorite country singers and Georgia's influence, plus a behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



38 39 40 41 42 43 44 45 46 47 48 49 49 50





Tim McGraw



The Osmonds



LeAnn Rimes



The Judds



Mel Tillis



Sawyer Brown



Hank Williams Jr.



Clay Walker



Ray Stevens



Rodney Atkins



The Desert Rose Band



Exile



Lee Brice



Debby Boone



Burrito Brothers



Don & Phil Everly



Tompall & The Glaser Brothers



Steve Holy



Hal Ketchum



Ronnie McDowell



Donny & Marie Osmond



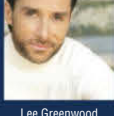
Jo Dee Messina



Shane McAnally



Dylan Scott



Lee Greenwood



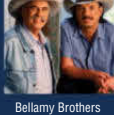
Ashley Gearing



Billy Dean



Moe Bandy



Bellamy Brothers



Mayor Karl Dean presenting the Nashville Historical Achievement Award to Mike Curb

*"It's hard to imagine Music City being Music City without Mike Curb. Whether it's a country music hit he produced or a music education building on a university campus that bears his name, Mike's contributions to Nashville's music, philanthropic and civic life are unrivaled."*

- Mayor Karl Dean



Curb College of Entertainment and Music Business at Belmont



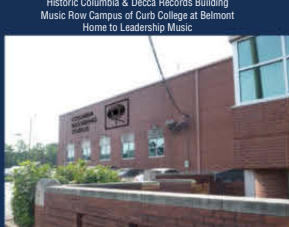
48 Music Square East  
Curb Records Home Office Building on Music Row



Curb Recording Studios on Music Row



First Building on Music Row  
(Curb Productions)



Historic Columbia Studio A



Curb Center for Art Enterprise and Public Policy at Vanderbilt



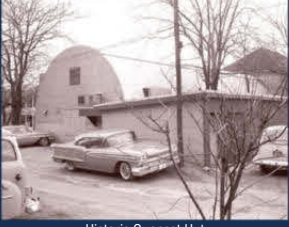
Curb Event Center at Belmont



The Curb Johnny Cash Gallery



Curb Education Center at Oasis Center



Historic Quonset Hut



Mulloy Studios at the Curb College at Belmont



Musicians Hall of Fame Grammy Gallery at Mike Curb's induction ceremony



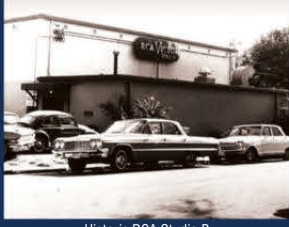
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Curb Music Publishing Building on Music Row



Historic RCA Studio B



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Curb Music Education Center at Schermerhorn Symphony Hall



Curb Youth Symphony at Blair School of Music



Historic Oceanway Studio at Curb College at Belmont



The Word/Curb/Warner Building



Vice Mayor Howard Gentry at Mike Curb's Music City Walk of Fame Induction

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- Howard C. Gentry, Former Vice Mayor of Nashville

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Wynonna



Jeff Carson



Perfect Stranger



Bobby Goldsboro



Boy Howdy



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# The Gatekeepers



Publicity is considered a somewhat thankless gig — days spent wheedling editors for coverage, late nights holding clipboards on red carpets and time in between fielding calls from aggrieved artists and managers about this salacious online headline and that failed TV booking. But in Nashville, musicians — even the successful ones — have a reputation for being respectful, well-mannered... heck, all-around decent people. “You’ll get me crying thinking about it,” says Darlene Bieber, who operates Bieber Public Relations. “My husband passed away a few years ago, and I can’t begin to tell you the outpouring from the country community.” Lori Christian, vp media marketing at Universal Music Group, concurs. “I was laid off from Sony,” she says, “and Martina McBride took me out to dinner. She and her husband were so supportive. People in this town have your back.”

**WES VAUSE, 51**  
Senior vp publicity,  
Warner Music Nashville

**DARLENE BIEBER, 57**  
Owner,  
Bieber Public Relations

**JESSIE SCHMIDT, 50**  
Owner/president,  
Schmidt Relations

**ALLEN BROWN, 57**  
Vp media and corporate  
communications, Sony  
Music Nashville

**JENSEN SUSSMAN, 37**  
President,  
Sweet Talk Publicity

**TYNE PARRISH, 32**  
Publicist,  
The GreenRoom

**LORI CHRISTIAN, 37**  
Vp media marketing,  
Universal Music Group  
Nashville

**EBIE McFARLAND, 34**  
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**SEPTEMBER 30, 2015**

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**OCTOBER 4-5, 2015**



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**OCTOBER 30, 2015**

BATTLE FOR THE BONES

iHeartMedia's Bobby Bones hosts the biggest Halloween bash in Nashville featuring country music's hottest artists. This annual party benefits the FTL Sarcoma Fund - named for Warner Music promotions rep Lindsay Walleman who lost her battle with cancer in 2013.

**NOVEMBER 21, 2015**

Light Up the Night

CURES Society, a group of Nashville's upwardly mobile young professionals hosts their 3rd Annual Bonfire and Southern Supper.

**FEBRUARY 29, 2016**

NASHVILLE  
Honors Gala

The 8th Annual Honors Gala pays tribute to some of Nashville's most influential leaders and their outstanding contributions to the community and beyond. The celebration includes musical performances and touching tributes by colleagues, friends and family.

**APRIL 25, 2016**

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**MAY 7, 2016**



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# Reviews

After his split with Ciara, Future returns to the edgy street sound that first made him a star.

## Future's Trip To The Past

★★★★☆



### FUTURE

DS2  
Freebandz/Epic

ON *DS2*, THE THIRD MAJOR-label album from Atlanta's Future, the rapper makes things clear from the outset: "I just f—ed your bitch in some Gucci flip-flops," he announces on opener "Thought It Was a Drought." He then admits to drinking so much codeine-laced "dirty Sprite" that it colors his urine, declaring, "Bitch, I'ma choose the dirty over you/You know I ain't scared to lose you." There's no civility to be found here. A year after splitting from singer Ciara, his ex-fiancee and son's mother with whom he's still publicly feuding, Future is defiantly marking his allegiances — and they're not to any genteel sensibilities. *DS2* is a heavy dose of medication as entertainment, and it's not for those with low tolerance.

*DS2* references *Dirty Sprite*, his 2011 breakthrough mixtape, but it's not a sequel as much as it is a course correction. Future's first two studio albums — 2012's *Pluto* and 2014's *Honest*, recorded during his courtship of Ciara — were thick with A-list guests and songs that vied for crossover success,

pushing shiny, happy roles he played well but never quite relished. He even released a gleaming love song ("Real and True") with Miley Cyrus in 2013. But now? "Tried to make a pop star and they made me a monster," he rhymes on "I Serve the Base," a droning oath of fealty to street life. "They shoulda told you I was just a trap n—a."

In the past few years, Future has become one of the most influential, recognizable voices in rap, singing hooks for Lil Wayne and Nicki Minaj, and paving the way for artists like Fetty Wap with his starry-eyed Auto-Tuned warbling. But here, following the lead of his recent mixtapes (*Monster*, *Beast Mode* and *56 Nights*), Future retreats back into lean-filled styrofoam cups, eschewing pop duets and focusing on internal monologues of regret, ultra-conspicuous consumption and a grinding work ethic. His delivery, which drunkenly swings in the dark spaces between Meek Mill's urgent yelp and The Weeknd's forlorn balladry, is put to discomforting effect. When he repeatedly intones "Now I'm back f—ing my groupies" on "Groupies," it encompasses nearly everything that he's about now — meaty chunks of atavistic earworms, glassy

stares at objectified women, a detached desire for fame, absurdist egoism. Like Drake (the only other rapper to appear here, on "Where Ya At"), Future has a gift for distilling songs into loglines both simultaneously specific and universal. When he confesses that "They got blood on that money and I still count it" on "Blood on the Money," he sounds as broken as anyone who has ever compromised their morals to make ends meet.

Produced by a handful of trusted Atlanta trap producers, *DS2* is gothic, narcotic and full of overcast skies: You lose yourself in the glimmering synths of Zaytoven's "Colossal"; the mutating, minor-chord flourishes of Metro Boomin's "Where Ya At"; the fearful twangs and muted squeals of Southside's "Stick Talk." "Rich Sex" strives to be a sexy, lush R&B song — but Future sounds more turned on by his own jewelry than his "No. 1 freak in the sheets," as if he's selling a happiness he doesn't believe in.

Such is the effect of downers: The pain is real, but the joys ersatz and the escapes empty. Yes, Future started off this album by having sex with a girl while wearing designer sandals. He said it as a boast, but he never said he enjoyed it.

—KRISTEN



## Hard Rock, Harder Times With... **RANDY BLYTHE**

Neo-thrash group Lamb of God's seventh album, *VII: Sturm und Drang* (July 24, Epic), is not a "prison record," says singer Randy Blythe, but it very well could have been. In 2012, the Virginia quintet's frontman spent five weeks in a Czech jail after being arrested for the death of a young fan he pushed offstage at a Prague concert two years earlier. Now, after a 2013 acquittal, Blythe, 44, is back to business, releasing *Dark Days* (Da Capo Press, July 14), a memoir about the experience, and an album that mostly skirts it. "That would have been opportunistic," says Blythe of the latter. "Besides, this is heavy metal, not gangsta rap."

**Why did you include only two songs about your time in prison on *VII: Sturm und Drang*?** Those [include] lyrics I started writing while I was there, so they're 3 years old now, and that's it. And it's not like I really delved too deeply into that experience when we were working on the album. It wasn't something I wanted to sit in. I wrote a 500-page book about it — I kind of covered that ground.

**What sort of challenges did you face in writing the memoir and revisiting those memories?** Believe me, it wasn't fun. I wasn't in a big hurry to write a book about the worst experience of my life. When the idea was proposed to me, I had just been found not guilty, and my first feeling was, "I don't want to deal with this right now," because I could still smell some things from the prison. I was having these really intense, almost sensory, memories. But my agent said to me, "Those memories are going to fade." And he was right. So I'm glad I got it done. And now, if someone asks me, "What was it like?," I can say, "I wrote a book about it! Go pick it up. It will answer all your questions."

**On the album, you take aim at the Internet on "Delusion Pandemic." What irks you about it?**



"I could still smell things from the prison," says Blythe of recording the band's first album since his five-week stint behind bars in the Czech Republic.

I'm not a Luddite, but what I see for the most part on the Internet is, like, a mash-up culture, or a remix culture. It's this endless process of regurgitation. To me, it doesn't seem to require the old cognitive gears to grind too hard. The song also deals with the fact that people are quickly losing touch with what it's like to be a human being without having a little screen to look up the answers to all of life's questions.

**How do you think the rise of digital culture has affected Lamb of God?**

It has definitely changed the nature of a show. You look out from the stage, and at any given moment you see hundreds of people watching you from just a few feet away — through their cellphones. It's like, "You're missing the experience! You're missing life!" It bums me out. Sometimes I wonder if they would know how to wipe their own f—ing asses without their phones.

—RICHARD BIENSTOCK



## **BEA MILLER**

*Not an Apology*  
Hollywood

★★★★☆

Disney teen pop star rebels with rocking debut

"I'M NOT A PAPER DOLL/CAN'T MAKE me what you want," Bea Miller seethes on "Paper Doll," one of the many songs on her debut album marked by resistance to authority figures and chugging rock riffs. The mantra suits the promising 16-year-old: Despite touring with Fifth Harmony and following artists like Miley Cyrus as the new star of Disney-owned Hollywood Records, Miller refuses to be fashioned into a traditional pop singer. Instead, *Not an Apology* overflows with defiantly sneering rock. "I Dare You" and "We're Taking Over" explicitly — and effectively — position her as a teenage rebel. Still, her vocals sound remarkably developed and her poise never falters, even if the songwriting sometimes does. Miller needs a big single to stand out and cement her persona, but she at least proves herself a unique and unwavering voice.

—JASON LIPSHUTZ

## FILM



## **LEE "SCRATCH" PERRY'S VISION OF PARADISE**

Directed by Volker Schaner  
(Fufoo Film)

★★★★★

Documentary travels around the world with dub's nutty professor

THE PIONEERING ACCOMPLISHMENTS of reggae's most eccentric producer-vocalist aren't just thoroughly documented in Lee "Scratch" Perry's *Vision of Paradise* — they're reimaged as the actions of a superhero fighting evil with musical instruments of mass destruction. In between animated clips, the film whirlwinds among the icon's Switzerland home, the Ethiopian birthplace of Rastafarian deity Haile Selassie and the rebuilt Black Ark Studio in Kingston, Jamaica. The lattermost is where Perry produced transformative hits for The Wailers and others, and helped create dub, influencing countless subsequent musicians. Perry's reasons for burning down the studio in 1983 aren't entirely explained — "He wanted to destroy it before it destroyed him," says biographer David Katz, who is interviewed alongside numerous Perry collaborators. But overall, the movie places Perry's eight-decade career and its oddities into a compelling, deservedly timeless context.

—PATRICIA MESCHINO



## **JOSS STONE**

*Water for Your Soul*  
Stone'd/S-Curve

★★★★☆

Talented singer's latest ill-chosen experiment: reggae


FOR MORE THAN A DECADE, Joss Stone has been a serial genre-hopper. Switching from R&B to blues, funk to rock, the 28-year-old Brit has powered six albums with soulful vocals beyond

her years, attracting stars like Raphael Saadiq and Questlove to collaborate. Seventh LP *Water for Your Soul* is yet another pivot, into soul-splashed reggae indebted to Damien Marley, Stone's band-mate in all-star group SuperHeavy (along with Mick Jagger, Dave Stewart and A.R. Rahman), who encouraged her to embrace the sound and assisted with production. The songs are technically impressive, as expected from

Stone, but unconvincing. She apes patois (on the bopping "Cut the Line") and even Barrington Levy's signature "skippity bop" (on "Harry's Symphony") in wince-worthy fashion. During past genre swings, a real personality, a deeper common thread, has never revealed itself, and that's the case here once again. Stone is clearly still finding her sound and, if *Water* is any indication, herself, too.

—STEVEN J. HOROWITZ





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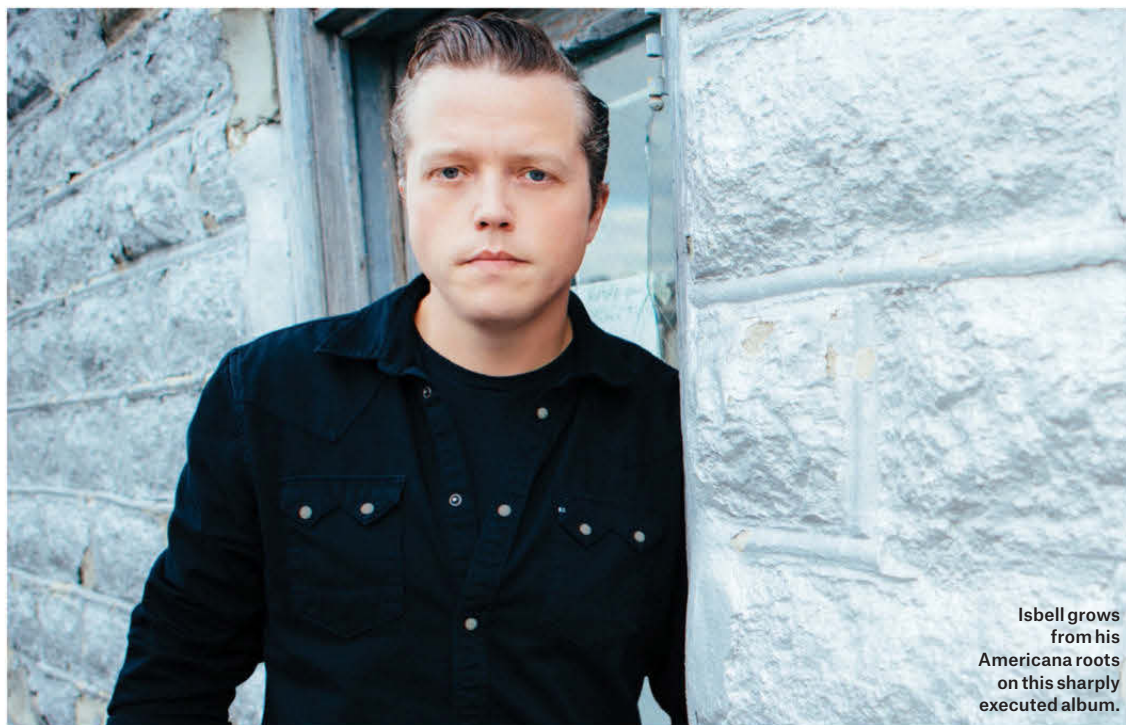
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Isbell grows from his Americana roots on this sharply executed album.

# Isbell's Brilliant Country Turn

★★★★☆



**JASON ISBELL**  
*Something More Than Free*  
Southeastern

AS ANY 12-STEPPER WITH A five-, 10- or 20-year chip will tell you, addiction is something you carry around with you, not something you cure. Written in the wake of a battle with alcoholism, Jason Isbell's brilliant 2013 Americana album *Southeastern* marked the beginning of the former Drive-By Truckers' own recovery. Whereas that record lived in the darkness before the dawn, its follow-up, the achingly good *Something More Than Free*, captures the mix of excitement and fear that comes when the sun rises on a new day.

"I keep on showing up/Hell bent on growing up," Isbell sings on opener "If It Takes a Lifetime," contemplating a year's worth of sobriety amid fiddles skipping over a jaunty beat. That's the kind of record this is: clear-eyed, optimistic, even cheerful. It's also exceedingly well crafted, proving Isbell as a much stronger pure-country songwriter than he's generally given credit for. Battling the bottle is part of Nashville's DNA, and much of *Something* has the

same timeless feel as a song like Willie & Merle's "Reasons to Quit" (though it's never as much of a downer as George Jones' "If Drinking Don't Kill Me"). "The hammer needs a nail/And the poor man's up for sale," sings Isbell's blue-collar narrator on the title track, an elegiac ballad that could be a country hit in pretty much any decade. Ditto "Speed Trap Town," about a broken man escaping his past. Palmetto roses, Southern belles and babies making babies are all covered as well. This is country music that knows its country music.

But it's also Isbell's specific brand of country: personal, vivid, literate (don't expect Sam Hunt to rhyme something with "orneriest friend" anytime soon). "24 Frames" is like a flipbook of images that express mortality and the importance of existing in the moment. On "The Life You Chose," Isbell sings, "Are you living the life you chose/Are you living the life that chose you?" It's the kind of question no one ever knows the answer to. Life, for addicts and otherwise, is a big grey area, and this record is about accepting that. As Isbell puts it, "You thought God was an architect, now you know/He's something like a pipe bomb ready to blow."

—GARRETT KAMPS

## JILL SCOTT: THE NEW ME

On her first LP since 2011, the singer has a different outlook on life, love and more

Fifteen years after naming her debut *Who Is Jill Scott?*, the artist is still looking for what she calls her "truest myself" on new album *Woman* (July 24, Blues Babe/Atlantic). Recorded in Nashville, it's Scott's first LP since 2011's chart-topping *The Light of the Sun*, and second since the birth of her now-6-year-old son. Scott, 43, explains why she feels more "connected" to herself than ever before.

### MY NEW 'CHILD'

"Releasing an album is like putting your child out into the world. I was talking to a friend and telling her I'm hyper-emotional. It's like being pregnant — I felt almost bipolar with these emotions. And she said, 'You're giving birth to a full-grown woman. What do you expect?' I hadn't really thought of it like that."

### MY NEW MUSE

"I only wanted to record in Nashville. There's live music everywhere — on the corner, at the airport, in every bar. It was the perfect merger."

### MY NEW TORCH SONG

"'You Don't Know' is a really emotional song for me, because I don't think people know what love is. People today are not willing to go through any level of fire. As soon as any fire comes, love just evaporates."

### MY NEW FAVORITE PERSON

"I just wrapped a movie directed by RZA, *Coco*, with Common and Azealia Banks, who I've fallen in love with. I dig seeing young people who are absolutely themselves. Whether I agree or disagree, I just like the fact that she knows who she is."

### MY NEW MUSICAL STRUGGLE

"Finding the inspiration. Normally I wait for it; this time I pushed myself. I had to look inside and pick myself apart. Which is really scary, but it's time — I'm somebody's mother now."

—GAIL MITCHELL



## SINGLES

### 5 SECONDS OF SUMMER

"SHE'S KINDA HOT"  
CAPITOL

★★★★☆

5SOS has been routinely branded as a "boy band," but that's a misnomer. The Aussie quartet cranks up the amps on "She's Kinda Hot," shirking bratty punk-pop for relatively rugged arena rock. The result is an average late-era My Chemical Romance tribute, but one guaranteed to crush radio.

—STEVEN J. HOROWITZ



Mayberry

### CHVRCHES

"TRACE"  
GLASSNOTE

★★★★☆

The Scottish synth-pop trio follows its breakout debut with an ebullient affirmation of its electro blueprint, animated by a strong vocal from frontwoman Lauren Mayberry. The new single boasts the glistening hooks of a surefire alt hit, while also hinting at the once unlikely notion of Chvrches making noise in the mainstream.

—CHRIS PAYNE

### KEITH RICHARDS

"TROUBLE"  
REPUBLIC

★★★★☆

As the Stones tour behind past victories, Keith Richards preps his first solo album in 23 years, *Crosseyed Heart* (Sept. 18). Despite the lead single's raucous title, "Trouble" is comforting rock recalling Stevie Ray Vaughan's blues-for-the-masses, but it's a notch above most rock vets' late-career solo work.

—JOE LYNCH





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## 25 Years, 3,856 Events, 17 Million Fans



Pictured above: Times Union Center in Albany, NY.



Above: Justin Timberlake sells out his 20/20 Experience Tour at Times Union Center, July 2014

Below: Elton John and Billy Joel bring their Face 2 Face Tour to the sold out Times Union Center in April 2003. Billy Joel holds the all-time record for most sell-out performances with 11 shows.



Below: Syracuse University wins the 2003 NCAA Division I Men's East Regional in front of a sold out crowd at Times Union Center.



Above: Bruno Mars entertains the sold out crowd at Times Union Center, July 2014



Left: Mick Jagger and the Rolling Stones sell out Times Union Center in September 2005.

Below: Sir Paul McCartney plays a sold out crowd at Times Union Center for the first time in arena history, setting a new arena record for highest grossing concert at \$2.1 million, July 2014



Below: Boston College wins their first ever Frozen Four at the sold out 2001 NCAA Division I Men's Ice Hockey Championship at Times Union Center.



## Changes are Coming for Times Union Center

Albany County Legislature has approved a \$15.7 million dollar resolution bond to be used to update the Times Union Center's front exterior,



Artist rendering of the completed Times Union Center front exterior renovations

front atrium and parking garage entrance. The updates will include adding LED screens to the outside of the Pearl St. side of the facility and enclosing the front atrium.



An artist rendering of the completed front atrium enclosure.

"This is an exciting time for us at the arena," states Bob Belber, SMG General Manager of Times Union Center. "These renovations are a great way for us to celebrate 25 years and to prepare us for 25 more".

## Capital Center Construction begins

Estimated completion date of early 2017



Located in historic downtown, the 84,000 sq. ft. Albany Capital Center will provide state of the art convention, ballroom, and meeting space with direct connections to the Empire State Plaza Convention Center, The Egg Performing Arts Center, and the Times Union Center arena via an enclosed walkway. Together, these spaces will create the Capital Complex, the largest meeting space in Upstate New York at more than 159,000 square feet.



An artist rendering of the completed Capital Center.

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# Small-Market Champ Albany's main music venue punches above its class with shows by Sheeran, Kanye and McCartney

BY CHRIS CHURCHILL

T

THE CROWD WAS OLD FOR BEATLEMANIA-STYLE hysterics. But when Paul McCartney played the Times Union Center in Albany, N.Y., last July, grown-ups were reduced to tears.

"I saw older men who were sitting in their seats and crying," recalls arena GM Bob Belber of the July 5, 2014 show. "They were just so amazed that they were able to see Paul McCartney live."

All the more astounding for fans was the fact that McCartney played his only Northeast show of 2014 in Albany, 150 miles upriver from Manhattan, population approximately 100,000 — a city that is the capital of New York State but which sometimes suffers a "Smallbany" inferiority complex. The decision was less surprising to those who had been paying attention to the growth of the Times Union Center, an arena operated by international facilities management company SMG that is celebrating its 25th anniversary.

The TU Center, as it's known locally, has emerged as an arena that attracts powerhouse shows and draws ticket buyers from the big metro areas of New York, Boston and Montreal, each within a three-hour drive. Consider that 2014 performers also included Bruce Springsteen, Justin Timberlake, Bruno Mars and Kanye West. Kenny Chesney and Ed Sheeran played the venue in April and May, respectively.

So when Marshall Arts and AEG Live, co-promoters of McCartney's Out There Tour, found a date at the TU Center that fit their tour routing, they knew the advantages of playing the building.

"The top performers can come to Albany and get the net revenue they need to make it work," says Belber, who has managed the arena since 1994 and also is director of live entertainment for the



From top: McCartney showcased his album *New*, along with Beatles and solo hits, at the Times Union Center; West and Sheeran are among the superstars who have drawn fans to the Albany arena.

Northeast for SMG. "They can pull out the same or better net profits as they can in a bigger market where labor costs are often higher."

With a capacity of 17,500, the TU Center is large for its market, a fact that was widely mocked when the publicly owned arena was first proposed in the late '80s. Critics predicted it would be a taxpayer albatross. But 25 years after Frank Sinatra took the stage on Jan. 30, 1990, its opening night, the venue is considered a successful civic institution and a vital piece of the region's economic infrastructure.



**"TOP PERFORMERS HERE CAN GET THE NET REVENUE TO MAKE IT WORK."**

—BELBER

SMG says nearly 18 million people have attended events at the building (originally called the Knickerbocker Arena before corporate naming rights were purchased by Pepsi and, since 2006, the local daily newspaper). The venue's annual economic impact has been estimated at \$100 million.

But the arena had begun to feel dated, prompting Albany County to spend \$15.7 million on a renovation that will remake its facade and enclose its outdoor atrium — no small thing in upstate

New York — to create an indoor garden and 2,800 square feet of additional meeting space. What's more, the arena will be attached to Albany's Capital Center, a \$66.5 million, 84,000-square-foot convention complex that is under construction after years of planning. Completion of both projects is expected by 2016.

The arena and convention center, which SMG also will operate, will be linked by an aboveground walkway to an existing convention center as well as the concert hall known as "The Egg" at the state-run Empire State Plaza. Belber

says SMG will join the county and state to jointly market the complex and its combined 300,000 square feet of space.

County officials hope that the construction will lure NCAA tournaments back to Albany, which last hosted the men's basketball regional championship games in 2003. They also expect the facilities will attract conventions that are now bypassing the city for nearby Saratoga Springs. Convention attendees, meanwhile, will add to the audience available for TU Center





Planners in Albany are taking advantage of the proximity of facilities downtown with enclosed walkways. They will link the renovated TU Center to the new Capital Center for conventions and the existing Empire State Plaza Convention Center and its "Egg" theater, all within walking distance of nearby hotels.

events. Belber envisions the additional convention center space being used by musical acts for VIP parties and other fan-centric events.

Belber — noting that his bucket list for bookings includes Jimmy Buffet, Taylor Swift and Madonna, and other acts that so far have skipped his building — is hoping that all the construction will result in more moments like the one from early 2014. He remembers that McCartney was performing at the Grammy Awards on Jan. 26 of that year when his cellphone buzzed with a text message informing him that McCartney would likely open the next U.S. leg of his tour in Albany. More than five months later, the show ultimately grossed \$2.1 million — a record for the TU Center.

"I was sitting with my 13-year-old daughter," says Belber of when he got word of the expected booking. "I pointed to the TV and said, 'See that artist? There's a good chance he might come to Daddy's work.'"

His daughter responded with characteristic teenage skepticism.

"She just said, 'There's no way.' "

**TIMES UNION CENTER BY THE NUMBERS**

**17.8M** 3,920  
Number of attendees since the arena opened in 1990 Number of events through June 2015

**\$100M** **84,000**  
Estimated annual regional economic impact Square feet of adjacent convention center now under construction

**\$21,624,094** **\$66.5M**  
Total payments to Albany County Cost of convention center

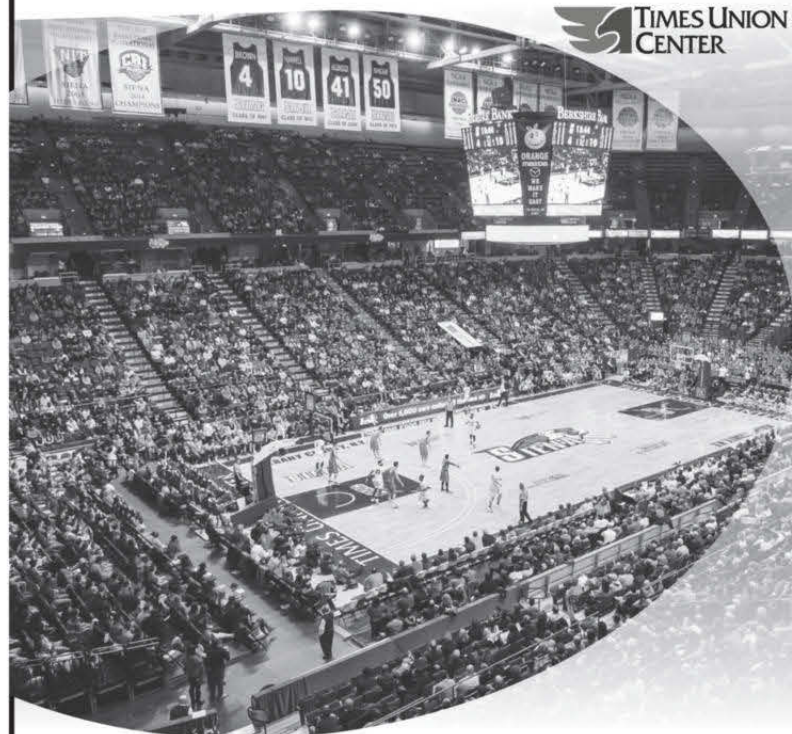
Highest-grossing show  
**PAUL McCARTNEY**  
\$2.1 million in July 2014

**\$98M** **\$15.7M**  
Cost to build the arena Cost of planned renovations

SOURCE: SMG

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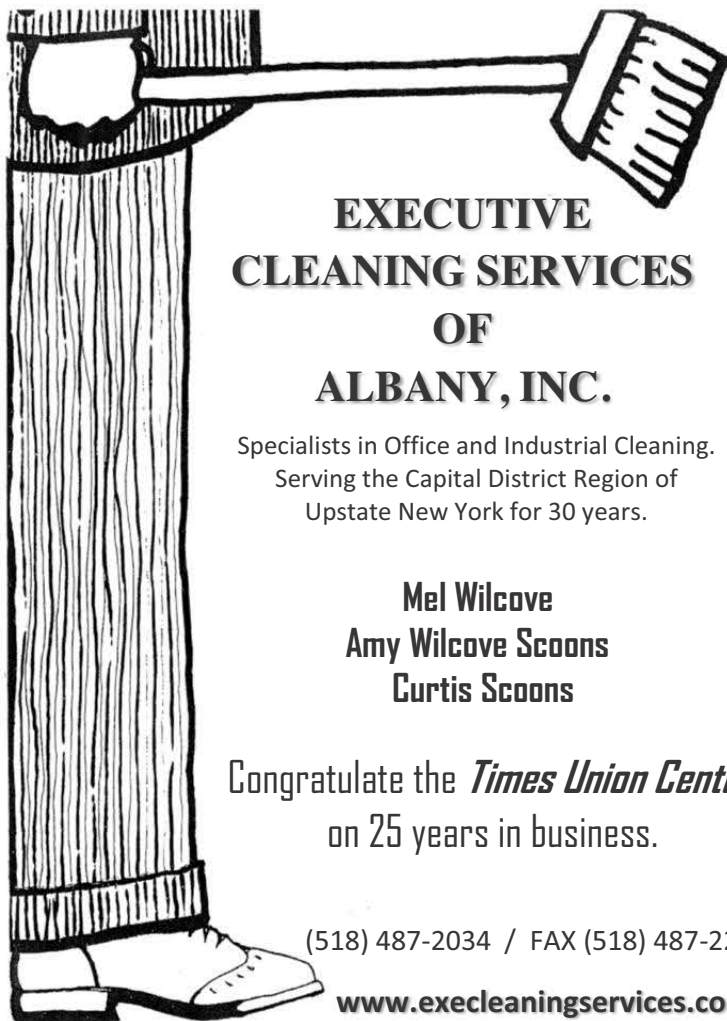


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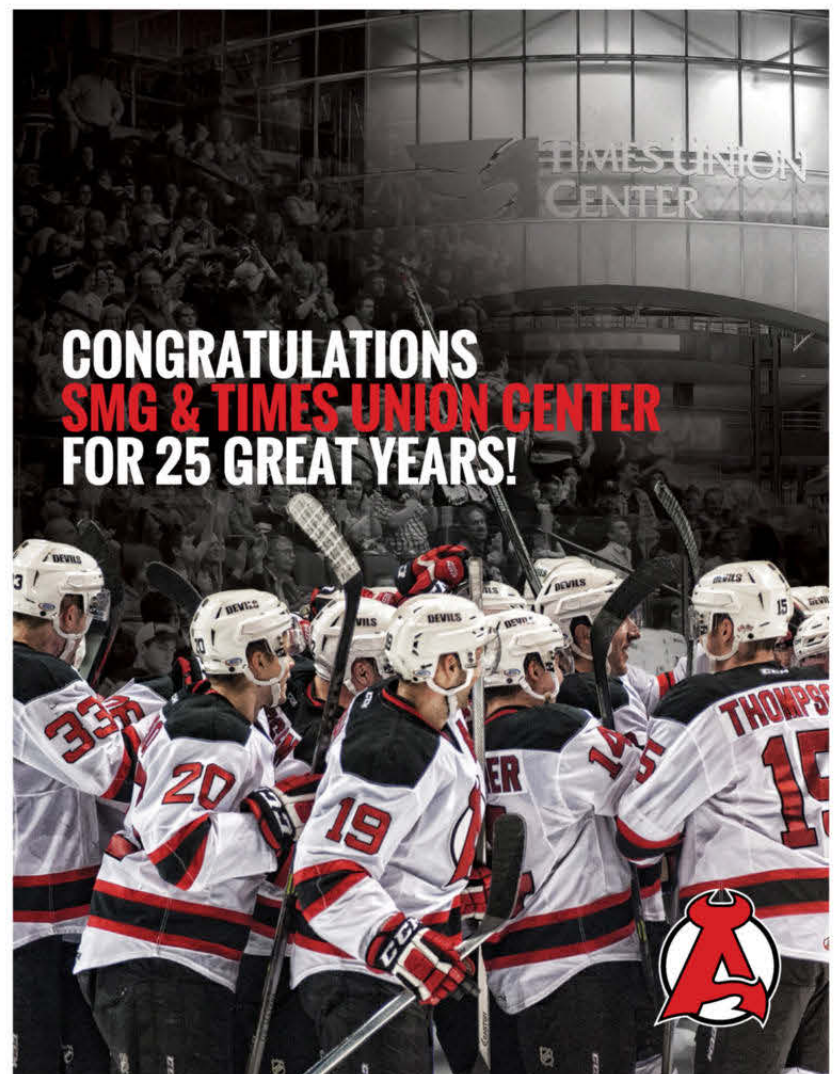
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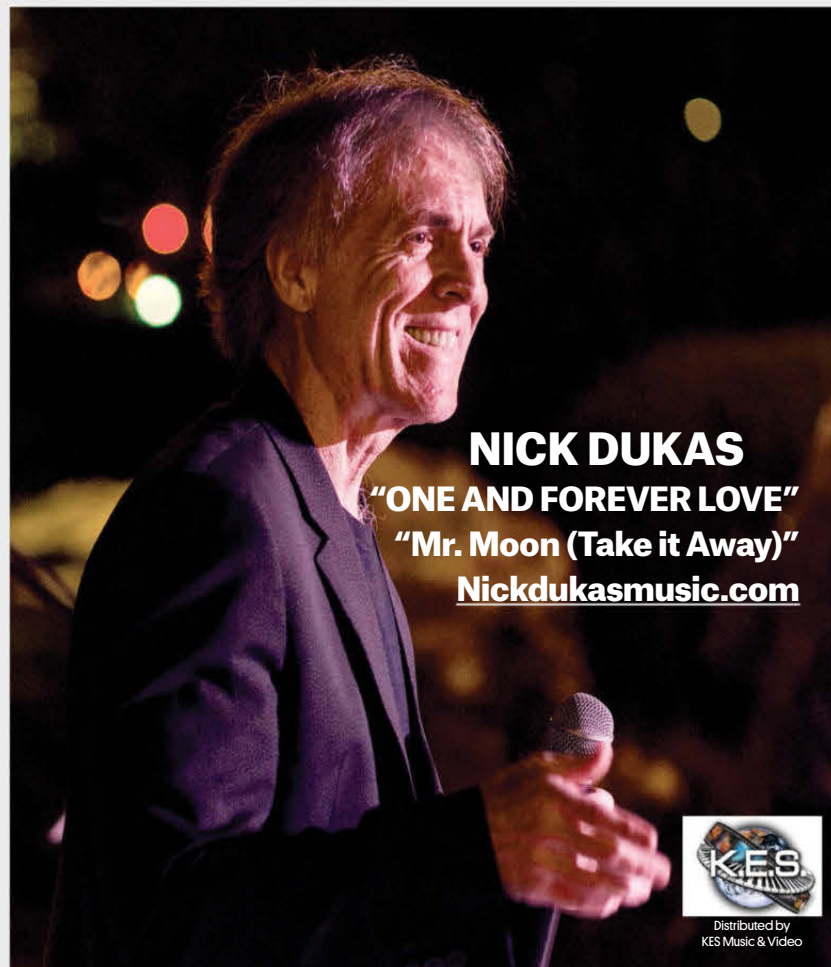
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# billboard Marketplace

## ARTIST ANNOUNCEMENT



## REPRESENTATION WANTED

### SOPRANOS

Google: **JackBrennanScrantonPa.com** – interviews  
**Jack Brennan** has worked on “Law & Order”, “Third Watch”,  
“The Good Wife” and “The Bounty Hunter”.  
He worked on Stage – TV – Radio with  
Mr. Show Biz Himself John King  
Jack’s stage act – He runs across the  
stage, dives over a chair, rolls out  
into a karate front, back and round kicks  
while at the same time whistling  
“God Save The Queen”  
With flames shooting out of his ass-

For more info on Jack go to  
**Brettandthecity.com** – The boss Jack – Video-2 monkey  
Or **www.dailymotion.com** – HoboJack ScrantonPa.  
(click icon – Picture)  
**www.sasastunts.com** – members – Jack Brennan.  
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Call me **570-591-7420** or **570-346-2163**  
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# CHARTS



5 Seconds of Summer

## NUMBERS: 5SOS' 'HOT' START

**5 Seconds of Summer** is off to a sweltering start with its new single, "She's Kinda Hot." The track arrived July 17 and leads the band's second full-length studio album, due later this year on Hey or Hi/Capitol Records.

# 39

After only three days of airplay in the tracking week ending July 19, "She's Kinda Hot" bows at No. 39 on Mainstream Top 40. It marks the fourth chart entry for the group and will most likely rise following its first full week of plays.

# 125<sup>K</sup>

Industry forecasters suggest "She's Kinda Hot" could sell upward of 125,000 downloads in the week ending July 23, which could help the song score a top 40 debut on the Aug. 8 *Billboard* Hot 100.

# 181%

5SOS garnered a 181 percent gain in Twitter mentions in the week ending July 19, according to Next Big Sound. That surge helps push the group 10-2 on the Social 50 — equaling its highest rank (No. 2; July 5, 2014). —KEITH CAULFIELD

"I hustled my ass off," says Tyrese of hitting No. 1 on his own indie imprint. "I'm an artist, but I'm also an entrepreneur."



## TOMORROW'S HITS

### DUO JUMPS IN

**High Dive Heart** arrives with its EP *Sonic Graffiti*, released July 17 on independent A Beautiful Army of Trees. The pair consists of **Jason Reeves** (who has written with **Colbie Caillat**) and **Nelly Joy**, formerly of **JaneDear Girls**, who hit No. 10 on Top Country Albums in 2011 with their eponymous debut. High Dive Heart's melodic single, "Vintage," was produced and co-written by Nashville vet **Nathan Chapman**.



### LANE'S COUNTRY PATH

**Olivia Lane** is bubbling under the Country Airplay chart with the plucky "You Part 2" (Big Spark). The cut earned a 17 percent gain in audience for the week ending July 19, according to Nielsen Music. Originally from Houston, Lane, who turned 24 this month, graduated from the University of Southern California in 2013 and moved to Nashville soon after to pursue her music career.



## CHART BEAT

**Lady A Hits The Dancefloor** One of country's cornerstone acts, **Lady Antebellum** shimmies onto multiple *Billboard* dance charts thanks to "Something Better," its collaboration with **DJ Audien**. The track starts at No. 27 on Hot Dance/Electronic Songs, where it's the trio's first entry, and No. 44 on Dance Club Songs. Lady A, which has tallied 12 No. 1s on Hot Country Songs, crossed the velvet rope onto Dance Club Songs once before: "Need You Now" hit No. 15 in 2010. Originally a smash midtempo ballad (reaching No. 2 on the *Billboard* Hot 100), it charted on Dance Club Songs powered by a **Jason Nevins** remix. —GARY TRUST



DJ Audien

↑  
**18%**  
THIS WEEK

JAKE OWEN'S "REAL LIFE"  
STREAMS  
**1.2 MILLION**



↑  
**22%**  
THIS WEEK

THE MINIONS' "Y.M.C.A."  
STREAMS  
**773,000**



↑  
**11%**  
THIS WEEK

JILL SCOTT'S "FOOL'S  
GOLD" AUDIENCE  
**12.5 MILLION**



# Tyrese Brings R&B Back To No. 1 On The Billboard 200

The singer-actor's *Black Rose* blooms with 77,000 debut-week units earned — the first R&B album to lead the chart in more than a year

BY KEITH CAULFIELD

N

NEARLY 17 YEARS AFTER TYRESE DEBUTED on *Billboard*'s charts, the singer-actor (and *Furious 7* co-star) achieves his first No. 1 album on the *Billboard* 200 with *Black Rose*.

The set opens atop the list with 77,000 equivalent-album units earned in the week ending July 16, according to Nielsen Music. (The latest *Billboard* 200 is the first to use Nielsen Music's new tracking week that runs Friday through Thursday.) *Black Rose* was released on Tyrese's own Voltron Recordz label through Caroline, Capitol Music Group's independent services division.

Tyrese debuted on the *Billboard* charts on the Aug. 8, 1998 R&B/Hip-Hop Airplay list with "Nobody Else." It was the first of 20 hits on the tally to date for the entertainer, who is currently on the chart with the *Black Rose* cut "Shame" (at No. 13 — its peak — with a bullet).

*Black Rose* is Tyrese's sixth LP and third to reach the top 10. He previously hit the upper

reaches with 2011's *Open Invitation* (which debuted and peaked at No. 9) and 2001's *2000 Watts* (which debuted and peaked at No. 10).

*Black Rose* is the first non-rap R&B album to lead the *Billboard* 200 in more than a year. The last to do so was **Trey Songz**' *Trigga*, which debuted and peaked at No. 1 for one week on the July 19, 2014 chart. Since then, the *Billboard* 200 has hosted 10 rap or rap/R&B No. 1s, including the *Empire* soundtrack, **Drake**'s *If You're Reading This It's Too Late* and **Meek Mill**'s *Dreams Worth More Than Money*.

The lack of chart-topping R&B albums isn't lost on Tyrese, who tells *Billboard* he's "very concerned about the overall state of R&B/soul music" and says it "seems like this genre is dying. We feel like if we don't have an album that has 15 rappers on it that sounds like a mixtape, it's not going to get any attention."

Tyrese took matters into his own hands by going independent — he even posted a comedic video to Instagram on July 10 where he asked commuters on a New York subway to buy his album. "I left majors," he says, "so I can position myself to not have any labels to compromise my vision." ●

*Additional reporting by Elias Leight.*



5505: TOM VAN SCHUEVEN; TYRESE: JONATHAN LEIBSON/GETTY IMAGES; AUDIEN: CHADY/GETTY IMAGES; OWEN: JASON MERRITT/GETTY IMAGES; MINIONS: COURTESY OF UNIVERSAL STUDIOS; SCOTT: COURTESY OF ATLANTIC RECORDS; NEARLY: NATHAN CHAPMAN; LANE: KEVIN WHITE; GARRATT: JOE ZIMMER



Lane

## 'WEATHERED' BUT NEW

Singer-producer **Jack Garratt** continues his rise on the *Billboard* + Twitter Emerging Artists chart with "Weathered" (47-20), a subdued electronic production. On July 3, **OneRepublic** tweeted that it's "the most amazing new song" it has heard "in a long while." Garratt released the EP *Synesthesiac* on Island in April. A full-length is rumored to arrive in 2016. —GARY TRUST, TREVOR ANDERSON and KEITH CAULFIELD



Garratt

## MARKET WATCH

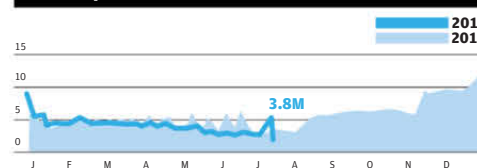
A WEEKLY NATIONAL MUSIC SALES REPORT

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,772,000	1,649,000	17,474,000
Last Week	5,726,000	2,881,000	28,421,000
Change	-34.1%	-42.8%	-38.5%
This Week Last Year	4,046,000	1,760,000	20,276,000
Change	-6.8%	-6.3%	-13.8%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### YEAR-TO-DATE

#### Overall Unit Sales

	2014	2015	CHANGE
Albums	129,191,000	125,586,000	-2.8%
Digital Tracks	635,123,000	577,465,000	-9.1%
Store Singles	1,299,000	1,867,000	43.7%
Total	<b>765,613,000</b>	<b>704,918,000</b>	<b>-7.9%</b>
Album w/TEA*	192,703,300	183,332,500	-4.9%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### Album Sales

2014	129.2 Million
2015	125.6 Million

### Sales by Album Format

	2014	2015	CHANGE
CD	67,235,000	61,161,000	-9.0%
Digital	57,391,000	58,209,000	1.4%
Vinyl	4,312,000	5,931,000	37.5%
Other	254,000	284,000	11.8%

### Sales by Album Category

	2014	2015	CHANGE
Current	63,069,000	59,437,000	-5.8%
Catalog	66,122,000	66,150,000	0.0%
Deep Catalog	54,162,000	54,910,000	1.4%

### Current Album Sales

2014	63.1 Million
2015	59.4 Million

### Catalog Album Sales

2014	66.1 Million
2015	66.2 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending July 16, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.





# Billboard Artist 100

August 1  
2015  
**billboard**



**NO. 1**  
The Weeknd

The Weeknd crowns the Artist 100 for the first time. Powered by two concurrent top 10s on the Billboard Hot 100 (see page 5), digital song sales are driving more than half his Artist 100 chart points.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	3	1	<b>#1 1 WK THE WEEKND</b>	XO/REPUBLIC	1	40
2	2	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	51
NEW		3	TYRESE	VOLTRON RECORDZ	3	1
1	1	4	MEEK MILL	MAYBACH/ATLANTIC/AG	1	5
5	4	5	ED SHEERAN	ATLANTIC/AG	2	55
6	6	6	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	6	11
4	5	7	MAROON 5	222/INTERSCOPE/IGA	1	55
7	7	8	FETTY WAP	RGF/300	7	23
9	9	9	SAM HUNT	MCA NASHVILLE/UMGN	5	53
10	10	10	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	55
8	8	11	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	55
20	15	12	<b>RACHEL PLATTEN</b>	COLUMBIA	12	12
16	16	13	FALL OUT BOY	DCD2/ISLAND	2	45
13	11	14	WALK THE MOON	RCA	8	28
18	14	15	MEGHAN TRAINOR	EPIC	1	53
12	13	16	SILENTO	BOLO/CAPITOL	12	11
17	17	17	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	55
RE-ENTRY		18	KIDZ BOP KIDS	RAZOR & TIE	9	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
11	12	19	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	55
21	19	20	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	53
24	21	21	ANDY GRAMMER	S-CURVE	18	18
22	20	22	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	41
31	27	23	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	31
25	23	24	SAM SMITH	CAPITOL	1	55
39	32	25	FIFTH HARMONY	SYCO/EPIC	12	34
23	22	26	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	31
30	28	27	SELENA GOMEZ	HOLLYWOOD	10	42
29	25	28	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	21	54
NEW		29	R5	HOLLYWOOD	29	1
28	29	30	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	55
15	24	31	RIHANNA	WESTBURY ROAD/ROC NATION	11	51
19	26	32	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	19	26
58	53	33	<b>SHAWN MENDES</b>	ISLAND	2	23
45	42	34	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	55
NEW		35	JOAN SEBASTIAN	FONOVISA/UMLE	35	1
35	33	36	BRUNO MARS	ATLANTIC/AG	10	55

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.


AIRPLAY/STREAMING &  
SALES DATA COMPILED BY  
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THE WEEKND • LAMAR TAYLOR • PLATTEN • SHANIE MCCALLLEY • MENDES • BLOSSOM BERKOFKY • PILOTS • JABARI JACOBS • JACKSON • COURTNEY • OF • EPIC • JOURNEY • MATTHEW IMAGING • WIREIMAGE • WINEHOUSE • BRYAN ADAMS

THE week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY 

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
37	35	37	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	55
42	40	38	ERIC CHURCH	EMI NASHVILLE/UMGN	33	54
41	37	39	SIA	MONKEY PUZZLE/RCA	5	55
27	31	40	TOVE LO	ISLAND	10	53
32	30	41	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	55
26	34	42	CHRIS BROWN	RCA	1	55
36	36	43	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	24
34	44	44	ARIANA GRANDE	REPUBLIC	1	55
48	45	45	JASON ALDEAN	BROKEN BOW/BBMG	1	55
46	47	46	DJ SNAKE	FUZION	38	18
56	51	47	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	13
						
43	43	48	KATY PERRY	CAPITOL	6	55
40	39	49	BIG SEAN	G.O.O.D./DEF JAM	2	39
53	52	50	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	55
54	54	51	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	8
50	48	52	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	39
51	49	53	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	16
61	60	54	BRANTLEY GILBERT	VALORY/BMLG	18	32
57	55	55	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	32
63	65	56	KID ROCK	TOP DOG/WARNER BROS.	5	11
55	58	57	MARK RONSON	RCA	5	35
RE-ENTRY	58	58	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	33
59	56	59	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	46
77	62	60	ONE DIRECTION	SYCO/COLUMBIA	2	55
60	57	61	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	55
62	63	62	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	62	27
33	41	63	JAMES TAYLOR	CONCORD	3	5
NEW	64	64	BETWEEN THE BURIED AND ME	METAL BLADE	64	1
64	68	65	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	33
69	71	66	THOMAS RHETT	VALORY/BMLG	47	24
NEW	67	67	OWL CITY	REPUBLIC	67	1
47	59	68	BEYONCE	PARKWOOD/COLUMBIA	6	55
38	38	69	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	38	3
68	69	70	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	19
87	81	71	MAJOR LAZER	MAD DECENT	43	7
67	64	72	FLO RIDA	POE BOY/ATLANTIC/AG	23	26

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
90	83	73	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	55
79	75	74	HOZIER	RUBYWORKS/COLUMBIA	5	46
92	94	75	MICHAEL JACKSON	MJJ/EPIC	25	39
						
14	18	76	MIGUEL	BYSTORM/RCA	14	4
71	72	77	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	71	9
72	70	78	CANAAN SMITH	MERCURY NASHVILLE/UMGN	58	5
76	76	79	ECHOSMITH	WARNER BROS.	26	43
80	74	80	METALLICA	BLACKENED/WARNER BROS.	71	11
74	78	81	OMARION	MAYBACH/ATLANTIC/AG	68	18
49	50	82	BREAKING BENJAMIN	HOLLYWOOD	2	4
82	86	83	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	23
91	82	84	JEREMIH	MICK SCHULTZ/DEF JAM	30	51
78	80	85	DIPLO	MAD DECENT	78	7
70	73	86	NICK JONAS	SAFEHOUSE/ISLAND	11	43
RE-ENTRY	87	87	THE BEATLES	APPLE/CAPITOL/UME	74	6
66	67	88	TORI KELLY	SCHOOLBOY/CAPITOL	6	5
73	77	89	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	46
88	84	90	KELLY CLARKSON	19/RCA	5	27
RE-ENTRY	91	91	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	23	2
75	79	92	GEORGE EZRA	COLUMBIA	51	20
96	95	93	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	93	3
65	66	94	KACEY MUSGRAVES	MERCURY NASHVILLE/UMGN	9	4
83	87	95	JIDENNA	WONDALAND/EPIC	83	4
81	85	96	T-WAYNE	WERUNIT/UNAUTHORIZED/300	26	14
NEW	97	97	AMY WINEHOUSE	REPUBLIC	97	1
95	89	98	AC/DC	COLUMBIA	6	23
44	46	99	EASTON CORBIN	MERCURY NASHVILLE/UMGN	44	3
NEW	100	100	JOURNEY	NOMOTA	100	1
						



## Winehouse Remembered

**Amy Winehouse** (above) debuts on the Billboard Artist 100 at No. 97, up by 62 percent in overall activity and fueled by the buzz of the new documentary *Amy*, which opened in theaters July 3 and celebrates the late singer-songwriter. Winehouse, who died at age 27 in 2011 from alcohol poisoning, bows with the bulk of her chart points from album sales (88 percent). Her 2007 breakthrough *Back to Black* blasts 65-33 on Top Album Sales with 7,000 sold, according to Nielsen Music, marking its best sales frame since the week ending Dec. 25, 2011 (when it sold 12,000, thanks to a 50 percent Christmas-week gain). The set includes her tragically appropriate signature hit “Rehab,” which rose to No. 9 on the Billboard Hot 100 in June 2007.

Another act debuts on the Artist 100 without the benefit of a current hit single: **Journey**, at No. 100 (up 83 percent). The rock band soars 94-25 on Top Album Sales with *Journey’s Greatest Hits* (8,000; up 74 percent), which was first released in 1988. The set vaults thanks to sale-pricing in the iTunes Store during the tracking week (ending July 16), as the retailer spotlighted classics by multiple veteran acts, including **The Beatles**, who re-enter the Artist 100 at No. 87 (up 153 percent), and **Bob Marley & The Wailers**, who return at No. 91 (up 169 percent).

—Gary Trust



# Billboard 200

August 1  
2015

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK TYRESE VOLTTRON RECORDZ	Black Rose	1	1
2	2	TAYLOR SWIFT ▲ BIG MACHINE/BMG	1989	1	38
1	3	MEEK MILL Dreams Worth More Than Money MAYBACH/ATLANTIC/AG		1	3
NEW	4	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 29	4	1
4	5	ED SHEERAN ▲ ATLANTIC/AG	X	1	56
NEW	6	R5 HOLLYWOOD	Sometime Last Night	6	1
5	7	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	38
11	8	MEGHAN TRAINOR ● EPIC	Title	1	27
13	9	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	23
10	10	MAROON 5 222/INTERSCOPE/IGA	V	1	46
NEW	11	OWL CITY REPUBLIC	Mobile Orchestra	11	1
NEW	12	BETWEEN THE BURIED AND ME METAL BLADE	Coma Ecliptic	12	1
14	13	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	57
17	14	FALL OUT BOY DC2/ISLAND	American Beauty / American Psycho	1	26
18	15	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	JEKYLL + HYDE	1	12
8	16	SOUNDTRACK WATERTOWER	Magic Mike XXL	8	3
20	17	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	9
6	18	JAMES TAYLOR CONCORD	Before This World	1	5
24	19	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	39
21	20	RACHEL PLATTEN COLUMBIA	Fight Song (EP)	20	10
28	21	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	7
31	22	SHAWN MENDES ISLAND	Handwritten	1	14
76	23	GG BOB MARLEY AND THE WAILERS ● TUFF GONG/ISLAND/UME Legend: The Best Of...		5	373
7	24	BREAKING BENJAMIN HOLLYWOOD	Dark Before Dawn	1	4
25	25	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	31
36	26	FIFTH HARMONY SYCO/EPIC	Reflection	5	24
23	27	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	23
27	28	WALK THE MOON RCA	TALKING IS HARD	14	33
22	29	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	21
3	30	MIGUEL BYSTORM/BLACK ICE/RCA	Wildheart	2	3
35	31	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	75
30	32	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	8
95	33	JOURNEY ● COLUMBIA/LEGACY	Journey's Greatest Hits	10	365
33	34	ANDY GRAMMER S-CURVE	Magazines Or Novels	19	24
40	35	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	41
16	36	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Pageant Material	3	4
9	37	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	3
29	38	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	21
19	39	SOUNDTRACK WALT DISNEY	Teen Beach 2	10	4
37	40	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	32
32	41	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	18
54	42	JASON DERULO BELLUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	7
51	43	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMG	Anything Goes	1	40
34	44	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	18
42	45	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	11
46	46	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	51
NEW	47	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Communion	47	1
47	48	BRANTLEY GILBERT ● VALORY/BMG	Just As I Am	2	61
182	49	PS VARIOUS ARTISTS SIDEONE/DUMMY	2015 Warped Tour Compilation	49	5
26	50	TORI KELLY SCHOOLBOY/CAPITOL	Unbreakable Smile	2	4

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
96	51	AMY WINEHOUSE ▲ REPUBLIC	Back To Black	2	127
110	52	KID ROCK TOP DOG/WARNER BROS.	First Kiss	2	18
43	53	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	6	4
45	54	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	28
50	55	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	34
79	56	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	138
38	57	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	22
44	58	TOVE LO ISLAND	Queen Of The Clouds	14	42
111	59	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	101
156	60	GUNS N' ROSES ▲ GEFFEN/UME	Greatest Hits	3	322
62	61	JASON ALDEAN ▲ BROKEN BOW/BMG	Old Boots, New Dirt	1	41
52	62	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	33
55	63	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	49
88	64	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	94
41	65	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 54	3	11
63	66	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	47
60	67	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	150
57	68	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful	1	7
69	69	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	101
58	70	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	10
73	71	ECHOSMITH WARNER BROS.	Talking Dreams	38	41
70	72	SOUNDTRACK ▲ Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD		1	51
49	73	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	15
56	74	BLAKE SHELTON ● BRINGING BACK THE SUNSHINE WARNER BROS. NASHVILLE/WMN		1	42
66	75	MARK RONSON RCA	Uptown Special.	5	27
67	76	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	12
64	77	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	32
98	78	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	35
109	79	AC/DC ● COLUMBIA/LEGACY	Back In Black	4	187
74	80	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	72
90	81	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	181
75	82	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMG	Here's To The Good Times	4	137
65	83	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME		22	6
RE	84	THE BEATLES ● APPLE/CAPITOL/UME	The Beatles 1967-1970	1	182
15	85	EASTON CORBIN MERCURY NASHVILLE/UMGN	About To Get Real	13	3
93	86	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	48
107	87	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	46
RE	88	BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	99
NEW	89	SOUNDTRACK 20TH CENTURY FOX/ATLANTIC/AG	Paper Towns	89	1
72	90	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	25
77	91	ED SHEERAN ▲ ELEKTRA/AG		5	153
NEW	92	STACY BARTHE HOME SCHOOL/MOTOWN/CAPITOL	BEcoming	92	1
100	93	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	142
78	94	ADAM LAMBERT WARNER BROS.	The Original High	3	5
RE	95	THE BEACH BOYS CAPITOL/UME	Fifty Big Ones: Greatest Hits	95	2
80	96	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	235
105	97	ELLE KING RCA	Love Stuff	45	12
71	98	CANAAN SMITH MERCURY NASHVILLE/UMGN	Bronco	29	4
91	99	ALABAMA SHAKES ATO	Sound & Color	1	13
108	100	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	92



## R5 Has A Good 'Night'

Pop-rock band **R5** (above) notches its highest-charting album yet on the Billboard 200 as its new release, *Sometime Last Night*, bops in at No. 6. The set — the group's second full-length album — earned 31,000 equivalent album units in the week ending July 16, according to Nielsen Music. (Of that sum, pure album sales equaled 29,000.)

The quintet previously hit the chart with *Loud* (EP) (No. 69 in 2013), *Louder* (No. 24 in 2013) and *Heart Made Up on You* (EP) (No. 36 in 2014).

The act comprises four siblings (**Riker, Rocky, Ross** and **Rydel Lynch**) along with drummer **Ellington Ratliff**. Ross co-stars on Disney Channel's *Austin & Ally* series and its *Teen Beach* TV movies.

Two *Austin & Ally* soundtracks, filled with Ross-sung tunes, have charted on the Billboard 200. In addition, both *Teen Beach* soundtracks — again, boasting lots of Ross tunes — have reached the top 10. The first, *Teen Beach Movie*, hit No. 3 in 2013. Sequel *Teen Beach 2* reached No. 10 earlier in 2015.

Ross has sold 1.8 million song downloads, while R5 has shifted another 919,000. The total combined album sales of R5, the three *Austin & Ally* soundtracks and the two *Teen Beach* albums stand at 1 million.























R5 recently celebrated its first airplay chart hit: "Let's Not Be Alone Tonight" reached No. 38 on the May 2 Mainstream Top 40 list.

























—Keith Caulfield

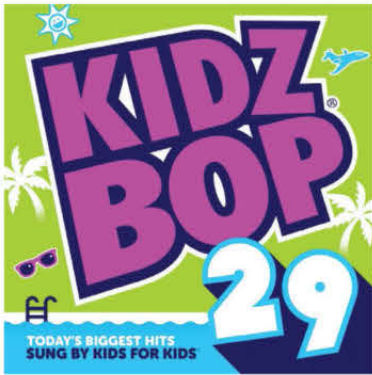
SALES DATA COMPILED BY **nielsen** MUSIC  
The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See [charts.legends.com/biz](http://charts.legends.com/biz) for complete rules and explanations.  
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R5: HOLLYWOOD RECORDS



LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
122	101	<b>CHARLIE PUTH</b> ARTIST PARTNERS GROUP/ATLANTIC/AG		Some Type Of Love EP	101	5
161	102	<b>EMINEM</b> 	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	224
83	103	<b>VANCE JOY</b> F-STOP/ATLANTIC/AG		Dream Your Life Away	17	45
116	104	<b>KENNY CHESNEY</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	43
143	105	<b>TAYLOR SWIFT</b> 	BIG MACHINE/BMLG	Red	1	118
103	106	<b>WILLIE NELSON / MERLE HAGGARD</b> LEGACY		Django And Jimmie	7	7
89	107	<b>QUEEN</b> HOLLYWOOD		Greatest Hits: We Will Rock You	42	51
94	108	<b>TIM MCGRAW</b> CURB		35 Biggest Hits	47	5
92	109	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	72
81	110	<b>OF MONSTERS AND MEN</b> REPUBLIC		Beneath The Skin	3	6
NEW	111	<b>JOAN SEBASTIAN</b> MUSART/SONY MUSIC LATIN		Personalidad	111	1
124	112	<b>DRAKE</b> 	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	124
115	113	<b>FALL OUT BOY</b> DECA/DANCE/ISLAND		Save Rock And Roll	1	117
99	114	<b>ZEDD</b> INTERSCOPE/IGA		True Colors	4	9
84	115	<b>KELSEA BALLERINI</b> BLACK RIVER		The First Time	31	9
104	116	<b>BOOSIE BADAZZ</b> TRILL/ATLANTIC/AG		Touch Down 2 Cause Hell	3	8
RE	117	<b>TAYLOR SWIFT</b> 	BIG MACHINE/BMLG	Fearless	1	236
68	118	<b>EMINEM</b> 	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	250
131	119	<b>ADELE</b> 	XL/COLUMBIA	21	1	230
165	120	<b>FRANK SINATRA</b> FRANK SINATRA ENTERPRISES/CAPITOL/UME		Ultimate Sinatra	32	13
126	121	<b>ONEREPUBLIC</b> 	MOSLEY/INTERSCOPE/IGA	Native	4	121
192	122	<b>NEIL DIAMOND</b> CAPITOL/UME		All-Time Greatest Hits	15	29
185	123	<b>TOM PETTY AND THE HEARTBREAKERS</b> 	MCA/UME	Greatest Hits	5	203
127	124	<b>MICHAEL JACKSON</b> 	MJJ/EPIC/LEGACY	Bad	1	122
114	125	<b>G-EAZY</b> G-EAZY/RVG/BPG		These Things Happen	3	53
RE	126	<b>SHANIA TWAIN</b> 	MERCURY NASHVILLE/UMGN	Greatest Hits	2	74
128	127	<b>EMINEM</b> 	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	89
NEW	128	<b>CODY SIMPSON</b> COAST HOUSE/BANANABEAT		Free	128	1
181	129	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL		5 Seconds Of Summer	1	51
121	130	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN		Spring Break... Checkin' Out	3	19
139	131	<b>KENNY CHESNEY</b> 	BNA/SMN	Greatest Hits II	3	108
154	132	<b>LED ZEPPELIN</b> 	SWAN SONG/ATLANTIC/RHINO	Mothership	7	206
123	133	<b>METALLICA</b> 	BLACKENED/WARNER BROS.	Master Of Puppets	29	92
137	134	<b>BLAKE SHELTON</b> 	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	121
136	135	<b>BEYONCE</b> 	PARKWOOD/COLUMBIA	Beyonce	1	84
113	136	<b>ZAC BROWN BAND</b> 	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	285
39	137	<b>NEIL YOUNG + PROMISE OF THE REAL</b> REPRISE/WARNER BROS.		The Monsanto Years	21	3
61	138	<b>MUSE</b> HELIUM-3/WARNER BROS.		Drones	1	6
130	139	<b>TECH N9NE</b> STRANGE/RBC		Special Effects	4	11
85	140	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA		Motion	5	37
117	141	<b>SOUNDTRACK</b> 20TH CENTURY FOX/COLUMBIA		Empire: Original Soundtrack From Season 1	1	19
RE	142	<b>NIRVANA</b> 	DGC/GEFFEN/UME	Nirvana	3	34
NEW	143	<b>VARIOUS ARTISTS</b> REVIVE/RCA		Nina Revisited... A Tribute To Nina Simone	143	1
12	144	<b>AUGUST BURNS RED</b> FEARLESS		Found In Far Away Places	9	3
RE	145	<b>ONE DIRECTION</b> 	SYCO/COLUMBIA	Midnight Memories	1	71
145	146	<b>KATY PERRY</b> CAPITOL		PRISM	1	90
150	147	<b>THE ROLLING STONES</b> 	THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	1	68
155	148	<b>SOUNDTRACK</b> 	WALT DISNEY	Frozen	1	86
82	149	<b>2PAC</b> 	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	103
146	150	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	36

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
140	151	<b>CREDENCE CLEARWATER REVIVAL</b> 	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	237
RE	152	<b>P!NK</b> 	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	108
149	153	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	48
173	154	<b>JAMES BAY</b> REPUBLIC		Chaos And The Calm	15	17
134	155	<b>OMARION</b> MAYBACH/ATLANTIC/AG		Sex Playlist	49	22
147	156	<b>LUKE BRYAN</b> 	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	198
200	157	<b>OLD DOMINION</b> RCA NASHVILLE/SMN		Old Dominion (EP)	157	2
125	158	<b>NICK JONAS</b> SAFEHOUSE/ISLAND		Nick Jonas	6	36
NEW	159	<b>VERUCA SALT</b> EL CAMINO MEDIA		Ghost Notes	159	1
101	160	<b>HILLSONG UNITED</b> HILLSONG/SPARROW/CAPITOL CMG		Empires	5	8
142	161	<b>LYNYRD SKYNYRD</b> GEFFEN/HIP-O/UME		Family	142	40
169	162	<b>ARCTIC MONKEYS</b> 	DOMINO	AM	6	97
144	163	<b>KELLY CLARKSON</b> 19/RCA		Piece By Piece	1	20
RE	164	<b>DWIGHT YOAKAM</b> 	REPRISE NASHVILLE/RHINO	The Very Best Of Dwight Yoakam	87	15
135	165	<b>A THOUSAND HORSES</b> REPUBLIC NASHVILLE/BMLG		Southernality	20	6
186	166	<b>JOHNNY CASH</b> 	COLUMBIA NASHVILLE/LEGACY	The Essential Johnny Cash	35	18
RE	167	<b>DARYL HALL JOHN OATES</b> RCA/LEGACY		The Very Best Of Daryl Hall John Oates	34	22
RE	168	<b>PHIL COLLINS</b> 	FACE VALUE/ATLANTIC	...Hits	6	120
171	169	<b>BRUNO MARS</b> 	ATLANTIC/AG	Unorthodox Jukebox	1	129
132	170	<b>KATY PERRY</b> 	CAPITOL	Teenage Dream	1	220
133	171	<b>KIDZ BOP KIDS</b> RAZOR & TIE		Kidz Bop 28	10	17
RE	172	<b>GREEN DAY</b> 	REPRISE/WARNER BROS.	American Idiot	1	109
180	173	<b>FIVE FINGER DEATH PUNCH</b> 	PROSPECT PARK	The Wrong Side Of Heaven...Volume I	2	76
RE	174	<b>NIRVANA</b> 	DGC/GEFFEN/UME	MTV Unplugged In New York	1	90
160	175	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	2	24
RE	176	<b>KID ROCK</b> 	TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	107
118	177	<b>WALE</b> EVERY BLUE MOON/MAYBACH/ATLANTIC/AG		The Album About Nothing	1	16
157	178	<b>METALLICA</b> 	BLACKENED/WARNER BROS.	...And Justice For All	6	90
NEW	179	<b>BILAL</b> PURPOSE/EONE		In Another Life	179	1
177	180	<b>ERIC CHURCH</b> 	EMI NASHVILLE/UMGN	Chief	1	153
RE	181	<b>MARIAH CAREY</b> COLUMBIA/EPIC/LEGACY		#1 To Infinity	29	5
158	182	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	43
RE	183	<b>BLAKE SHELTON</b> 	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	161
RE	184	<b>LORDE</b> 	LAVA/REPUBLIC	Pure Heroine	3	92
RE	185	<b>TRAVIS TRITT</b> WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	21
RE	186	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN		747	2	31
191	187	<b>EMINEM</b> 	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	197
193	188	<b>BILLY JOEL</b> COLUMBIA/LEGACY		The Hits	34	8
RE	189	<b>EAGLES</b> 	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	148
RE	190	<b>TAYLOR SWIFT</b> 	BIG MACHINE/BMLG	Speak Now	1	129
RE	191	<b>NEIL YOUNG</b> 	REPRISE/WARNER BROS.	Greatest Hits	27	33
190	192	<b>AEROSMITH</b> 	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	53
176	193	<b>MIRANDA LAMBERT</b> 	RCA NASHVILLE/SMN	Platinum	1	59
175	194	<b>KID INK</b> THA ALUMNI GROUP/88 CLASSIC/RCA		Full Speed	14	24
194	195	<b>THE ROLLING STONES</b> 	ABKCO	Hot Rocks 1964-1971	4	259
NEW	196	<b>CRADLE OF FILTH</b> NUCLEAR BLAST		Hammer Of The Witches	196	1
RE	197	<b>EAGLES</b> 	ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	170
184	198	<b>CHILDISH GAMBINO</b> GLASSNOTE		Because The Internet	7	81
RE	199	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	61
178	200	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	70



4

**KIDZ BOP  
KIDS**  
*Kidz Bop 29*

**Kidz Bop Kids** debut at No. 4 on the **Billboard** 200 with *Kidz Bop 29*, shifting 38,000 units (pure album sales totaled 36,000 of that sum). All of the numbered Kidz Bop albums since *Kidz Bop 18* have debuted in the top 10. In total, the brand has racked up 22 top 10 releases. The new set features kid-friendly (and kid-sung) covers of contemporary pop hits like **Wiz Khalifa's** *Furious 7* smash "See You Again." *Kidz Bop 29* also opens at No. 1 on Kid Albums (see page 114), the brand's 51st No. 1. —K.C.



49

**VARIOUS  
ARTISTS**  
*2015 Warped  
Tour Compilation*

Sales of the album generated at stops of the annual tour — the 2015 trek began June 19 in Pomona, Calif. — push the set's 69 percent overall unit gain. The U.S. leg of the tour wraps Aug. 8 in Auburn, Wash.



84

**THE BEATLES**  
*The Beatles  
1967-1970*

After promotion in the Apple iTunes Store, the hits set (and former No. 1) returns at No. 84 (up 435 percent in units) for its highest rank since Dec. 4, 2010 (No. 67). Its weekly digital sales rose to 5,000 (up 1,030 percent).



Q&A

Owl City's Adam Young

Your fifth album, *Mobile Orchestra*, debuts at No. 11 on the **Billboard 200**. What's the meaning behind the title? I have a hard time switching off the creative side of my brain. Therefore, I'm always working on some lyric or rhyme or melody that won't leave me alone. The blessing and the curse of how all this amazing technology now fits in a little box, in a laptop, is that you can always be working on something, literally anywhere. One guy sitting in front of a laptop can create the sound of an 80-person symphony. That's the cool imagery for what I do.

You worked with Jake Owen for "Back Home." What made you go country? Not a lot of people know that I'm a huge fan of country music, and of Jake Owen, for years. I just sort of sat up straight in bed and this big lightbulb came on, like, "Oh, man — I should send this demo to Jake!" He was so kind to lend his talent and make what I do so much better than it would have been.

Critics have put your records under a microscope. How do you handle negative feedback? There's definitely a trick not to dwell on the good or bad. There's always going to be somebody who loves it, somebody who hates it, somebody in the middle. In terms of reading reviews, I've nailed down a super healthy approach: I will check it out a little bit, but the moment it feels like I'm dwelling on it too much, I step back and remember at the end of the day I've just got to do the best job that I know how to do and try to do the right thing. People will talk and that's totally cool; I'll just keep fighting the good fight.

—Paley Martin



Album Sales

August 1 2015

billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
		Imprint/Distributing Label			
	<b>#1</b>	<b>TYRESE</b>		<b>Black Rose</b>	<b>1</b>
	<b>#1 WK</b>	<b>VOLTRON RECORDZ</b>			
NEW	<b>2</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 29</b>	<b>1</b>
	<b>3</b>	<b>MEEK MILL</b>		<b>Dreams Worth More Than Money</b>	<b>3</b>
		MAYBACH/ATLANTIC/JAG			
NEW	<b>4</b>	<b>R5</b>		<b>Sometime Last Night</b>	<b>1</b>
		HOLLYWOOD			
	<b>5</b>	<b>TAYLOR SWIFT</b>		<b>1989</b>	<b>38</b>
		BIG MACHINE/BMLG			
NEW	<b>6</b>	<b>BETWEEN THE BURIED AND ME</b>		<b>Coma Ecliptic</b>	<b>1</b>
		METAL BLADE			
NEW	<b>7</b>	<b>OWL CITY</b>		<b>Mobile Orchestra</b>	<b>1</b>
		REPUBLIC			
	<b>8</b>	<b>SOUNDTRACK</b>		<b>Magic Mike XXL</b>	<b>3</b>
		WATERTOWER			
	<b>9</b>	<b>JAMES TAYLOR</b>		<b>Before This World</b>	<b>5</b>
		CONCORD			
	<b>10</b>	<b>ED SHEERAN</b>		<b>X</b>	<b>56</b>
		ATLANTIC/JAG			
	<b>11</b>	<b>SAM HUNT</b>		<b>Montevallo</b>	<b>38</b>
		MCA NASHVILLE/UMGN			
	<b>12</b>	<b>BREAKING BENJAMIN</b>		<b>Dark Before Dawn</b>	<b>4</b>
		HOLLYWOOD			
	<b>13</b>	<b>ZAC BROWN BAND</b>		<b>JEKYLL + HYDE</b>	<b>12</b>
		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC			
	<b>14</b>	<b>BOB MARLEY AND THE WAILERS</b>		<b>Legend: The Best Of...</b>	<b>265</b>
		TUFF GONG/ISLAND/UME			
	<b>15</b>	<b>TWENTY ONE PILOTS</b>		<b>Blurryface</b>	<b>9</b>
		FUELED BY RAMEN/AG			
	<b>16</b>	<b>VARIOUS ARTISTS</b>		<b>2015 Warped Tour Compilation</b>	<b>5</b>
		SIDEDOWNJIMMY			
	<b>17</b>	<b>KACEY MUSGRAVES</b>		<b>Pageant Material</b>	<b>4</b>
		MERCURY NASHVILLE/UMGN			
	<b>18</b>	<b>MEGHAN TRAINOR</b>		<b>Title</b>	<b>27</b>
		EPIC			
	<b>19</b>	<b>SOUNDTRACK</b>		<b>Teen Beach 2</b>	<b>4</b>
		WALT DISNEY			
	<b>20</b>	<b>KID ROCK</b>		<b>First Kiss</b>	<b>17</b>
		TOP DOG/WARNER BROS.			
	<b>21</b>	<b>MIGUEL</b>		<b>Wildheart</b>	<b>3</b>
		BYSTORM/BLACK ICE/RCA			
	<b>22</b>	<b>LITTLE BIG TOWN</b>		<b>Pain Killer</b>	<b>25</b>
		CAPITOL NASHVILLE/UMGN			
NEW	<b>23</b>	<b>YEARS &amp; YEARS</b>		<b>Communion</b>	<b>1</b>
		POLYDOR/INTERSCOPE/IGA			
	<b>24</b>	<b>SAM SMITH</b>		<b>In The Lonely Hour</b>	<b>57</b>
		CAPITOL			
	<b>25</b>	<b>JOURNEY</b>		<b>Journey's Greatest Hits</b>	<b>261</b>
		COLUMBIA/LEGACY			
	<b>26</b>	<b>VARIOUS ARTISTS</b>		<b>NOW 54</b>	<b>11</b>
		SONY MUSIC/UNIVERSAL/UME			
	<b>27</b>	<b>LEON BRIDGES</b>		<b>Coming Home</b>	<b>4</b>
		LISASAWYER63/COLUMBIA			
	<b>28</b>	<b>SOUNDTRACK</b>		<b>Guardians Of The Galaxy: Awesome Mix Vol. 1</b>	<b>51</b>
		MARVEL/HOLLYWOOD			
	<b>29</b>	<b>MUMFORD &amp; SONS</b>		<b>Wilder Mind</b>	<b>11</b>
		GENTLEMEN OF THE ROAD/GLASSNOTE			
	<b>30</b>	<b>DRAKE</b>		<b>If You're Reading This It's Too Late</b>	<b>23</b>
		YOUNG MONEY/CASH MONEY/REPUBLIC			
	<b>31</b>	<b>JOSH GROBAN</b>		<b>Stages</b>	<b>12</b>
		REPRISE/WARNER BROS.			
	<b>32</b>	<b>ERIC CHURCH</b>		<b>The Outsiders</b>	<b>74</b>
		EMI NASHVILLE/UMGN			
	<b>33</b>	<b>AMY WINEHOUSE</b>		<b>Back To Black</b>	<b>127</b>
		REPUBLIC			
	<b>34</b>	<b>VARIOUS ARTISTS</b>		<b>NOW That's What I Call Country, Volume 8</b>	<b>6</b>
		SONY MUSIC/UNIVERSAL/UME			
	<b>35</b>	<b>FALL OUT BOY</b>		<b>American Beauty / American Psycho</b>	<b>26</b>
		DCD2/ISLAND			
	<b>36</b>	<b>FLEETWOOD MAC</b>		<b>Greatest Hits</b>	<b>62</b>
		WARNER BROS./RHINO			
	<b>37</b>	<b>KENDRICK LAMAR</b>		<b>To Pimp A Butterfly</b>	<b>18</b>
		TOP DAWG/AFTERMATH/INTERSCOPE/IGA			
	<b>38</b>	<b>A\$AP ROCKY</b>		<b>AT.LONG.LAST.A\$AP</b>	<b>8</b>
		A\$AP WORLDWIDE/POLO GROUNDS/RCA			
	<b>39</b>	<b>SOUNDTRACK</b>		<b>Fifty Shades Of Grey</b>	<b>23</b>
		UNIVERSAL STUDIOS/REPUBLIC			
NEW	<b>40</b>	<b>STACY BARTHE</b>		<b>BEcoming</b>	<b>1</b>
		HOME SCHOOL/MOTOWN/CAPITOL			
	<b>41</b>	<b>FLORENCE + THE MACHINE</b>		<b>How Big How Blue How Beautiful</b>	<b>7</b>
		REPUBLIC			
RE	<b>42</b>	<b>GUNS N' ROSES</b>		<b>Greatest Hits</b>	<b>297</b>
		GEFFEN/UME			
	<b>43</b>	<b>HOZIER</b>		<b>Hozier</b>	<b>41</b>
		RUBYWORKS/COLUMBIA			
RE	<b>44</b>	<b>FOO FIGHTERS</b>		<b>Greatest Hits</b>	<b>79</b>
		ROSWELL/RCA			
	<b>45</b>	<b>MAROON 5</b>		<b>V</b>	<b>46</b>
		222/INTERSCOPE/IGA			
	<b>46</b>	<b>J. COLE</b>		<b>2014 Forest Hills Drive</b>	<b>32</b>
		DREAMVILLE/ROC NATION/COLUMBIA			
	<b>47</b>	<b>SHAWN MENDES</b>		<b>Handwritten</b>	<b>14</b>
		ISLAND			
	<b>48</b>	<b>BRANTLEY GILBERT</b>		<b>Just As I Am</b>	<b>47</b>
		VALORY/BMLG			
	<b>49</b>	<b>WILLIE NELSON / MERLE HAGGARD</b>		<b>Django And Jimmie</b>	<b>7</b>
		LEGACY			
	<b>50</b>	<b>JASON ALDEAN</b>		<b>Old Boots, New Dirt</b>	<b>41</b>
		BROKEN BOW/BBMG			

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
		Imprint/Distributing Label			
	<b>#1</b>	<b>FRONZILLA</b>		<b>Party People's Anthem</b>	<b>3</b>
	<b>#1 WK</b>	<b>ARTERY/RAZOR &amp; TIE</b>			
NEW	<b>2</b>	<b>3PM</b>		<b>Slow Me Down</b>	<b>1</b>
		3PM			
RE	<b>3</b>	<b>HUNDREDTH</b>		<b>Free</b>	<b>4</b>
		HOPELESS			
NEW	<b>4</b>	<b>CIVIL TWILIGHT</b>		<b>Story Of An Immigrant</b>	<b>1</b>
		WIND-UP			
NEW	<b>5</b>	<b>SPOSE</b>		<b>Why Am I So Happy?</b>	<b>1</b>
		PREPOSTROUSLY DANK			
NEW	<b>6</b>	<b>ANDERSON EAST</b>		<b>Delilah</b>	<b>1</b>
		ELEKTRA/JAG			
	<b>7</b>	<b>ALINA BARAZ &amp; GALIMATIAS</b>		<b>Urban Flora (EP)</b>	<b>9</b>
		ULTRA			
RE	<b>8</b>	<b>THIS WILD LIFE</b>		<b>Clouded</b>	<b>12</b>
		EPTAPH			
	<b>9</b>	<b>GLASS ANIMALS</b>		<b>Zaba</b>	<b>54</b>
		WOLF TONE/HARVEST			
	<b>10</b>	<b>GG</b>		<b>CITIZEN Everybody Is Going To Heaven</b>	<b>4</b>
		RUN FOR COVER			
RE	<b>11</b>	<b>PALISADES</b>		<b>Mind Games</b>	<b>2</b>
		RISE			
	<b>12</b>	<b>OLD DOMINION</b>		<b>Old Dominion (EP)</b>	<b>6</b>
		RCA NASHVILLE/SMN			
RE	<b>13</b>	<b>OUR LAST NIGHT</b>		<b>Younger Dreams</b>	<b>2</b>
		OUR LAST NIGHT			
NEW	<b>14</b>	<b>SAMANTHA FISH</b>		<b>Wild Heart</b>	<b>1</b>
		RUF			
	<b>15</b>	<b>HALSEY</b>		<b>Room 93 (EP)</b>	<b>21</b>
		ASTRALWERKS			
NEW	<b>16</b>	<b>KUTT CALHOUN</b>		<b>Kuttin Loose EP</b>	<b>1</b>
		BLACK GOLD/EMPIRE RECORDINGS			
RE	<b>17</b>	<b>CAM</b>		<b>Welcome To Cam Country (EP)</b>	<b>3</b>
		ARISTA NASHVILLE/SMN			
NEW	<b>18</b>	<b>COLLABRO</b>		<b>Act Two</b>	<b>1</b>
		SYCO/PORTRAIT/SONY MASTERWORKS			
	<b>19</b>	<b>LINDEMANN</b>		<b>Skills In Pills</b>	<b>4</b>
		WARNER BROS.			
NEW	<b>20</b>	<b>LITTLE BOOTS</b>		<b>Working Girl</b>	<b>1</b>
		ON REPEAT/THIS IS MUSIC/DIM MAK			
NEW	<b>21</b>	<b>FOR ALL ETERNITY</b>		<b>Metanoia</b>	<b>1</b>
		FACEDOWN			
	<b>22</b>	<b>THE WILLIS CLAN</b>		<b>Heaven</b>	<b>9</b>
		WILLIS CLAN			
	<b>23</b>	<b>FUTURISTIC</b>		<b>The Rise</b>	<b>7</b>
		FUTURISTIC/THE R MUSIC GROUP			
NEW	<b>24</b>	<b>BOBBY MESSANO</b>		<b>Love &amp; Money</b>	<b>1</b>
		CONNOR RAY			
	<b>25</b>	<b>REFUSED</b>		<b>Freedom</b>	<b>4</b>
		EPTAPH			

KIDS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
		Imprint/Distributing Label			
NEW	<b>#1</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 29</b>	<b>1</b>
	<b>#1 WK</b>	<b>RAZOR &amp; TIE</b>			
	<b>2</b>	<b>SOUNDTRACK</b>		<b>Teen Beach 2</b>	<b>4</b>
		WALT DISNEY			
	<b>3</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 28</b>	<b>17</b>
		RAZOR & TIE			
	<b>4</b>	<b>SOUNDTRACK</b>		<b>Frozen</b>	<b>24</b>
		WALT DISNEY			
	<b>5</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 27</b>	<b>27</b>
		RAZOR & TIE			
	<b>6</b>	<b>SOUNDTRACK</b>		<b>Home</b>	<b>17</b>
		DREAMWORKS/WESTBURY ROAD/ROC NATION			
	<b>7</b>	<b>VARIOUS ARTISTS</b>		<b>Disney's Greatest: Vol. 1</b>	<b>604</b>
		WALT DISNEY			
	<b>8</b>	<b>VARIOUS ARTISTS</b>		<b>Children's Favorites: Volume 1: 30 Classic Tunes</b>	<b>315</b>
		WALT DISNEY			
	<b>9</b>	<b>KIDS CHOIR</b>		<b>51 Songs Kids Really Love To Sing + 24 Bonus Songs</b>	<b>40</b>
		STAR SOUND/CAPITOL CMG			
	<b>10</b>	<b>VARIOUS ARTISTS</b>		<b>Disney Karaoke Series: Frozen (EP)</b>	<b>66</b>
		WALT DISNEY			
	<b>11</b>	<b>SOUNDTRACK</b>		<b>Teen Beach Movie</b>	<b>67</b>
		WALT DISNEY			
	<b>12</b>	<b>VARIOUS ARTISTS</b>		<b>Toddler Favorites</b>	<b>392</b>
		MUSIC FOR LITTLE PEOPLE/RHINO			
	<b>13</b>	<b>VARIOUS ARTISTS</b>		<b>NOW That's What I Call Disney</b>	<b>140</b>
		UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UME			
	<b>14</b>	<b>VARIOUS ARTISTS</b>		<b>NOW That's What I Call Disney 3</b>	<b>38</b>
		SONY MUSIC/UNIVERSAL/WALT DISNEY			
	<b>15</b>	<b>VARIOUS ARTISTS</b>		<b>Disney Karaoke Series: Teen Beach 2</b>	<b>4</b>
		WALT DISNEY			
RE	<b>16</b>	<b>CEDARMONT KIDS</b>		<b>100 Sing-Along-Songs For Kids</b>	<b>53</b>
		CEDARMONT KIDS/CEDARMONT/PLG			
	<b>17</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 26</b>	<b>53</b>
		RAZOR & TIE			
	<b>18</b>	<b>DOVE CAMERON</b>		<b>Liv And Maddie (Soundtrack)</b>	<b>18</b>
		WALT DISNEY			
	<b>19</b>	<b>VARIOUS ARTISTS</b>		<b>Disney Princess: The Ultimate Song Collection</b>	<b>436</b>
		WALT DISNEY			
	<b>20</b>	<b>SOUNDTRACK</b>		<b>Disney Junior: Mickey Mouse Clubhouse</b>	<b>89</b>
		DISNEY JUNIOR/WALT DISNEY			
	<b>21</b>	<b>VARIOUS ARTISTS</b>		<b>Radio Disney Music Awards: Music From The 2015...</b>	<b>13</b>
		WALT DISNEY			
NEW	<b>22</b>	<b>SOUNDTRACK</b>		<b>Toy Story: The Legacy Collection</b>	<b>1</b>
		WALT DISNEY			
	<b>23</b>	<b>VARIOUS ARTISTS</b>		<b>Disney's Greatest: Vol. 2</b>	<b>337</b>
		WALT DISNEY			
RE	<b>24</b>	<b>THE COUNTDOWN KIDS</b>		<b>50 Fun Songs For Kids</b>	<b>140</b>
		SONOMA			
	<b>25</b>	<b>THE LITTLE SUNSHINE KIDS</b>		<b>50 Bible Songs For Kids</b>	<b>7</b>
		SONOMA			



It's Time For 3PM

The Vans Warped Tour helps rock group **3PM** (above) score a No. 2 debut on Heatseekers Albums with *Slow Me Down*. But the trio (**Brandon Millman**, **Scott Montgomery** and **Brennan Stark**) isn't actually on the bill; rather, 3PM is a Warped Tour catering band. What does that mean? The members get to travel with the tour, but they're working the event as caterers, serving food to the headliners. The group gets to sell its merch and music at the shows and occasionally plays acoustic or electric performances along the way. Sales of the album during the tour prompt the set's debut on the list, with 2,000 sold in the frame ending July 16 (up 230 percent). Other titles on Heatseekers Albums that benefit from Warped Tour sales include **Hundredth's Free** (No. 3 with 2,000; up 84 percent) and **This Wild Life's Clouded** (No. 8 with 1,000; up 98 percent). Both Hundredth and This Wild Life are officially on the Warped bill and not working the event like 3PM. Elsewhere on Heatseekers, British vocal group **Collabro** notches its second entry as *Act Two* takes a bow at No. 18 with 1,000 sold. The quintet won the eighth season of reality TV competition *Britain's Got Talent*, and its debut effort, *Stars*, hit No. 1 on the Official U.K. Albums chart. On Heatseekers, it reached No. 15. In the United Kingdom, *Act Two* reached No. 2.

—Keith Caulfield

YOUNG: PAMELA LUTTKY; 3 PM: ELIZABETH PETERSON

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top 888/Hip-Hop Albums. Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then eligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. The week's top-selling albums geared towards children's audiences, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# Del Rey Debuts At No.1

**Lana Del Rey** (below) emerged from a brief hiatus to release “Honeymoon,” which bows at No. 1 on Billboard + Twitter Top Tracks. The singer unveiled the song July 14 on YouTube and her social networks, noting it serves as the title track from her upcoming fourth studio album, the follow-up to 2014’s *Ultraviolence*. Del Rey’s resurgence prompts a boost in her social activity, with Twitter mentions up to 83,300 for the week ending July 19, according to Next Big Sound, a surge of 495 percent.

**Bring Me the Horizon** also nets a top five start on Top Tracks with “Happy Song,” which enters at No. 5. The British metal band premiered the single during a July 12 BBC Radio 1 broadcast, and the clip’s official YouTube audio has gathered more than 2.6 million worldwide plays to date. “Song,” notably, marks the group’s maiden release with Columbia Records. It was previously signed to Epitaph Records. Meanwhile, **Carly Rae Jepsen** nabs a No. 8 arrival for “Run Away With Me.” She premiered the song’s travel-themed music video on the July 17 edition of NBC’s *Today*, and it has since grabbed more than 1.3 million global views on YouTube (through July 21). With the debut, Jepsen earns her second top 10 hit on the year-old Top Tracks survey. Prior single “I Really Like You” reached No. 1 for two nonconsecutive weeks earlier this year. “Run” is the second single from the Canadian pop star’s third album, *Emotion*, due Aug. 21. —Trevor Anderson






# Social

August 1 2015

# billboard

billboard			TOP DANCE MUSIC		PRESENTED BY	McDonald's
LAST WEEK	THIS WEEK	TITLE			Artist	WKS. ON CHART
NEW	1	#1 NEW HONEYMOON			Lana Del Rey	1
3	2	WORTH IT			Fifth Harmony Feat. Kid Ink	20
NEW	3	DEVIL			Super Junior	1
NEW	4	BAD			INFINITE	1
NEW	5	HAPPY SONG			Bring Me The Horizon	1
6	6	GOOD FOR YOU			Selena Gomez Feat. A\$AP Rocky	5
1	7	COOL FOR THE SUMMER			Demi Lovato	3
NEW	8	RUN AWAY WITH ME			Carly Rae Jepsen	1
15	9	DIRTY WORK			Austin Mahone	2
5	10	BLACK MAGIC			Little Mix	6
2	11	BAD BLOOD			Taylor Swift Feat. Kendrick Lamar	13
RE	12	WANT TO WANT ME			Jason Derulo	16
35	13	STITCHES			Shawn Mendes	7
NEW	14	CHEYENNE			Jason Derulo	1
NEW	15	REMEMBER			Apink	1
NEW	16	WHERE YA AT			Future Feat. Drake	1
22	17	PHOTOGRAPH			Ed Sheeran	14
18	18	CAN'T FEEL MY FACE			The Weeknd	6
9	19	SEE YOU AGAIN			Wiz Khalifa Feat. Charlie Puth	18
14	20	LEAN ON			Major Lazer & DJ Snake Feat. MO	18
NEW	21	HOW DEEP IS YOUR LOVE			Calvin Harris & Disciples	1
NEW	22	TWIST MY FINGAZ			YG	1
17	23	FLASHLIGHT			Jessie J	12
39	24	B**** I'M MADONNA			Madonna Feat. Nicki Minaj	8
19	25	THE HILLS			The Weeknd	8
NEW	26	MY LOVE			Majid Jordan Feat. Drake	1
25	27	THINKING OUT LOUD			Ed Sheeran	49
13	28	B**** BETTER HAVE MY MONEY			Rihanna	16
NEW	29	LEAVE A TRACE			CHVRCHES	1
4	30	NO CONTROL			One Direction	12
NEW	31	DANCE LIKE WE'RE MAKING LOVE			Ciara	1
30	32	LOVE ME LIKE YOU DO			Ellie Goulding	28
12	33	NEW AMERICANA			Halsey	2
RE	34	LIKE THAT			Jack & Jack Feat. Skate	8
26	35	SHOULD'VE BEEN US			Tori Kelly	3
NEW	36	NASTY FREESTYLE			T-Wayne	1
33	37	HEY MAMA			David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	17
45	38	WATCH ME			Silento	3
27	39	I REALLY LIKE YOU			Carly Rae Jepsen	20
NEW	40	BEAT			Ricky Dillon	1
37	41	FIGHT SONG			Rachel Platten	7
40	42	TRAP QUEEN			Fetty Wap	18
NEW	43	DOPE			BTS	1
29	44	WAITING FOR LOVE			Avicii	8
RE	45	MY WAY			Fetty Wap Feat. Monty	5
RE	46	GHOST TOWN			Adam Lambert	13
49	47	SONG FOR SOMEONE			U2	2
8	48	18			One Direction	13
41	49	SUGAR			Maroon 5	27
RE	50	BEST FRIEND			YelaWolf Feat. Eminem	6

billboard +  EMERGING ARTISTS™				PRESENTED BY 
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
13	1	 MY LOVE Majid Jordan Feat. Drake		2
5	2	HERE Alessia Cara		7
14	3	DRAMA Roy Wood\$ Feat. Drake		2
RE	4	HYPNOTIC Zella Day		11
NEW	5	U GUESSED IT OG Maco		1
8	6	HOLD MY HAND Jess Glynne		21
10	7	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson		12
9	8	DON'T Bryson Tiller		12
RE	9	DIEGO Tory Lanez		2
NEW	10	POLICEMAN Eva Simons		1
4	11	TAKE YOUR PLACE The Underachievers		2
3	12	BAD BLOOD Alessia Cara		2
NEW	13	IMPOSSIBLE LION BABE		1
RE	14	6 BILLION DOLLAR NIGGA Denzel Curry		2
NEW	15	WHERE THE CASH AT? Rich The Kid		1
7	16	LORD HAVE MERCY OG Maco		2
RE	17	KEEP IT 100 Rich The Kid Feat. Fetty Wap		2
29	18	DON'T BE SO HARD ON YOURSELF Jess Glynne		2
16	19	ADORE Jasmine Thompson		5
47	20	WEATHERED Jack Garratt		3
NEW	21	WITNESS Mew		1
30	22	FREAKS Timmy Trumpet & Savage		38
12	23	BLIND MAN SPZRKT		2
17	24	WAY TOO MUCH Fekky Feat. Skepta		2
36	25	WALK Kwabs		44
28	26	THEM CHANGES Thundercat		5
NEW	27	WAVES JMSN		1
40	28	DESSERT Dawin		3
RE	29	ULTIMATE Denzel Curry		4
RE	30	TRAP Rich The Kid Feat. Migos		6
48	31	HEART ATTACK Flight Facilities Feat. Owl Eyes		4
NEW	32	WATCH ME RISE Mikky Ekko		1
RE	33	MERCY Michael Calfan		2
41	34	BUY ME A BOAT Chris Janson		6
NEW	35	2 HEADS Coleman Hell		1
RE	36	RIVA (RESTART THE GAME) Klingande Feat. Broken Back		5
RE	37	MIND RIGHT TK N Cash		12
RE	38	WHITE LIGHT Shura		2
NEW	39	PLAY DOE Montana Of 300		1
RE	40	SURFACE Aero Chord		4
NEW	41	CRIMINALS MS MR		1
RE	42	I'M GOOD The Mowgli's		2
RE	43	CIGARETTE SONG Raury		4
49	44	WISH YOU WERE MINE Philip George		23
RE	45	SUNDAY CANDY Donnie Trumpet & The Social Experiment		15
45	46	SPECIAL AFFAIR The Internet		7
NEW	47	THE RETURN Blu		1
RE	48	DEEPER THAN BLOOD Phora		12
NEW	49	SEX FRIEND Ma2x Feat. Patou		1
RE	50	THE GREATEST Futuristic		7



# 50 Cent Goes For Broke

**50 Cent** (above) re-enters the Social 50 at No. 42 after filing for chapter 11 bankruptcy on July 13 (and a flurry of money-related puns). The rapper-actor has been making light of his financial situation on his social platforms while continuing to promote the movie *Southpaw*, in which he plays manager to boxer Billy Hope (**Jake Gyllenhaal**).

The day after filing for bankruptcy, 50 Cent posted a photo of himself on Instagram wearing a suit in front of a smart car with the caption, “Times are hard out here LMAO #FRIGO #SMSAUDIO.” The cheeky post received more than 18,000 comments. 50 Cent garnered 1.5 million-plus total reactions on Instagram for the week ending July 19, according to Next Big Sound, up 95 percent over the previous week. The rapper also reaps a 118 percent growth in Wikipedia views. South Korean girl group **Girls Generation** makes its Social 50 debut at No. 44. The K-pop act received a boost in Twitter mentions for the week (up 139 percent) after being nominated on July 8 for a Teen Choice Award (choice international artist). Avid fans tweeted in support of the group’s nomination using the hashtag #choiceinternationalartist. —Emily White



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	<b>#1 105 WKS</b> JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	243
10	2	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	69
5	3	ARIANA GRANDE REPUBLIC	139
15	4	DESTORM POWER UNSIGNED	6
4	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	242
2	6	TAYLOR SWIFT BIG MACHINE/BMLG	243
3	7	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	233
6	8	SELENA GOMEZ HOLLYWOOD	241
14	9	SHAWN MENDES ISLAND	30
7	10	MILEY CYRUS RCA	171
8	11	ONE DIRECTION SYCO/COLUMBIA	192
11	12	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	230
12	13	RIHANNA WESTBURY ROAD/ROC NATION	232
21	14	LADY GAGA STREAMLINE/INTERSCOPE/IGA	241
18	15	LITTLE MIX SYCO/COLUMBIA	54
17	16	KATY PERRY CAPITOL	243
23	17	BECKY G KEMOSABE/RCA	39
24	18	CHRIS BROWN RCA	216
22	19	FIFTH HARMONY SYCO/EPIC	10
19	20	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	105
16	21	MEEK MILL MAYBACH/ATLANTIC/AG	34
25	22	SAM SMITH CAPITOL	48
27	23	ZENDAYA HOLLYWOOD	49
31	24	SHAKIRA SONY MUSIC LATIN/RCA	241
9	25	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	218
46	26	BEA MILLER SYCO/HOLLYWOOD	3
13	27	ED SHEERAN ATLANTIC/AG	81
NEW	28	JOAN SEBASTIAN FONOVISA/UMLE	1
NEW	29	RONNIE BANKS BANK HOUSE	1
20	30	THE WEEKND XO/REPUBLIC	9
38	31	JESSIE J LAVA/REPUBLIC	49
RE	32	FUTURE A-1/FREEBANDZ/EPIC	7
33	33	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	146
44	34	CIARA EPIC	38
28	35	SNOOP DOGG DOGGYSTYLE/COLUMBIA	209
36	36	LUCY HALE DMG NASHVILLE	55
29	37	JACOB WHITESIDES JW	5
32	38	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	98
RE	39	LANA DEL REY POLYDOR/INTERSCOPE/IGA	92
39	40	MEGHAN TRAINOR EPIC	28
41	41	JENNIFER LOPEZ CAPITOL	229
RE	42	50 CENT G UNIT	136
NEW	43	PARTYNEXTDOOR OVO SOUND/WARNER BROS.	1
NEW	44	GIRLS' GENERATION S.M.	1
RE	45	JUSTIN TIMBERLAKE RCA	212
48	46	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	31
49	47	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	173
34	48	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	62
NEW	49	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG	1
RE	50	CALVIN HARRIS FLY EYE/COLUMBIA	33

August 1 2015

Pop/Rhythmic/Adult

billboard

MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	<b>#1 5 WKS</b> BAD BLOOD BIG MACHINE/REPUBLIC	9
3	2	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	11
6	3	<b>GG</b> CAN'T FEEL MY FACE XO/REPUBLIC	6
2	4	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	18
7	5	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC	20
4	6	SHUT UP AND DANCE WALK THE MOON RCA	22
5	7	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	15
8	8	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	17
9	9	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	13
12	10	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT	10
10	11	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	19
14	12	FIGHT SONG COLUMBIA	8
15	13	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE	4
11	14	TALKING BODY ISLAND/REPUBLIC	26
18	15	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	3
17	16	PHOTOGRAPH ATLANTIC	9
13	17	ELASTIC HEART MONKEY PUZZLE/RCA	14
21	18	UMA THURMAN DCD2/ISLAND/REPUBLIC	9
19	19	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	11
20	20	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE	18
23	21	SHOULD'VE BEEN US SCHOOLBOY/CAPITOL	6
25	22	BEAUTIFUL NOW Zedd Feat. Jon Bellion INTERSCOPE	7
24	23	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	6
29	24	WATCH ME BOLO/CAPITOL	4
26	25	I DON'T LIKE IT, I LOVE IT Flo Rida Feat. Robin Thicke & Verdone White POE BOY/ATLANTIC	5

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	<b>#1 18 WKS</b> THINKING OUT LOUD ATLANTIC	29
4	2	SHUT UP AND DANCE WALK THE MOON RCA	18
3	3	SUGAR 222/INTERSCOPE	24
2	4	STYLE BIG MACHINE/REPUBLIC	23
5	5	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	23
6	6	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars RCA	29
7	7	HEARTBEAT SONG Kelly Clarkson 19/RCA	27
8	8	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	15
9	9	LIPS ARE MOVIN EPIC	28
10	10	BLANK SPACE BIG MACHINE/REPUBLIC	34
11	11	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	11
13	12	<b>GG</b> FIGHT SONG COLUMBIA	14
12	13	BAD BLOOD BIG MACHINE/REPUBLIC	8
18	14	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	8
15	15	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	8
17	16	BRIGHT WARNER BROS.	11
16	17	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	12
14	18	BUDAPEST COLUMBIA	16
20	19	PHOTOGRAPH ATLANTIC	8
19	20	LAY ME DOWN CAPITOL	19
22	21	INVINCIBLE 19/RCA	5
23	22	LIKE I CAN CAPITOL	4
21	23	THIS SUMMER'S GONNA HURT... 222/INTERSCOPE	7
25	24	TALKING BODY ISLAND/REPUBLIC	6
26	25	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	2

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
3	1	<b>#1 1 WK</b> <b>GG</b> CAN'T FEEL MY FACE XO/REPUBLIC	6
5	2	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	11
1	3	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15
2	4	CLASSIC MAN WONDALAND/EPIC	16
6	5	BE REAL Kid Ink Feat. Dej Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	13
7	6	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	19
10	7	WATCH ME BOLO/CAPITOL	9
9	8	BAD BLOOD BIG MACHINE/REPUBLIC	9
4	9	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE	17
14	10	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT	9
8	11	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	16
13	12	GOOD THING Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	8
12	13	TRAP QUEEN RGF/300	20
11	14	HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	18
15	15	FUN MR. 305/POLO GROUNDS/RCA	12
21	16	MY WAY RGF/300	6
18	17	AROUND THE WORLD I.M.G./REPUBLIC	5
23	18	FLEX (OOH OOH OOH) Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	6
20	19	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	11
17	20	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	19
22	21	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC	19
19	22	DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE	10
16	23	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	16
25	24	ONE MAN CAN CHANGE THE WORLD Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	5
24	25	SLOW MOTION SONGBOOK/ATLANTIC	19

ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	<b>#1 2 WKS</b> BAD BLOOD BIG MACHINE/REPUBLIC	10
3	2	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	12
2	3	SHUT UP AND DANCE WALK THE MOON RCA	28
6	4	FIGHT SONG COLUMBIA	20
5	5	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	18
4	6	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	24
7	7	PHOTOGRAPH ATLANTIC	10
8	8	THIS SUMMER'S GONNA HURT... 222/INTERSCOPE	9
10	9	SUGAR 222/INTERSCOPE	27
9	10	TALKING BODY ISLAND/REPUBLIC	24
14	11	UMA THURMAN DCD2/ISLAND/REPUBLIC	12
18	12	<b>GG</b> CAN'T FEEL MY FACE XO/REPUBLIC	5
16	13	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	7
15	14	INVINCIBLE 19/RCA	9
19	15	TRUST YOU EMBLEM/ATLANTIC	7
20	16	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	15
17	17	HOLD BACK THE RIVER REPUBLIC	17
23	18	SHOTS KIDINAKORNER/INTERSCOPE	6
21	19	GHOST TOWN WARNER BROS.	11
24	20	CECILIA AND THE SATELLITE VANGUARD/CMG	8
22	21	BROTHER NEEDTOBREATHE Feat. Gavin DeGraw ATLANTIC	12
31	22	RENEGADES KIDINAKORNER/INTERSCOPE	3
25	23	GIRL CRUSH CAPITOL NASHVILLE/INTERSCOPE	10
26	24	GO BIG OR GO HOME DIRTY CANVAS/ISLAND/REPUBLIC	7
30	25	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.

NEW: Artists who have new releases in the week ending August 1, 2015. \* denotes a new release that is not yet eligible for charting.

RE: Artists who have releases in the week ending August 1, 2015, but whose new releases are not yet eligible for charting.

WKS. ON CHART: The number of weeks an album or single has been in the chart. Weeks on chart are based on the week ending August 1, 2015.

CHARTS: The charts are compiled by Nielsen Music, which uses data from a variety of sources, including sales data from Nielsen SoundScan, streaming data from Nielsen Music, and social media data from Next Big Sound.

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AIRPLAY DATA COMPILED BY  
nielsen  
MUSIC



# Country

August 1  
2015

## billboard

HOT COUNTRY SONGS™							Artist	PEAK POS.	WKS. ON CHART
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 13 WKS <b>GIRL CRUSH</b> ▲		J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	1	33	
3	2	2	<b>KICK THE DUST UP</b>		J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	2	10	
2	3	3	<b>TAKE YOUR TIME</b> ▲		Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	38	
5	5	4	SG <b>HOUSE PARTY</b>		Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	4	30	
4	4	5	<b>SANGRIA</b> ●		S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)	Blake Shelton WARNER BROS./WMN	3	18	
7	9	6	<b>TONIGHT LOOKS GOOD ON YOU</b>		M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	6	20	
8	7	7	<b>CRASH AND BURN</b>		D.HUFF,J.FRASURE (L.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	7	15	
13	11	8	AG <b>ONE HELL OF AN AMEN</b>		D.HUFF (G.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	8	29	
6	6	9	<b>LOVE YOU LIKE THAT</b> ●		B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	6	42	
9	8	10	<b>LIKE A WRECKING BALL</b>		J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	8	22	
12	10	11	<b>BUY ME A BOAT</b>		C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	10	13	
14	12	12	<b>LOVING YOU EASY</b>		Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band CAPITOL NASHVILLE/UMGN	12	13	
16	14	13	<b>KISS YOU IN THE MORNING</b>		S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	13	19	
18	13	14	<b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b>		D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	13	7	
21	20	15	<b>YOUNG &amp; CRAZY</b>		M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	15	21	
17	15	16	<b>CRUSHIN' IT</b>		L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVEACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	15	24	
20	16	17	<b>HELL OF A NIGHT</b>		M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	16	28	
24	18	18	<b>LOSE MY MIND</b>		R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,J.MORGAN,R.COPPERMAN,B.BURTONT,D.CALLAWAY,G.FREYERBERG,P.PREVEBERG)	Brett Eldredge ATLANTIC/WMN	18	13	
25	21	19	<b>REAL LIFE</b>		S.MCANALLY,R. COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen RCA NASHVILLE	19	8	
15	17	20	<b>LITTLE TOY GUNS</b>		M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	6	26	
28	23	21	<b>BREAK UP WITH HIM</b>		S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	21	19	
26	25	22	<b>FLY</b>		D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	22	22	
39	28	23	DG <b>BURNING HOUSE</b>		J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	23	6	
27	24	24	<b>I'M COMIN' OVER</b>		C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	10	
29	26	25	<b>LET ME SEE YA GIRL</b>		M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	25	14	
30	27	26	<b>ANYTHING GOES</b>		J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	19	12	
34	30	27	<b>GONNA WANNA TONIGHT</b>		C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	27	28	
35	35	28	<b>NOTHIN' LIKE YOU</b>		C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	28	16	
31	29	29	<b>I'M TO BLAME</b>		B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	29	24	
36	33	30	<b>STAY A LITTLE LONGER</b>		J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	30	15	
42	37	31	<b>SAVE IT FOR A RAINY DAY</b>		K.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	31	4	
37	32	32	<b>I GOT THE BOY</b>		S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	31	22	
33	31	33	<b>21</b>		D.HUFF,H.HAYES (D.DAVIDSON,K.LOVEACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	30	9	
-	19	34	<b>LOVE IS YOUR NAME</b>		D.HUFF (L.LEE,E.PASLAY)	Steven Tyler DOT	19	5	
38	36	35	<b>LONG STRETCH OF LOVE</b>		N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	35	4	
41	39	36	<b>ALREADY CALLIN' YOU MINE</b>		NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONE CREEK	36	15	
40	38	37	<b>BISCUITS</b>		K.MUSGRAVES,L.LAIRO,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves MERCURY	28	18	
43	41	38	<b>I LOVE THIS LIFE</b>		L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	38	9	
48	44	39	<b>SMOKIN' AND DRINKIN'</b>		F.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRO,S.MCANALLY)	Miranda Lambert Feat. Little Big Town RCA NASHVILLE	38	4	
47	40	40	<b>RIDE</b>		C. DESTEFANO (J.SOMERS-MORALES,D.CARTLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	38	20	
45	43	41	<b>IT FEELS GOOD</b>		R. COPPERMAN,J.S.STOVER (D.WHITE,P.PENCE,D.GEORGE)	Drake White DOT	41	4	
49	47	42	<b>ALL COUNTRY ON YOU</b>		B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS)	Austin Webb STREAMSOUND	42	5	
50	48	43	<b>COUNTRY</b>		T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)	Mo Pitney CURB	43	7	
44	42	44	<b>WE WENT</b>		D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONE CREEK	42	7	
-	46	45	<b>WHITE LIGHTNING</b>		D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three BIG MACHINE	45	2	
-	49	46	<b>RISER</b>		R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	46	3	
<b>HOT SHOT DEBUT</b>		47	<b>JIM AND JACK AND HANK</b>		K.STEGALL (A.JACKSON)	Alan Jackson ACR/EMI NASHVILLE	47	1	
46	45	48	<b>FOR A BOY</b>		J.MOI (RAE LYNN,L.VELTZ)	RaeLynn VALORY	32	8	
-	50	49	<b>THAT DON'T SOUND LIKE YOU</b>		J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	39	3	
<b>NEW</b>		50	<b>WHERE IT ALL BEGINS</b>		D.HUFF,H.HAYES (H.HAYES,C.KELLEY,D.HAYWOOD,H.SCOTT)	Hunter Hayes Feat. Lady Antebellum ATLANTIC/WMN	45	3	

TOP COUNTRY ALBUMS™						
Last Week	This Week	Artist	Certification	Imprint/Distributing Label	Title	Wks. On Chart
3	1	#1 8 WKS SAM HUNT		MCA NASHVILLE/UMGN	Montevallo	38
4	2	ZAC BROWN BAND		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	12
2	3	KACEY MUSGRAVES		MERCURY/UMGN	Pageant Material	4
6	4	LITTLE BIG TOWN		CAPITOL NASHVILLE/UMGN	Pain Killer	39
7	5	ERIC CHURCH		EMI NASHVILLE/UMGN	The Outsiders	75
5	6	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	6
8	7	BRANTLEY GILBERT		VALORY/BMLG	Just As I Am	61
9	8	WILLIE NELSON / MERLE HAGGARD		LEGACY	Django And Jimmie	7
10	9	JASON ALDEAN		BROKEN BOW/BMG	Old Boots, New Dirt	41
11	10	FLORIDA GEORGIA LINE		REPUBLIC NASHVILLE/BMLG	Anything Goes	40
1	11	EASTON CORBIN		MERCURY/UMGN	About To Get Real	3
14	12	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	19
15	13	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Crash My Party	102
19	14	CHASE RICE		COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	48
16	15	CARRIE UNDERWOOD		19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	32
12	16	BLAKE SHELTON		WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	42
28	17	KENNY CHESNEY		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	43
23	18	DARIUS RUCKER		CAPITOL NASHVILLE/UMGN	Southern Style	16
13	19	CANAAN SMITH		MERCURY/UMGN	Bronco	4
18	20	A THOUSAND HORSES		REPUBLIC NASHVILLE/BMLG	Southernality	6
27	21	ZAC BROWN BAND		ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	36
17	22	COLE SWINDELL		WARNER BROS./WMN	Cole Swindell	74
20	23	KELSEA BALLERINI		BLACK RIVER	The First Time	9
22	24	TIM MCGRAW		CURB	35 Biggest Hits	5
29	25	TYLER FARR		COLUMBIA NASHVILLE/SMN	Suffer In Peace	12

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1WK TONIGHT LOOKS GOOD ON YOU BROKEN BOW	Jason Aldean	18		
5	2	GG ONE HELL OF AN AMEN VALORY	Brantley Gilbert	36		
4	3	GIRL CRUSH CAPITOL NASHVILLE	Little Big Town	32		
6	4	KISS YOU IN THE MORNING WARNER BROS./WEA	Michael Ray	23		
1	5	LOVE YOU LIKE THAT MERCURY	Canaan Smith	50		
8	6	KICK THE DUST UP CAPITOL NASHVILLE	Luke Bryan	9		
3	7	SANGRIA WARNER BROS./WMN	Blake Shelton	18		
9	8	YOUNG & CRAZY WARNER BROS./WAR	Frankie Ballard	28		
10	9	LOVING YOU EASY JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	13		
11	10	CRUSHIN' IT ARISTA NASHVILLE	Brad Paisley	26		
13	11	HOUSE PARTY MCA NASHVILLE	Sam Hunt	24		
12	12	HELL OF A NIGHT BROKEN BOW	Dustin Lynch	37		
14	13	CRASH AND BURN VALORY	Thomas Rhett	15		
15	14	LIKE A WRECKING BALL EMI NASHVILLE	Eric Church	22		
16	15	BUY ME A BOAT WARNER BROS./WAR	Chris Janson	12		
17	16	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	13		
18	17	JOHN COUGAR, JOHN DEERE, JOHN 3:16 HIT RED/CAPITOL NASHVILLE	Keith Urban	6		
21	18	GONNA WANNA TONIGHT DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	37		
19	19	FLY DOT	Maddie & Tae	26		
20	20	REAL LIFE RCA NASHVILLE	Jake Owen	8		
22	21	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	15		
23	22	I'M TO BLAME MCA NASHVILLE	Kip Moore	26		
27	23	SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	5		
26	24	BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	25		
24	25	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	22		



## Aldean's View Looks 'Good'

"Tonight Looks Good on You" by **Jason Aldean** (above) jumps 2-1 on the Country Airplay chart. His 14th leader increases by 4 percent to 50 million audience impressions, according to Nielsen Music. His first No. 1, "Why," hit the top on May 27, 2006. With 14 No. 1s in that span, Aldean ties **Brad Paisley** for the third-most toppers in that stretch. **Blake Shelton** leads with 17 No. 1s during the period, followed by **Kenny Chesney** (16).

Paisley, meanwhile, bursts into the top 10 on Country Airplay with "Crushin' It," up 11-10 (31 million impressions, up 5 percent). He tallies his 33rd top 10, dating to his first, 1999's "He Didn't Have to Be."

On Hot Country Songs, **Brantley Gilbert** cracks the top 10 with "One Hell of an Amen" (11-8). It also makes a healthy jump on Country Airplay, lifting 5-2 (45 million, up 18 percent). The track is Gilbert's fourth Hot Country Songs top 10, following three No. 1s: "Country Must Be Country Wide" (2011), "You Don't Know Her Like I Do" (2012) and "Bottoms Up" (2014).

Gilbert co-wrote "Amen" with **Mike Dekle** and **Brian Davis** as a tribute to fallen soldier **Kory Potts**, who was like a brother to one of Gilbert's best friends. "Seeing a song inspired by people who touched my life touch the lives of people all over the country is an enormous feeling that words can't describe," Gilbert tells *Billboard*. "It has been amazing to watch this song work its way up the charts." —*Jim Asker*



HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 17 WKS SHUT UP AND DANCE ▲	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1 45
2	2	2	AG UMA THURMAN ●	J.SINCLAIR,YOUNG,WOLF,HATCHLINGS,FALL OUT BOY,OWENS,HILL,PYONGELL,OTONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 27
6	4	3	SG RENEGADES	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUP,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	3 17
3	3	4	BUDAPEST ▲	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	2 50
4	5	5	TAKE ME TO CHURCH ▲	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1 64
5	6	6	CENTURIES ▲	J.R.ROTEM,OMEGA (J.R.ROTEM,PYSTUMP,PWENTZ,I.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,I.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 45
10	7	7	EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	7 19
7	8	8	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	7 16
8	9	9	BROTHER	NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.J.OZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	ATLANTIC	8 22
9	11	10	HOLD BACK THE RIVER	L.ARCHER (J.BAY,L.ARCHER)	James Bay REPUBLIC	8 22
17	15	11	CECILIA AND THE SATELLITE	ANDREW MCMAHON In The Wilderness M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	VANGUARD/CMG	11 27
13	12	12	DREAMS	G.KURSTIN,B.HANSEN (NOT LISTED)	Beck FONOGRAM RECORDS/CAPITOL	9 5
15	17	13	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8 12
12	13	14	BELIEVE ●	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4 19
14	18	15	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7 25
16	14	16	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,L.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	14 5
24	16	17	HALLELUJAH	ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3 13
19	20	18	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11 15
27	24	19	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	19 11
22	22	20	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14 22
21	23	21	CRYSTALS	OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	12 18
25	26	22	MY TYPE	J.NAPOLITANO,S.MOTEL (A.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORN PONG)	Saint Motel ELEKTRA/RRP	18 21
29	28	23	2 HEADS	C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	23 4
20	19	24	THE VENGEFUL ONE	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17 4
18	21	25	FAILURE	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8 17
11	10	26	CUT THE CORD	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10 3
HOT SHOT DEBUT		27	HAPPY SONG	O.SYLES,J.FISH (O.SYLES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEIN)	Bring Me The Horizon COLUMBIA	27 1
28	29	28	RIDE	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12 10
34	33	29	COULD HAVE BEEN ME	NOT LISTED (NOT LISTED)	The Struts FUTURE/FREESOLO/INTERSCOPE	29 5
32	31	30	GO BIG OR GO HOME	SHEP GOODMAN,A.ACETTA (Z.BARNETT,M.SANCHEZ,J.A.SHELLEY,M.GOODMAN,S.ACETTA,L.DAVIS)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	30 7
23	25	31	DEAD INSIDE	MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	10 17
30	30	32	SHIP TO WRECK	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11 10
31	32	33	ANGEL	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	29 11
33	36	34	LITTLE MONSTER	ROYAL BLOOD,Z.DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33 6
37	40	35	FAIRLY LOCAL	R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8 18
44	38	36	LYDIA	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	36 6
47	42	37	JENNY	W.HOFFMAN (J.T.HAWKINS,M.VOLLELLUNGA,D.OLIVER,W.HOFFMAN,P.STRADA)	Nothing More ELEVEN SEVEN	37 4
45	43	38	AMEN	J.JOYCE (L.HALE,J.HOTTINGER,S.C.STEVENS)	Halestorm ATLANTIC	38 4
-	45	39	FOOTSTEPS	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	39 2
42	44	40	HOUSE OF GOLD	G.WELLS (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38 20
RE-ENTRY		41	LET IT GO	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11 5
NEW		42	BLACK MAMBO	D.BAYLEY (D.BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	42 1
RE-ENTRY		43	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	43 2
35	35	44	HEAVY IS THE HEAD	Z.BROWN,Z.BROWN,N.MOON,L.DE MARTINI,J.D.HOPKINS,D.SCOTT	Zac Brown Band Feat. Chris Cornell JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	14 20
40	39	45	NOBODY PRAYING FOR ME	B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	39 6
43	47	46	THE JUDGE	M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32 9
-	50	47	DG SEDONA	D.COBB (M.MYERS,K.TOUPIN,S.COY,Z.APPELBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	47 2
NEW		48	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	48 1
49	48	49	MOANING LISA SMILE	C.MARKS (E.ROWSELL,J.ODDIE,T.ELLIS,J.AMEY)	Wolf Alice DIRTY HIT/RCA	45 4
RE-ENTRY		50	SOMETHING'S GOTTA GIVE	J.FELDMANN (A.GASKARTH,D.BOOK,A.MISOULA,A.GOLDSTEIN)	All Time Low HOPELESS	14 4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK	METAL BLADE	BETWEEN THE BURIED AND ME	Coma Ecliptic	1
1	2	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	4	
5	3	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	9	
21	4	GG	VARIOUS ARTISTS SIDEONEDUMMY	2015 Warped Tour Compilation	5	
18	5	PS	KID ROCK TOP DOG/WARNER BROS.	First Kiss	21	
11	6	SOUNDTRACK	▲ Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD		51	
9	7	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	11	
12	8	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	26	
10	9	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	7	
13	10	HOZIER	● RUBYWORKS/COLUMBIA	Hozier	41	
7	11	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	22	
15	12	ALABAMA SHAKES	ATO	Sound & Color	13	
4	13	NEIL YOUNG + PROMISE OF THE REAL	REPRISE/WARNER BROS.	The Monsanto Years	3	
3	14	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	VHS	3	
NEW	15	VERUCA SALT	EL CAMINO MEDIA	Ghost Notes	1	
NEW	16	CODY SIMPSON	COAST HOUSE/BANANABEAT	Free	1	
16	17	OF MONSTERS AND MEN	REPUBLIC	Beneath The Skin	6	
NEW	18	SOUNDTRACK	20TH CENTURY FOX/ATLANTIC/AG	Paper Towns	1	
8	19	MUSE	HELIUM-3/WARNER BROS.	Drones	6	
NEW	20	CRADLE OF FILTH	NUCLEAR BLAST	Hammer Of The Witches	1	
NEW	21	PHINEHAS	ARTERY	Till The End	1	
22	22	WALK THE MOON	RCA	TALKING IS HARD	33	
24	23	ELLE KING	RCA	Love Stuff	17	
2	24	AUGUST BURNS RED	FEARLESS	Found In Far Away Places	3	
28	25	BEING AS AN OCEAN	INVOGUE	Being As An Ocean	3	

MAINSTREAM ROCK™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
4	1	#1 1 WK AMEN ATLANTIC	Halestorm	12	
1	2	LITTLE MONSTER IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	19	
7	3	CUT THE CORD ATLANTIC	Shinedown	3	
6	4	THE VENGEFUL ONE REPRISE/WARNER BROS.	Disturbed	4	
5	5	FOOTSTEPS G&G/EONE	Pop Evil	7	
3	6	FAILURE HOLLYWOOD	Breaking Benjamin	17	
2	7	ANGEL 604/ROADRUNNER/RRP	Theory Of A Deadman	22	
9	8	LYDIA 300	Highly Suspect	15	
8	9	JENNY ELEVEN SEVEN	Nothing More	14	
10	10	JEKYLL AND HYDE PROSPECT PARK	Five Finger Death Punch	5	
11	11	NOBODY PRAYING FOR ME THE BICYCLE MUSIC COMPANY/CMG	Seether	12	
14	12	BETTER PLACE RCA	Saint Asonia	8	
15	13	GRAVITY ELEVEN SEVEN	Papa Roach	7	
13	14	HEAVY IS THE HEAD JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	Zac Brown Band Feat. Chris Cornell	20	
12	15	HUMAN RACE RCA	Three Days Grace	17	
19	16	COULD HAVE BEEN ME FUTURE/FREESOLO/INTERSCOPE	The Struts	6	
23	17	THE OTHERSIDE RAZOR & TIE	Red Sun Rising	6	
18	18	THE WOLF GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	6	
16	19	HUSH ELEVEN SEVEN	HellYeah	18	
20	20	KILLPOP ROADRUNNER/RRP	Slipknot	10	
21	21	DON'T WAKE ME WIND-UP	Aranda	14	
17	22	WHAT'S NEXT? REPUBLIC	Godsmack	10	
22	23	NEVER GIVING UP RISE/ADA	Of Mice & Men	14	
25	24	FOR YOU RAZOR & TIE	All That Remains	8	
33	25	GG ANGELS FALL HOLLYWOOD	Breaking Benjamin	2	



JAKE GILES/NETTER

‘Amen’ Ascends

As “Amen” by **Halestorm** (above) jumps 4-1 on Mainstream Rock, the **Lzzy Hale**-fronted band matches the record for the most leaders — three — by an act with a female vocalist. Since the chart launched in 1981, only **The Pretty Reckless** (led by **Taylor Momsen**) has led the list as many times, establishing the mark when “Follow Me Down” became its third No. 1 on the chart dated May 2. Halestorm and The Pretty Reckless remain the only two female-fronted bands to lead Mainstream Rock since the last solo woman, **Alannah Myles**, reigned with “Black Velvet” in 1990. Halestorm last led the chart with “Apocalyptic” (March 28) after first crowning the list in 2013 with “Freak Like Me.” With the release of its third studio set, *Into the Wild Life*, earlier this year, Halestorm became the only female-fronted group to top Hard Rock Albums twice since its launch in 2007.

On Top Rock Albums, **Between the Buried and Me** scores its first No. 1 with *Coma Ecliptic* (19,000 sold, according to Nielsen Music), and notches its highest start on the Billboard 200 (No. 12). The metal band’s seventh full-length also marks its first leader on both Hard Rock Albums and Vinyl Albums (3,000). The North Carolina group previously charted as high as No. 7 on Top Rock Albums with *The Parallax II: Future Sequence* in 2012 (17,000 first-week copies sold). —Emily White

HOT ROCK SONGS: The week’s most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week’s most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200’s top 100. MAINSTREAM ROCK: The week’s most popular mainstream rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart’s Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



**HOT R&B/HIP-HOP SONGS:** The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **R&B DIGITAL SONGS:** The week's top-downloaded R&B songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved. See charts legend on billboard.com/biz for complete rules and explanations.

JENNY FISHER

August 1  
2015  
billboard

# R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	2	1	<b>#1 1WK</b> <b>AG</b> <b>CAN'T FEEL MY FACE</b> A.PYAM/MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHE,P.SVENSSON,A.PYAM)	The Weeknd XO/REPUBLIC	1	3
1	1	2	<b>SEE YOU AGAIN</b> <b>A</b> DJ FRANK E.C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.THOMAZ,C.PUTH)	Wiz Khalifa Featuring Charlie Puth UNIVERSAL STUDIOS/ATLANTIC	1	19
2	3	3	<b>WATCH ME</b> <b>C</b> BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	2	21
3	4	4	<b>TRAP QUEEN</b> <b>A</b> T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	2	27
7	5	5	<b>THE HILLS</b> MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd XO/REPUBLIC	5	8
13	7	6	<b>SG</b> <b>679</b> PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	6	3
8	8	7	<b>POST TO BE</b> <b>C</b> DJ MUSTARD,ADAM TUFFURD,JOENNA (M.ROBINSON,J.MORISSON,LUVIN LUKA,NKINBENA TUFFURD,J.C.JOSEPH,E.KIANIS,MURLEY,VINNY)	Omarion Feat.g Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	5	33
6	6	8	<b>EARNED IT (FIFTY SHADES OF GREY)</b> <b>A</b> S.MOCCIO,QUEENNEVILLE (A.TESFAYE,S.MOCCIO,QUEENNEVILLE,A.BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	30
5	9	9	<b>B**** BETTER HAVE MY MONEY</b> <b>A</b> DEPUTY,K.WEST (J.PIERRE,B.BOURELLE,Y.R.FENTY,J.WEBSTER,K.O.WEST)	Rihanna WESTBURY ROAD/ROC NATION	5	17
9	11	10	<b>CLASSIC MAN</b> JIDENNA,KINBENA TUFFURD,JOENNA (M.ROBINSON,J.MORISSON,LUVIN LUKA,NKINBENA TUFFURD,J.C.JOSEPH,E.KIANIS,MURLEY,VINNY)	Jidenna Featuring Roman GianArthur WONDALAND/EPIC	9	14
12	10	11	<b>ALL EYES ON YOU</b> A.BELICAR,M.MORRIS (R.WILLIAMS,OT.MARAL,M.BROWN,A.DELICAR,D.MORRIS,K.COSSOMA,DAVIDSON,S.DAVIDSON,S.COSSO...)	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	10	4
10	12	12	<b>FLEX (OOH OOH OOH)</b> NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	8	15
11	13	13	<b>NASTY FREESTYLE</b> 30ROC (T.D.NOBLE,S.G.LOADE)	T-Wayne WERUNIT/UNAUTORIZED/300	4	15
14	14	14	<b>SLOW MOTION</b> <b>C</b> C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN)	Trey Songz SONGBOOK/ATLANTIC	9	26
15	16	15	<b>BE REAL</b> DJ MUSTARD,GRAMM (B.TCOLLINS,D.MCFARLANE,I.GRAMMA,N.AUDINO,C.HUGES,DLEONARDI,THAZZARD,D.MTRIMBLE)	Kid Ink Featuring DeJ Loaf THA ALKIMI GROUP/BB CLASSIC/RCA	12	20
18	15	16	<b>R.I.C.O.</b> VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	15	3
17	17	17	<b>BLESSINGS</b> <b>A</b> VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	Big Sean Featuring Drake G.O.O.D./DEF JAM	9	25
20	18	18	<b>PLANES</b> VINYLZ,FRANK DUDES (J.P.FELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENYA,ADAMS,R.HARRIS,K.JEFFREY)	Jeremih Featuring J. Cole MICK SCHULTZ/DEF JAM	17	19
24	21	19	<b>THIS COULD BE US</b> MIKE WILL MADE-ITA+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd EARDRUMA/INTERSCOPE	19	10
19	19	20	<b>COMMAS</b> J.LUELLEN,DJ SPINZ (N.WILBURN CASH,J.H.LUELLEN,G.HILLS)	Future A-1/FREEBANDZ/EPIC	14	19
22	22	21	<b>THE MATRIMONY</b> JAKE ONE,DJ KHALIL (Q.AKINTIMEHIN,J.DUTTON,S.DEW)	Wale Featuring Usher MAYBACH/ATLANTIC	17	18
26	24	22	<b>HOW MANY TIMES</b> DJ KHALED,ELLEN ON THE BEAT,B.KORNOZ (K.M.KHAHALED,C.M.BROWN,D.CARTER,S.M.ANDERSON)	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean WE THE BEST/RED ASSOCIATED LABELS	17	10
<b>HOT SHOT DEBUT</b>		23	<b>KINGS NEVER DIE</b> DJ KHALIL (M.MATTHEWS,H.I.L.E.RESTOK,ABDUL-RAHMAN,E.ALCOCK,P.CINJETI,L.RODRIGUES)	Eminem Featuring Gwen Stefani SHADY/INTERSCOPE	23	1
25	25	24	<b>YOGA</b> KINBENA TUFFURD,JOENNA (M.ROBINSON,J.MORISSON,LUVIN LUKA,NKINBENA TUFFURD,J.C.JOSEPH,E.KIANIS,MURLEY,VINNY)	Janelle Monae & Jidenna WONDALAND/EPIC	24	10
33	39	25	<b>MY WAY</b> NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty RGF/300	25	4
27	26	26	<b>ALRIGHT</b> P.L.WILLIAMS,SOUNWAVE (K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	26	6
36	28	27	<b>LORD KNOWS</b> PLAY PICASSO,TORY LANEZ (R.R.WILLIAMS,D.GONZALEZ,D.PETERSON)	Meek Mill MAYBACH/ATLANTIC	27	3
43	29	28	<b>JUMP OUT THE FACE</b> L.WAYNE,J.LUELLEN (R.R.WILLIAMS,L.WAYNE,J.H.LUELLEN,N.WILBURN CASH)	Meek Mill Featuring Future MAYBACH/ATLANTIC	28	3
30	30	29	<b>HOOD GO CRAZY</b> N4 (A.DYATES,E.PPSS,B.R.SIMMONS, JR.,C.MONTGOMERY HILL,N.LUSCOMBE,F.VAN WORKUM)	Tech N9Ne Featuring 2 Chainz & B.o.B STRANGE	27	12
38	32	30	<b>ONE MAN CAN CHANGE THE WORLD</b> A.JOHNSON (S.M.ANDERSON,A.JOHNSON,K.O.WEST,JOHN LEGEND,M.G.DEAN,D.MCFARLANE,W.L.ROBERTS II)	Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	30	9
32	23	31	<b>BAD FOR YOU</b> BEN BILLIONS (R.R.WILLIAMS,OT.MARAL,B.DIEHL,H.GRUZMAN,M.JJYELL,J.HAMILTON)	Meek Mill Featuring Nicki Minaj MAYBACH/ATLANTIC	23	3
-	50	32	<b>DG</b> <b>SHAME</b> NOT LISTED (NOT LISTED)	Tyrese VOLTRON RECORDZ/CAPITOL	32	2
-	46	33	<b>AROUND THE WORLD</b> MAX MARTIN,JACQUELYN (M.D.BORRERO),SALMANZADEH,MAX MARTIN,S.KOTECHE,R.B. GORANSSON,J.FRANKS,N.MAXWELL)	Natalie La Rose Feat. Fetty Wap LMG/REPUBLIC	33	D2
34	38	34	<b>CHECK</b> LONDON ON DA TRACK (J.WILLIAMS,J.HOLMES)	Young Thug 300/ATLANTIC	30	13
29	27	35	<b>COFFEE</b> MIGUEL (M.J.PIMENTEL,B.DAVIS)	Miguel BYSTORM/BLACK ICE/RCA	26	11
40	35	36	<b>COME GET HER</b> MIKE WILL MADE-ITA+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	35	14
37	40	37	<b>I KNOW</b> DJ MUSTARD,KEY WANE (S.M.ANDERSON,D.MCFARLANE,D.M.WEIR II,J.A.E. CHILOMBO)	Big Sean Featuring Jhene Aiko G.O.O.D./DEF JAM	37	5
42	43	38	<b>MILLION</b> TIMBALAND,C.GOBEY (T.V.MOSLEY,T.HOME,J.D.WASHINGTON,M.ELLIOTT)	Tink MOSLEY/EPIC	38	7
28	36	39	<b>PLAY NO GAMES</b> KEY WANE,LIBERTY (S.M.ANDERSON,D.M.WEIR II,J.M.JOHNSON,C.M.BROWN,J.GRAFFIN,RJ.GATLING,G.GRAFFIN,A.HALL II,ET.RILEY)	Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	28	4
41	31	40	<b>PULLIN UP</b> BEN BILLIONS,DANNYBOYSTYLES,C.MONTAGNESE (R.R.WILLIAMS,A.TESFAYE,B.DIEHL,C.MONTAGNESE,D.SCHOFIELD)	Meek Mill Featuring The Weeknd MAYBACH/ATLANTIC	31	3
35	34	41	<b>NO SLEEP</b> J.JACKSON,JIMMY JAM,T.S.LEWIS (J.JACKSON,J.S.HARRIS III,T.S.LEWIS)	Janet RHYTHM NATION/BMG	18	4
39	37	42	<b>CHECK</b> L.WAYNE,J.LUELLEN (R.R.WILLIAMS,L.WAYNE,J.H.LUELLEN)	Meek Mill MAYBACH/ATLANTIC	37	3
<b>RE-ENTRY</b>		43	<b>CHOICES (YUP)</b> POLY BOY (E.T.STEVENS,D.TIMA)	E-40 HEAVY ON THE GRIND/CAPITOL	43	3
<b>RE-ENTRY</b>		44	<b>LIKE ME</b> VINYLZ,BOI-1DA (D.BANKS,A.HERNANDEZ,M.SAMUELS,E.CARTER,J.P.FELTON)	Lil Durk Featuring Jeremih DEF JAM	43	5
48	49	45	<b>KING KUNTA</b> SOUNWAVE (K.DUCKWORTH,M.SPEARS,L.M.BURNS,M.JACKSON,A.LEWIS,S.GORDY,C.BROWN,J.WESLEY,L.STABO)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	20	18
45	48	46	<b>FLICKA DA WRIST</b> FRED ON EM (F.J.FISHER,J.C.MILBURN)	Chedda Da Connect LMG/EONE	29	17
<b>NEW</b>		47	<b>COMFORTABLE</b> BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp DAT REAL/FTE/4.27/INTERSCOPE	47	1
-	47	48	<b>I GOT THE JUICE</b> CARDO ON THE BEAT,YUNG EXCLUSIVE (R.R.WILLIAMS,R.LATOUR,D.JACKSON)	Meek Mill MAYBACH/ATLANTIC	47	2
46	41	49	<b>LIQUOR</b> A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	41	3
<b>RE-ENTRY</b>		50	<b>NASTY</b> NOT LISTED (NOT LISTED)	Bandit Gang Marco Featuring Dro DIAMOND STYLE	12	12

TOP R&B/HIP-HOP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK TYRESE VOLTRON RECORDZ	Black Rose	1
1	2	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	3
2	3	MIGUEL BYSTORM/BLACK ICE/RCA	Wildheart	3
3	4	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	4
6	5	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	23
5	6	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	18
7	7	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	8
NEW	8	STACY BARTHE HOME SCHOOL/MOTOWN/CAPITOL	BEcoming	1
8	9	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	32
11	10	BOOSIE BADAZZ TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	8
NEW	11	VARIOUS ARTISTS REVIVE/RCA	Nina Revisited... A Tribute To Nina Simone	1
10	12	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	21
26	13	GG BILAL PURPOSE/EONE	In Another Life	3
NEW	14	GHOSTFACE KILLAH LINEAR LABS	Adrian Younge Presents: Twelve Reasons To Die II	1
13	15	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	19
16	16	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	31
NEW	17	SLIM THUG HOGG LIFE/EMPIRE RECORDINGS	Hogg Life, Vol. II: Still Surviving	1
14	18	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	52
19	19	JAMIE FOXX JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	9
22	20	TECH N9NE STRANGE/RBC	Special Effects	11
15	21	YELAWOLF SLUMERICA/SHADY/INTERSCOPE/IGA	Love Story	13
21	22	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	18
33	23	PS MARIAH CAREY COLUMBIA/EPIC/LEGACY	#1 To Infinity	9
4	24	VINCE STAPLES ARTIUM/DEF JAM	Summertime '06	3
25	25	LIL DURK DEF JAM	Remember My Name	7

R&B DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3WKS CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	3
2	2	THE HILLS XO/REPUBLIC	The Weeknd	8
3	3	CLASSIC MAN WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	14
4	4	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	17
5	5	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	30
6	6	POST TO BE MAYBACH/ATLANTIC/AG	Omarion Feat. Chris Brown & Jhene Aiko	33
7	7	SLOW MOTION SONGBOOK/ATLANTIC/AG	Trey Songz	26
13	8	OFTEN XO/REPUBLIC	The Weeknd	48
9	9	PLANES MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole	21
8	10	PONY 550 MUSIC/EPIC/LEGACY	Ginuwine	14
NEW	11	MY LOVE OVO SOUND/WARNER BROS.	Majid Jordan Feat. Drake	1
15	12	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	89
10	13	YOGA WONDALAND/EPIC	Janelle Monae & Jidenna	13
16	14	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	27
25	15	AROUND THE WORLD I.M.G./REPUBLIC	Natalie La Rose Feat. Fetty Wap	5
19	16	ALL OF ME G.O.O.D./COLUMBIA	John Legend	102
20	17	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	26
22	18	ALL THE TIME MICK SCHULTZ/DEF JAMAICA/IDM/JG	Jeremih Feat. Lil Wayne & Natasha Mosley	7
NEW	19	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara	1
NEW	20	SHAME VOLTRON RECORDZ	Tyrese	1
11	21	NO SLEEP RHYTHM NATION/BMG	Janet	4
23	22	COOKIE RCA	R. Kelly	5
18	23	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	28
RE	24	7/11 PARKWOOD/COLUMBIA	Beyonce	31
14	25	LIQUOR RCA	Chris Brown	4



## Eminem, Stefani Are ‘Kings’

**Eminem** (above) scores his 55th entry on Hot R&B/Hip-Hop Songs as “Kings Never Die,” featuring **Gwen Stefani** (her sixth charting hit), lands at No. 23. The track is from the soundtrack to the **Jake Gyllenhaal** boxing film *Southpaw* that opened July 24. “Kings” sold 35,000 downloads in its first week (ending July 16, according to Nielsen Music). A domestic stream total of 1.2 million aids in its arrival, with 49 percent stemming from Spotify plays. The buzz around the track’s release spurs Eminem’s 42-34 jump on *Billboard’s* Artist 100.

Atop Hot R&B/Hip-Hop Songs, **The Weeknd** notches his second No. 1 as “Can’t Feel My Face” steps 2-1. The track concurrently climbs 3-1 on the Rhythmic chart — taking Greatest Gainer honors — and locks in the singer’s third No. 1 at the format. All three chart-toppers were achieved in 2015; first alongside **Ariana Grande** on “Love Me Harder” (Jan. 5 peak), and next with “Earned It” (May 2).

Meanwhile, **Tyrese** leaps 50-32 on Hot R&B/Hip-Hop Songs with “Shame,” from his Top R&B/Hip-Hop Albums-crowning set *Black Rose*. The track moved 6,000 downloads (a 14 percent climb), enough to debut at No. 20 on R&B Digital Songs. Also entering R&B Digital Songs, **Majid Jordan** arrives at No. 11 with “My Love” (featuring **Drake**), with 14,000 downloads sold. It’s Jordan’s second appearance on the chart after spending nine weeks atop the list in 2013 as a featured act on Drake’s “Hold On, We’re Going Home.”

—Amaya Mendizabal



## KEVIN WINTER/GETTY IMAGES

The death of Mexican singer-songwriter **Joan Sebastian** (above) sparks a surge of chart movement across formats. The iconic composer, who has penned songs for some of the biggest regional Mexican stars — including **Vicente Fernandez** and **Pepe Aguilar** — died July 13 at 64 after a battle with cancer.

On Hot Latin Songs, 11 of Sebastian's tracks enter the chart — the most concurrent titles an act has ever had on the list. All of them are in the top half of the tally, including four in the top 10. One of his most memorable hits, “Un Idiota,” re-enters at No. 2, powered by 1.9 million weekly streams and 2,000 downloads sold in the week ending July 16 (up 2,306 percent, according to Nielsen Music). “Un Idiota” originally peaked at No. 22 in 2001.

—Amaya Mendizaba

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 20 WKS EL PERDON SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,I.D.MEDINA VELEZ)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1	24
RE-ENTRY		2	UN IDIOTA J.SEBASTIAN (J.SEBASTIAN)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	2	20
HOT SHOT DEBUT		3	ME GUSTAS NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	3	1
RE-ENTRY		4	SECRETO DE AMOR J.SEBASTIAN (J.SEBASTIAN)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	3	33
2	2	5	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	104
6	5	6	HILITO A.SANTOS,I.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	31
3	4	7	FANATICA SENSUAL HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B PINA/SONY MUSIC LATIN	3	29
7	7	8	TE METISTE J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	7	21
5	3	9	LA GODEGADA MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R. M.MARTINEZ AMEYA,GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	3	12
NEW		10	25 ROSAS NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	10	1
11	8	11	SG MALDITAS GANAS A.VALENZUELA (A.RIOS)	El Komander TWINNS	7	17
4	6	12	EL AMOR DE SU VIDA J.ALVAREZ (J.BAHUMAE)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	4	19
RE-ENTRY		13	ESO Y MAS J.SEBASTIAN (J.SEBASTIAN)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	6	26
10	9	14	MI VICIO MAS GRANDE A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.IJINZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	9	12
9	11	15	PIERDO LA CABEZA DJ URBAN,ROME (F.G.ORTIZ TORRES,G.PIZARRO,G.A.CRUZ-PADILLA,Y.DAMAS,M.CEDENO URBAN,L.I.ROMERO)	Zion & Lennox BABY	9	25
NEW		16	EL PERDEDOR NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	16	1
8	10	17	SIGUEME Y TE SIGO CHRIS JEDAY (R.L.AVALA RODRIGUEZ,C.E.ORTIZ RIVERA,C.E.ORTIZ REVERA)	Daddy Yankee CAPITOL LATIN/EL CARTEL/UMLE	6	19
12	12	18	ME SOBRABAS TU A.LIZARRAGA (L.L.DIAZ,J.A.IJINZUNZA FAVELA)	Banda Los Recoditos DISA/UMLE	10	24
NEW		19	CONTIGO O SIN TI ( )	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	19	1
13	13	20	PERDIDO EN TUS OJOS DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,C.E.ORTIZ REVERA,C.E.ORTIZ RIVERA)	Don Omar Featuring Natti Natasha MACHETE/UMLE	13	17
NEW		21	Y LAS MARIPOSAS NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	21	1
NEW		22	HASTA QUE AMANEZCA NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	22	1
15	14	23	LA MORDIDITA Y.ROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)	Ricky Martin Featuring Yotuel SONY MUSIC LATIN	14	9
NEW		24	ALMA DE NINA NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	24	1
NEW		25	LLORAR NOT LISTED (NOT LISTED)	Joan Sebastian MUSART/BALBOA/SONY MUSIC LATIN	25	1
14	15	26	SOLITA G.R.ROJAS,E.D.AVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)	Prince Royce SONY MUSIC LATIN	13	17
21	21	27	EL CHOLO G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	17	11
22	22	28	ME VOY ENAMORANDO MOTIFF (J.A.MIRANDA PEREZ,M.MENDOZA DONATI,G.MARIN ESPINOZA,S.PRIMERCA,E.REYES-ROSADO)	Chino & Nacho Featuring Farruko MACHETE/UMLE	20	14
28	27	29	AG COMO ANTES TITO "EL BAMBINO" J.BERRIOS NIEVES (TITO "EL BAMBINO" J.BERRIOS NIEVES)	El Parton Feat. Zion & Lennox ON FIRE/SIENTE/UMLE	20	10
18	20	30	DUELE EL AMOR E.SEMPER,S.SEMPER,DANNOY MORENO,I.RODRIGUEZ,P.L.ARCAYEL NASUK,PALENCIA,I.C.ROSA (E.SEMPER,S.SEMPER,E.I.RODRIGUEZ)	Pony Dize PINA/SONY MUSIC LATIN	18	9
20	19	31	A LO MEJOR S.LIZARRAGA (E.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	15	19
23	23	32	DG EL TAXI J.VILLALBA,JOSE MARTINEZ (J.BONNIE LIZARRAGA,J.DONNALL MUELS,A.J.PUEZ,J.L.CARLOS,ISABAYLA,N.AYETAL,LEONARDO MARTINEZ)	Pitbull Featuring Sensato & Osmani Garcia SONY MUSIC LATIN	23	13
30	28	33	AUNQUE AHORA ESTES CON EL J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.L.ARRIAGA)	Calibre 50 DISA/UMLE	28	5
24	24	34	PIENSA LO S.LIZARRAGA,BANDA SINALOENSE MS (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	24	3
25	26	35	CUAL ADIOS R.YERDUCZO (FATO)	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	25	9
26	25	36	BACK IT UP ILYA (S.KOTECHEA,J.SALMANZADEH,A.C.C.PEREZ,G.R.ROJAS)	Prince Royce Feat. Jennifer Lopez & Pitbull RCA/SONY MUSIC LATIN	23	7
29	29	37	LA PRISION F.OLVERA (F.OLVERA,G.NORIEGA)	Mana WARNER LATINA	29	8
37	33	38	CALENTURA HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)	Yandel SONY MUSIC LATIN	28	11
36	35	39	MUCHACHITA LINDA J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	35	4
32	30	40	CONFESION F.CAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	28	8
40	32	41	BAJITO MAFFIO (J.CANALEA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS)	Jencarlos Camela Featuring Ky-Mani Marley UNIVERSAL MUSIC LATIN/UMLE	32	11
27	31	42	BONITO Y BELLO L.LUNA DIAZ (O.TARAZON,J.P.ZAZUETA,K.CERVANTES)	La Septima Banda de Guamuchil Sinaloa FONOVISA/UMLE	19	16
-	47	43	BADDEST GIRL IN TOWN M.MOUPONDO,A.COTOL (A.C.PEREZ,M.MOUPONDO,M.MOUPONDO,A.COTOL,I.J.MOREIRA LUNA,J.C.GARCIA,J.GOMEZ MARTINEZ)	Pitbull Feat. Mohombi & Wisin MR. 305/SONY MUSIC LATIN	43	3
35	39	44	NO ME LLAMAS J.P.MORALES PEREZ (V.LLEPENA MARTES,L.A.TORRES-ABREU CASTRO,L.J.SANTANA LUNA,MONTOLIVO VEGA,J.P.MORALES PEREZ,S.GAMIREZ LOPEZ)	Gocho "El Lapiz de Platino" MELIANDOS DE ORO	35	6
34	36	45	UNAS HELADAS C.FELIX (C.FELIX)	Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	5
38	37	46	HOMBRE LIBRE A.VALDES (B.F.PACHECO ACOSTA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	35	15
31	34	47	BAILALO LUNY TUNES (M.RIVERA,H.MORENO,H.RAHMAN,A.BUTTINGTON,A.COLOSSI,F.SALDANA,I.RIVERO ROMAN)	Tomas The Latin Boy LATINA 150498	31	5
49	48	48	VOLVER A COMENZAR S.GEORGE (A.LUCIA)	Marc Anthony SONY MUSIC LATIN	48	4
33	38	49	IMAGINANDOTE CHRIS JEDAY,DADDY YANKEE,REYKON (C.E.ORTIZ REVERA,L.A.TORRES-ABREU CASTRO,C.ORTIZ RIVERA,R.L.AVALA RODRIGUEZ)	Reykon Featuring Daddy Yankee WARNER LATINA	25	10
44	43	50	DEBAJO DEL SOMBRERO G.CHAVEZ MORENO (M.A.CANTERO RODRIGUEZ)	Leandro Rios Featuring Pancho Uresti REMEX	43	4

TOP LATIN ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks On Chart
19	1	#1 1wk	GG JOAO SEBASTIAN MUSART/SONY MUSIC LATIN	Personalidad	8
25	2		JOAO SEBASTIAN Lo Esencial de Joao Sebastian: Sentimental MUSART/SONY MUSIC LATIN		8
35	3		PS JOAO SEBASTIAN MUSART/SONY MUSIC LATIN	Lo Esencial de Joao Sebastian: Secreto de Amor	8
HOT SHOT DEBUT	4		INDIA Intensamente Con Canciones de Juan Gabriel TOP STOP/SONY MUSIC LATIN		1
40	5		JOAO SEBASTIAN Lo Esencial de Joao Sebastian: Hasta Que Amanezca MUSART/SONY MUSIC LATIN		8
4	6		GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	9
6	7		JUAN GABRIEL △ FONOVISIA/UMLE	Los Duo	23
3	8		ROMEO SANTOS △ SONY MUSIC LATIN	Formula: Vol. 2	73
5	9		DON OMAR MACHETE/UMLE	Last Don II	5
7	10		JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	50
2	11		MANA △ WARNER LATINA	Cama Incendiada	13
1	12		BANDA EL RECCO DE CRUZ LIZARRAGA FONOVISIA/UMLE	Mi Vicio Mas Grande	3
NEW	13		JOAO SEBASTIAN MUSART/BALBOA/SONY MUSIC LATIN	Dos Clasicos	1
10	14		MARCO ANTONIO SOLIS FONOVISIA/UMLE	15 Inolvidables	36
12	15		CALIBRE 50 DISA/UMLE	Lo Mejor de	24
16	16		ANA GABRIEL SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	9
14	17		VARIOUS ARTISTS FONOVISIA/UMLE	Las Bandas Romanticas de America 2015	26
9	18		JULION ALVAREZ Y SU NORTENO BANDA ○ FONOVISIA/UMLE	Aferrado	17
20	19		ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN	El Karma	28
8	20		CHIQUEIS RIVERA SWEET SOUND/TGH/SONY MUSIC LATIN	Ahora	7
11	21		CHARLIE APONTE TOP STOP/SONY MUSIC LATIN	Una Nueva Historia	7
13	22		VARIOUS ARTISTS FONOVISIA/UMLE	20 Corridos Bien Perrones	50
17	23		ENRIQUE IGLESIAS △ REPUBLIC/UMLE	Sex And Love	70
18	24		SELENA CAPITOL LATIN/UMLE	Lo Mejor de...	16
15	25		LABERINTO MUSART/SONY MUSIC LATIN	Personalidad	6

LATIN STREAMING SONGS™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart
NEW	1	#1 1WK TATUAJES MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
2	2	EL PERDON Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN		21
NEW	3	UN IDIOTA MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	4	ME GUSTAS MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
1	5	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE		65
3	6	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	102
NEW	7	SECRETO DE AMOR MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	8	25 ROSAS MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
4	9	DANZA KUDURO Don Omar & Lucenzo YANIS/ORFANATO/MACHETE/UMLE		116
NEW	10	RUMORES MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
5	11	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	65
NEW	12	ESO Y MAS MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	13	EL PERDEDOR MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	14	TE IRA MEJOR SIN MI MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	15	CONTIGO O SIN TI MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
6	16	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	77
NEW	17	Y LAS MARIPOSAS MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
NEW	18	MAS ALLA DEL SOL MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
9	19	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	105
NEW	20	HASTA QUE AMANEZCA MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
11	21	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	107
NEW	22	ALMA DE NINA MUSARTY/BALBOA/SONY MUSIC LATIN	Joan Sebastian	1
7	23	SOY DE RANCHO TWINNS	El Komander	47
10	24	HABLAME DE TI REMXE	Banda Sinaloense MS de Sergio Lizarraga	31
8	25	FANATICA SENSUAL PINA	Plan B	17



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MUSIC






HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
15	13	1	<b>#1</b> 1WK <b>INTENTIONAL</b> T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	11
1	1	2	<b>WORTH</b> A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy TYSOT	1	12
2	2	3	<b># WAR</b> C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	37
4	4	4	<b>FOR YOUR GLORY</b> V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	66
5	3	5	<b>I LUH GOD</b> W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	16
3	5	6	<b>YES YOU CAN</b> A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	23
6	6	7	<b>THIS PLACE</b> M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	3	28
7	7	8	<b>WORTH FIGHTING FOR</b> A.W.LINDSEY (C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	5	24
8	8	9	<b>FILL ME UP</b> M.BOOKE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSOT	1	41
9	9	10	<b>I AM</b> D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	3	40
12	11	11	<b>HOW AWESOME IS OUR GOD</b> I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	9	25
13	12	12	<b>GOTTA HAVE YOU</b> W.CAMPBELL,P.MORTON (P. MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILAH/LIGHT	12	16
14	16	13	<b>ALL THE GLORY</b> T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight UNCLE G	13	15
11	14	14	<b>MY WORDS HAVE POWER</b> D.LAWRENCE (G.P.ROBINSON)	Karen Clark Sheard Feat. Donald Lawrence & The Co. KAREW/EONE	11	15
16	15	15	<b>DANCE</b> D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)	3 Winans Brothers REGIMEN/BMG/EONE	13	20
21	19	16	<b>FILL ME UP</b> V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8	12
20	18	17	<b>EVERYTHING COMING UP JESUS</b> M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Live GLORY 2 GLORY/MBK	17	8
19	21	18	<b>GRACE</b> R.ROBINSON (R.DILLARD)	Ricky Dillard & New G LIGHT	18	8
NEW		19	<b>HOLY SPIRIT</b> M.BOOKE,C.CARTER (B.J.TORWALT,K.TORWALT)	Bri MARQUIS BOONE	19	1
22	20	20	<b>SEND THE RAIN</b> W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	15	10
24	23	21	<b>OVERFLOW</b> V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	11	5
18	17	22	<b>THANK YOU JESUS (THAT'S WHAT HE'S DONE)</b> A.A.WARD (M.BUTLER,R.SEAIGHT)	Kim Burrell SHANACHIE	17	3
23	22	23	<b>JESUS SAVES</b> V.MITCHELL (T.COBBS)	Tasha Cobbs MOTOWN GOSPEL	3	10
25	24	24	<b>I'M GOOD</b> R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	24	3
-	25	25	<b>YOU ARE WORTHY</b> J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	25	2

TOP GOSPEL ALBUMS™				
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart
2	1	#1 5 WKS MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	7
3	2	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	24
12	3	GG JAPAN MASS CHOIR LIFELINE	Powerful: Living In His Body As One (EP)	3
5	4	TAMELA MANN TILLYMANN	Best Days	130
8	5	TINA CAMPBELL GETTREE	It's Personal	9
1	6	RICHARD SMALLWOOD WITH VISION RCA INSPIRATION/RCA	Anthology: Live	3
20	7	DERRICK DOC PEARSON I AM MUSIC	No Greater Love	4
11	8	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	13
10	9	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	128
7	10	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	16
18	11	ASONE 360 MUSIC WORX/KORAH/CAPITOL CMG	AsOne	4
13	12	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	77
16	13	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	18
19	14	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	20
23	15	TASHA PAGE-LOCKHART BET/FO YO SOUL/RCA	Here Right Now	27
15	16	FRED HAMMOND F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	35
14	17	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	27
17	18	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	7
9	19	LEE WILLIAMS AND THE SPIRITUAL QCS MCG/THE ORCHARD	Memphis Gospel: Live!	3
6	20	LONNIE HUNTER FEATURING STRUCTURE TYSCOT/TASEIS	#GETITDONE	8
RE	21	J MOSS PMG GOSPEL/PAJAM	Grown Folks Gospel	33
25	22	JASON NELSON RCA INSPIRATION/RCA	Jesus Revealed	25
22	23	3 WINANS BROTHERS REGIMEN/BMG/EONE	Foreign Land	41
RE	24	REV. JAMES CLEVELAND SONOROUS	Inspirational Gospel Legends: Rev. James Cleveland, Volume I	6
21	25	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	33



—Jim Asker



HOT DANCE/ELECTRONIC SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
3	3	1	  <b>LEAN ON</b>	Major Lazer & DJ Snake Featuring M.O. DJ SNAKE, DIPOLO, MECKSEPER (K.M. ORSTEDUN, S.E. GRIGAH, KINET, N. PENTZ, P. MECKSEPER)	MAD DECENT	1	20		
2	2	2	<b>HEY MAMA</b>	David Guetta Featuring Nicki Minaj, Bebe Rexha & Afrojack D.GUETTA, A.FROJACK, K.ATUNROJIB, B.EAN (D.GUETTA, K.ATUNROJIB, N. DE WALLE, F.BEAN, B.RONA, S.DOGUE, A.COTI MARA)	WINT A MUSK, PABLOVIN, JERATUE	1	34		
1	1	3	 <b>WHERE ARE U NOW</b>	 Skrillex & Diplo With Justin Bieber SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, J. BIEBER)	MAD DECENT, OWSLA/ATLANTIC	1	21		
4	4	4	<b>YOU KNOW YOU LIKE IT</b>	DJ Snake & AlunaGeorge DJ SNAKE (A.DEWUJ-FRANCIS, G.REID)	INTERSCOPE	2	31		
5	5	5	<b>BEAUTIFUL NOW</b>	Zedd Featuring Jon Bellion ZEDD, ROCKMAFIA (A.ZASLAVSKI, T.JAMES, A. ARMATO, D.CHILD, D.JOST, J.BELLION)	INTERSCOPE	5	10		
6	6	6	<b>B**** I'M MADONNA</b>	Madonna Featuring Nicki Minaj MADONNA, DIPOLO (M.CICONE, T.W. PENTZ, A. RECHTSHAID, M. McDONALD, T.GAD)	LIVE NATION/INTERSCOPE	5	15		
11	12	7	 <b>WAITING FOR LOVE</b>	Avicii AVICII, S.FAKIR, P.PONTARE, MARTIN GARRIX (S. ALBRECHT, A. FAKIR, P.PONTARE, T.BERGUNG, MARTIN GARRIX)	PRIMO ISLAND/REPUBLIC	7	9		
8	8	8	<b>OUTSIDE</b>	Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS, E.GOULDING)	FLY EYE/COLUMBIA	2	39		
12	10	9	<b>RUNAWAY (U &amp; I)</b>	Galantis GALANTIS, SVIDEN (C.KARLSSON, C.DENNIS, A.RUNDBERG, L.EKLOW, J.KOITZSCH)	BIG BEAT/ATLANTIC/RRP	9	41		
9	9	10	<b>FIVE MORE HOURS</b>	Deorro & Chris Brown DEORRO (E. ORROSQUIETA, I.RYAN, J.BUNETTA, C.M. BROWN)	BI/PANDA FUNK/PRMD/ULTRA/RCA	6	20		
15	14	11	<b>HOLD MY HAND</b>	Jess Glynne STARSMITH, J.PATTERSON (J.GLYNNE, J.PATTERSON, I.WROLDSEN, J.BENNETT)	ATLANTIC	11	16		
13	13	12	<b>STOLE THE SHOW</b>	Kygo Featuring Parson James KYGO (KYGO, A.PARSON, K.KELSO, M.HARWOOD, M.KYWOOD)	ULTRA	11	18		
10	11	13	<b>I WANT YOU TO KNOW</b>	Zedd Featuring Selena Gomez ZEDD (A.ZASLAVSKI, R.B.TEDDER, K.N.DREW)	INTERSCOPE	1	22		
14	15	14	<b>DON'T LOOK DOWN</b>	Martin Garrix Featuring Usher MARTIN GARRIX, BUSBEE (MARTIN GARRIX, BUSBEE, J.ABRAHART, J.J.RAYMOND IV)	SPINNIN'/RCA	11	18		
16	16	15	<b>KING</b>	Years & Years M.RALPHY, YEARS & YEARS (O.ALEXANDER, E.TURKMEN, M.GOLDSWORTHY, M.RALPHA, SMITH)	POLYDOR/INTERSCOPE	14	22		
29	17	16	<b>SUMMERTHING!</b>	Afrojack Featuring Mike Taylor AFROJACK, GLADIUS (N.VAN DE WALL, J.WONG, M.TAYLOR)	WALL/P&M-AM/DEF JAM	16	4		
20	19	17	<b>ARE YOU WITH ME</b>	Lost Frequencies FELIX DE LAET (T.L.JAMES, J.MCBRIDE, S.MCANALLY)	ARMADA/ULTRA	17	25		
18	18	18	<b>HEADLIGHTS</b>	Robin Schulz Featuring Ilsey R.SCHULZ (A.SCHULLER, E.FREDERIC, J.JUBER, J.LONDON, J.RYAN, R.SCHULZ, T.PEYTON)	TONSPIEL/ATLANTIC/RRP	18	14		
19	21	19	<b>SECRETS</b>	Tiesto & KSHMR Featuring Vassy TIESTO, KSHMR (T.MOWERIN, S.HOLLOWELL-DHAR, P.BENTLEY, C.KRAGORIGOS)	MUSICAL FREEDOM/P&M-AM/CASABLANCA/REPUBLIC	15	15		
26	26	20	<b>AIN'T NOBODY (LOVES ME BETTER)</b>	Felix Jaehn Feat. Jasmine Thompson F.JAEHN (D.J.WOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC	20	10		
RE-ENTRY		21	<b>TOO ORIGINAL</b>	Major Lazer Feat. Elliphant & Jovi Rockwell DIPOLO (T.W. PENTZ, E.OLOVSDOTTER, J.L. ARKE, P. MECKSEPER, T.VSPER)	MAD DECENT	21	2		
21	20	22	<b>ROSES</b>	The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A.TAGGART, E.MANCEL)	DISRUPTOR	20	5		
17	22	23	<b>TONIGHT BELONGS TO U!</b>	Jeremih Featuring Flo Rida M.SCHULTZ (J.P.FELTON, M.SCHULTZ, Z.DILLARD)	MICK SCHULTZ/DEF JAM	14	13		
22	27	24	<b>PEANUT BUTTER JELLY</b>	Galantis GALANTIS, SVIDEN (A.J.BELL, P.L.HURTT, C.KARLSSON, L.EKLOW, M.SORBARA, H.JONBACK, J.KOITZSCH)	BIG BEAT/ATLANTIC	18	13		
25	25	25	<b>SUN IS SHINING</b>	Axwell & Ingrosso S.INGROSSO, AXWELL (S.INGROSSO, AXWELL, V.PONTARE, S.A.FAKIR)	AXWELL/REFUNE/DEF JAM	19	5		
35	31	26	<b>DEJA VU</b>	Giorgio Moroder Featuring Sia G.MORODER, S.MIDI (G.MORODER, S.K.I.FURLER)	GIORGIO MORODER/RCA	25	9		
HOT SHOT DEBUT		27	<b>SOMETHING BETTER</b>	Audien Featuring Lady Antebellum NOT LISTED (NOT LISTED)	ASTRALWORKS/CAPITOL	27	1		
30	30	28	<b>HOLDING ON</b>	Disclosure Featuring Gregory Porter NOT LISTED (NOT LISTED)	METHOD/P&M/CAPITOL	26	8		
28	28	29	<b>ANOTHER YOU</b>	Armin van Buuren Featuring Mr. Probz A.VAN BUUREN, B.D.O GOEIJ (A.VAN BUUREN, B.D.E GOEIJ, D.P.STEHR, N.GEUSEBROEK)	ARMIN/ARMADA	21	12		
23	24	30	<b>I LOVE IT WHEN YOU CRY (MOXOKI)</b>	Steve Aoki & Moxie Raia S.AOKI (L.RAIA, F.SWELLER, J.EVIGAN, W.A.HECTOR, D.KUNICIO, A.BISNOWS, HIROYUKI AOKI, D.FARBER)	DIM MAK/ULTRA	22	16		
44	36	31	<b>BE TOGETHER</b>	Major Lazer Featuring Wild Belle DIPOLO, A.SWANSON (T.W. PENTZ, WILD BELLE, A.SWANSON)	MAD DECENT	30	7		
NEW		32	<b>SHOTS &amp; SQUATS</b>	Vigiland Featuring Thom Sway C.P.HERSON, P.PETERSSON (C.P.HERSON, D.PETERSSON, D.LANDOLF, S.STROMSTEDT, N.SVAHN)	CASABLANCA/REPUBLIC	32	1		
31	29	33	<b>INTOXICATED</b>	Martin Solveig & GTA MARTIN SOLVEIG, M.VAN TOTH, J.MEJIA (M.PICANDET, M.VON TOTH, J.MEJIA)	SPINNIN' DEEP/SPINNIN'	27	20		
-	23	34	<b>BURIAL</b>	Yogi, Skrillex, Pusha T, Moody Good & Trollphase YOGI, SKRILLEX, MOODY GOOD, TROLLPHASE (S.MOORE, Y.TULSIANI, J.THORNTON, A.THIK, C.NICOLAIDES, D.BLAKE)	OWSLA	23	2		
36	37	35	<b>LET YOU GO</b>	The Chainsmokers Feat. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART, J.SANDLER, L.MOELLMAN)	DIM MAK/REPUBLIC	27	17		
34	39	36	<b>POWERFUL</b>	Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPOLO, PICARO BROTHERS (T.W. PENTZ, M.PICARO, C.PICARO, D.RILEY, J.JUBER, F.HALLE, E.GOULDING)	MAD DECENT	21	7		
41	43	37	<b>IT'S ME</b>	TryHardNinja P.LITVIN (TRYHARDNINJA)	TRYHARDNINJA	31	17		
NEW		38	<b>SWORDS</b>	M.I.A. M.I.A., SPANKER THE PARTY\$QUAD (M.ARIUL PRAGASAM, T.PLAATE, J.LIEBBERG, R.FERNHOUS, S.HIROSHI, K.SAHI)	N.E.E.T./INTERSCOPE	38	1		
39	33	39	<b>DESSERT</b>	Dawin DAWIN (D.POLANCO)	CASABLANCA/REPUBLIC	33	7		
38	41	40	<b>ALL WE NEED</b>	ODESZA Featuring Shy Girls ODESZA (G.MILLS, C.J.KNIGHT, D.J.VIDMAR)	FOREIGN FAMILY COLLECTIVE/COUNTER	29	19		
43	44	41	<b>TOGETHER</b>	Cazzette Featuring Netwimers A.BJORKLUND, S.FURRER, A. POURNOURI (A. BJORKLUND, A. POURNOURI, A.B. CAVACO)	ICONS/PRMD	23	7		
37	40	42	<b>ALL MY LOVE</b>	Major Lazer Feat. Ariana Grande & Michel Montano DIPOLO, BOAZ VAN DE BEATZ, BLENDER (T.W. PENTZ, E.YOZONMOR, K.M. ORSTED, P. MECKSEPER, B.E. JONG, A.GRANDE, M.MONTANO, G.DOPLEY)	MAD DECENT	15	17		
NEW		43	<b>SAVE ME</b>	Listenable Featuring Naz Tokio D.LISTENBEE, J.DORVISH (D.LISTENBEE, J.DORVISH, M.FURLONG, N.TOKIO, B.E. ALEXANDRULU, A.J. ALEXANDRULU, P. ANDREU)	LOKA, LEGEND/ULTRA	43	1		
-	48	44	<b>SWEET ESCAPE</b>	Alessio Featuring Sirena ALESSIO (A.LINDBLAD, E.C.O. JELJUND)	REFUNE/DEF JAM	44	3		
50	42	45	<b>SHOW ME LOVE</b>	Sam Feldt Featuring Kimberly Anne S.FELDT (A.GEORGE, F.MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	42	7		
46	45	46	<b>NEVER SLEEP ALONE</b>	Kaskade KASKADE, F.BJARNSON (R.RADDON, F.BJARNSON, K.N. PFYER)	ARKADE/WARNER BROS.	28	14		
RE-ENTRY		47	<b>SHINE</b>	Years & Years M.RALPHY, YEARS & YEARS (O.ALEXANDER, E.TURKMEN, M.GOLDSWORTHY, G.KURSTIN)	POLYDOR/INTERSCOPE	45	2		
NEW		48	<b>TIES</b>	Years & Years M.RALPHY, YEARS & YEARS (O.ALEXANDER, E.TURKMEN, M.GOLDSWORTHY, M.RALPH)	POLYDOR/INTERSCOPE	48	1		
NEW		49	<b>SHOW SOME LOVE</b>	First Ladies Of Disco Z.ADAM (Z.ADAM, H.HOLLY)	PURPLE ROSE	49	1		
45	47	50	<b>FEBREZE</b>	Skrillex & Diplo Featuring 2 Chainz SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, T.EPPS)	MAD DECENT, OWSLA/ATLANTIC	27	10		

TOP DANCE/ELECTRONIC ALBUMS™					
Last Week	This Week	Artist	Certification IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 ↓ TWR	YEARS & YEARS POLYDOR/INTERSCOPE/JGA	Communion	1
3	2	MAJOR LAZER	Peace Is The Mission MAD DECENT		7
6	3	JAMIE XX	In Colour YOUNG TURKS		7
8	4	ALINA BARAZ & GALIMATIAS	Urban Flora (EP) ULTRA		9
5	5	ZEDD	True Colors INTERSCOPE/JGA		9
2	6	SKRILLEX & DIPLO	Skrillex And Diplo Present Jack U MAD DECENT/JWSLA/AG		21
7	7	ODESZA	In Return FOREIGN FAMILY COLLECTIVE/COUNTER		46
9	8	LINDSEY STIRLING	Shatter Me LINDSEYSTOMP		64
1	9	BASSNECTAR	Into The Sun AMORPHOUS		3
NEW	10	LITTLE BOOTS	Working Girl ON REPEAT/THIS IS MUSIC/DIM MAK		1
4	11	CALVIN HARRIS	Motion FLY EYE/COLUMBIA		37
10	12	DAVID GUETTA	Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		34
NEW	13	PROJECT 46	Beautiful ULTRA		1
13	14	TIESTO	Club Life, Vol. 4: New York City MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC		9
12	15	GALANTIS	Pharmacy BIG BEAT/ATLANTIC/AG		6
16	16	PURITY RING	Another Eternity 4AD		20
15	17	VARIOUS ARTISTS	NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY		50
18	18	SYLVAN ESSO	Sylvan Esso PARTISAN		62
19	19	VARIOUS ARTISTS	Power Music: 55 Smash Hits: Running Remixes POWER MUSIC		49
20	20	FKA TWIGS	LP1 YOUNG TURKS		48
RE	21	MANDISA	Get Up: The Remixes SPARROW/CAPITOL CMG		8
RE	22	DEADMAU5	5 Years Of mau5 MAUSTRAP/ULTRA		26
24	23	VARIOUS ARTISTS	WOW Hits Party Mix: Remixed PROVIDENT/CAPITOL CMG/MOD-CURB/WARNER BROS.		16
17	24	GIORGIO MORODER	Deja Vu GIORGIO MORODER/RCA		5
RE	25	SHAMIR	Ratchet XL		5

DANCE/MIX SHOW AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		14
2	2	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/TOWSLA/ATLANTIC		16
4	3	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	12
8	4	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	4
5	5	BAD BLOOD Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC		9
3	6	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC		17
7	7	ANOTHER YOU Armin van Buuren Feat. Mr. Probz ARMIN/ARMADA		12
6	8	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE		17
22	9	SECRETS Tiesto & KSHMR Feat. Vassy MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		13
12	10	LET YOU GO The Chainsmokers Feat. Great Good Fine OK DIM MAK/REPUBLIC		6
11	11	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC		13
10	12	SHUT UP AND DANCE WALK THE MOON RCA		14
13	13	BEAUTIFUL NOW Zedd Feat. Jon Bellion INTERSCOPE		7
15	14	WAITING FOR LOVE Avicii PRMD/ISLAND/REPUBLIC		6
18	15	SWEET ESCAPE Alesso Feat. Sirena REFUNE/DEF JAM		5
9	16	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		13
19	17	WANT TO WANT ME Jason Derulo BELUGA HEIGHTS/WARNER BROS.		18
14	18	ELASTIC HEART Sia MONKEY PUZZLE/RCA		9
20	19	SUMMERHIT! Afrojack Feat. Mike Taylor WALL/PM:AM/DEF JAM		3
21	20	HOLD MY HAND Jess Glynne ATLANTIC		3
33	21	GENERATE Eric Prydz ASTRALWERKS/CAPITOL		3
17	22	TALKING BODY Tove Lo ISLAND/REPUBLIC		19
24	23	SUN IS SHINING Axwell & Ingrosso AXWELL/REFUNE/DEF JAM		4
NEW	24	GG GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE		1
23	25	HOLDING ON Disclosure Feat. Gregory Porter METHOD/PMR/CAPITOL		3



# Lazer, Snake Slither To The Top

**Major Lazer** (above) and **DJ Snake** crown Hot Dance/Electronic Songs with "Lean On," featuring **MO** (3-1). It's the first leader for Major Lazer and the second for Snake, who, with **Lil Jon**, scored the chart's No. 1 song of 2014, "Turn Down for What." "Lean" accumulated 9.6 million U.S. streams in the week ending July 16, according to Nielsen Music — enough to power back to No. 1, for a fourth total week, on Dance/Electronic Streaming Songs (4-1).

Elsewhere on Hot Dance/Electronic Songs, **Avicii** advances five spots with "Waiting for Love" (12-7). The song sold 8,000 downloads in the tracking week, up 16 percent. It's the sixth top 10 for Avicii, tying him with **David Guetta** for the second-most since the chart's January 2013 launch. **Calvin Harris** and **Zedd** lead with seven each.

**Years & Years** rule Top Dance/Electronic Albums with their first full-length, *Communion* (9,000 units). The trio of **Mikey Goldsworthy**, **Emre Turkmen** and **Olly Alexander** also plants three tracks on Hot Dance/Electronic Songs: "King" (No. 15), "Shine" (No. 47) and "Ties" (No. 48).

On Dance Club Songs, **Giorgio Moroder** marks his second No. 1 in four months — following a 15-year absence from the list — with "Deja Vu" (2-1). It's the fifth leader for featured act **Sia**. Remixes from **Benny Benassi**, **Felix Jaehn** and **Thin White Duke**, among others, helped take Moroder to the top. —*Gordon Murray*

**HOT DANCE/ELECTRONIC SONGS:** The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club D.J.s, songs are defined as new releases or if they are newly-released titles, or songs receiving widespread airplay and radio activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still trending in the Billboard 200. **WIDEWAVE MUSIC SHOW AIRPLAY:** The week's most popular current songs, ranked by total weekly copies on 6 dance-format stations and six showboats on mainstream top 40 and selected rhythmic stations that have submitted their current hits' slow core programming, as monitored by Nielsen BDS.



DANCE CLUB SONGS™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
2	1	#1 WK DEJA VU	Giorgio Moroder Featuring Sia	7	
3	2	GG HONEY, I'M GOOD.	Andy Grammer	8	
4	3	B**** I'M MADONNA	Madonna Feat. Nicki Minaj	5	
7	4	KISS ME QUICK	Nathan Sykes	9	
5	5	LIKE I CAN	Sam Smith	8	
6	6	LET IT BE LOVE	Jessica Sutta	9	
9	7	SHOW SOME LOVE	First Ladies Of Disco	7	
13	8	HOLDING ON	Disclosure Feat. Gregory Porter	5	
1	9	THIS FEELING	L'Tric	11	
8	10	PRETTY GIRLS	Britney Spears & Iggy Azalea	9	
15	11	FIRE UNDER MY FEET	Leona Lewis	6	
20	12	BEAUTIFUL NOW	Zedd Feat. Jon Bellion	4	
11	13	ROOFTOP	Skylar Stecker	8	
17	14	WHAT MAKES YOUR HEARTBEAT FASTER	Barry Harris	6	
10	15	CIRCLES	Dave Aude Feat. Cierra Sample	13	
14	16	HOUSE ON FIRE	Ryan Cabrera	14	
19	17	HAUTE MESS	NERVO	12	
22	18	SARA	Stereolove Feat. Sara Loera	5	
18	19	LEAN ON	Major Lazer & DJ Snake Feat. MO	10	
23	20	CAUTION TAPE	Starling Glow	5	
21	21	BEGGIN FOR THREAD	Banks	10	
16	22	B**** BETTER HAVE MY MONEY	Rihanna	11	
29	23	CALI	Ralphie Rosario Vs. Ashley J.	4	
26	24	BETTER AND BETTER	Jade Starling Featuring DJ Laszlo	4	
39	25	INVINCIBLE	Kelly Clarkson	2	
25	26	TONIGHT BELONGS TO U!	Jeremih Featuring Flo Rida	10	
32	27	GENERATE	Eric Prydz	3	
24	28	SUN DON'T SHINE	Klangkarussell Featuring Jaymes Young	8	
34	29	SUN IS SHINING	Axwell & Ingrosso	2	
28	30	ALIVE	Guy Scheiman Feat. Hannah Gold	10	
36	31	ERASE ME	Super Square	3	
33	32	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	4	
31	33	SHUT UP AND DANCE	WALK THE MOON	8	
27	34	WANT TO WANT ME	Jason Derulo	9	
38	35	FUN	Pitbull Featuring Chris Brown	3	
50	36	WHAT A DAY	Fantine Feat. Wyclef Jean & El Cata	2	
40	37	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	3	
46	38	SHOCKWAVES	DeGrazio	2	
12	39	MR. PUT IT DOWN	Ricky Martin Feat. Pitbull	13	
45	40	CHEERLEADER	OMI	2	
35	41	JUICY WIGGLE	RedFoo	7	
41	42	DONE	Ryan Skyy Feat. Niki Darling	3	
37	43	I JUST GO	Aiden Leslie	6	
HOT SHOT DEBUT	44	SOMETHING BETTER	Audien Feat. Lady Antebellum	1	
49	45	GO	The Chemical Brothers	2	
NEW	46	MORE THAN A FEELING	Breanna Rubio	1	
48	47	WEIGHTLESS	Angelica Joni	2	
42	48	DON'T LOOK DOWN	Martin Garrix Feat. Usher	14	
NEW	49	EMERGENCY	Icna Pop	1	
NEW	50	WELCOME TO MY PARTY (POP A MOET)	Jane Vanderbilt Feat. MJ RADIKAL	1	

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at [bob.allen@billboard.com](mailto:bob.allen@billboard.com). DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

August 1  
2015

Boxscore

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
  - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
  - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
  - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
  - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
  - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts
  - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

- Awards
  - PS (PaceSetter for largest % album sales gain)
  - GG (Greatest Gainer for largest volume gain)
  - DG (Digital Sales Gainer)
  - AG (Airplay Gainer)
  - SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).  
Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$30,683,274 \$739/\$199.50/ \$99.50/\$59.50	GRATEFUL DEAD SOLDIER FIELD, CHICAGO JULY 3-5	210,283 THREE SELLOUTS	PETER SHAPIRO, MADISON HOUSE PRESENTS
2	\$21,549,139 \$799/\$203.50/ \$103.50/\$63.50	GRATEFUL DEAD LEVI'S STADIUM, SANTA CLARA, CALIF. JUNE 27-28	151,650 TWO SELLOUTS	PETER SHAPIRO, MADISON HOUSE PRESENTS
3	\$13,423,858 \$139.50/\$102/\$69.50	TAYLOR SWIFT, HAIM, VANCE JOY, SHAWN MENDES METLIFE STADIUM, EAST RUTHERFORD, N.J. JULY 10-11	110,105 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
4	\$9,730,596 \$139.50/\$97/\$59.50	TAYLOR SWIFT, HAIM, VANCE JOY, SHAWN MENDES NATIONALS PARK, WASHINGTON, D.C. JULY 13-14	85,014 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
5	\$5,952,700 \$225/\$175/\$105/\$35	KENNY CHESNEY, ERIC CHURCH, BRANTLEY GILBERT, CHASE RICE LINCOLN FINANCIAL FIELD, PHILADELPHIA JULY 11	55,131 SELLOUT	THE MESSINA GROUP/AEG LIVE
6	\$3,240,003 (\$2,076,615) \$171.63/\$85.81	BETTE MIDLER O2 ARENA, LONDON JULY 18-19	22,991 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
7	\$1,648,126 \$85	JEFF DUNHAM PLANET HOLLYWOOD SHOWROOM, LAS VEGAS JUNE 10-14, 24-28, JULY 1-5, 8-12	21,472, 24,528 20 SHOWS SIX SELLOUTS	AEG LIVE, TATE ENTERTAINMENT
8	\$1,499,040 (\$1,891,682 CANADIAN) \$118.47/\$31.30	TAYLOR SWIFT, VANCE JOY BELL CENTRE, MONTREAL JULY 7	14,770 SELLOUT	THE MESSINA GROUP/AEG LIVE
9	\$1,477,704 (\$952,380) \$155.16/\$77.58	BETTE MIDLER MANCHESTER ARENA, MANCHESTER, ENGLAND JULY 11	11,970 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
10	\$1,377,220 (\$1,749,785 CANADIAN) \$208.97/\$38.96	JASON ALDEAN, KIRA ISABELLA SCOTIABANK SADDLEDOME, CALGARY, ALBERTA JULY 11	13,386 SELLOUT	REACH
11	\$1,325,480 (\$1,667,667 CANADIAN) \$118.82/\$39.34	TAYLOR SWIFT, VANCE JOY CANADIAN TIRE CENTRE, OTTAWA, ONTARIO JULY 6	13,480 SELLOUT	THE MESSINA GROUP/AEG LIVE
12	\$1,279,478 (\$831,085) \$153.95/\$76.98	BETTE MIDLER BARCLAYCARD ARENA, BIRMINGHAM, ENGLAND JULY 9	10,109 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
13	\$1,274,435 (\$819,500) \$155.51/\$77.76	BETTE MIDLER SSE HYDRO, GLASGOW, SCOTLAND JULY 13	9,656 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
14	\$1,183,500 \$155/\$90	KENNY CHESNEY THE JOINT, HARD ROCK HOTEL, LAS VEGAS JULY 3-4	8,219 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
15	\$1,131,364 (\$723,790) \$156.31/\$78.16	BETTE MIDLER FIRST DIRECT ARENA, LEEDS, ENGLAND JULY 15	8,893 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
16	\$756,562 \$79/\$49/\$35	KENNY CHESNEY, JAKE OWEN, CHASE RICE QUICKEN LOANS ARENA, CLEVELAND JULY 9	12,151 13,300	THE MESSINA GROUP/AEG LIVE
17	\$696,270 \$85/\$35	KENNY CHESNEY, JAKE OWEN, CHASE RICE CMAC PERFORMING ARTS CENTER, CANANDAIGUA, N.Y. JULY 8	14,772 SELLOUT	THE MESSINA GROUP/AEG LIVE
18	\$650,346 \$89.50/\$65	JAMES TAYLOR VAN ANDEL ARENA, GRAND RAPIDS, MICH. JULY 14	7,789 SELLOUT	BEAVER PRODUCTIONS
19	\$571,889 (\$374,188) \$49.67/\$38.21	5 SECONDS OF SUMMER, HEY VIOLET SSE HYDRO, GLASGOW, SCOTLAND JUNE 1	11,108 SELLOUT	DF CONCERTS
20	\$568,903 \$125/\$15	EL COYOTE THE SHOWLI, ZION & LENNOX, PLAN B & OTHERS COLISEO DE PUERTO RICO, SAN JUAN MAY 30	13,579 SELLOUT	NO LIMIT ENTERTAINMENT
21	\$562,871 (\$684,637 CANADIAN) \$65.57/\$49.12	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH BUDWEISER GARDENS, LONDON, ONTARIO MAY 3	8,817 SELLOUT	LIVE NATION
22	\$562,019 \$207/\$42	BETTE MIDLER CENTURYLINK CENTER, OMAHA, NEB. JUNE 5	6,487 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
23	\$552,500 \$65	ED SHEERAN HEARST GREEK THEATRE, BERKELEY, CALIF. JUNE 26	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
24	\$551,723 \$129.50/\$59.50	CAIFANES NOKIA THEATRE L.A. LIVE, LOS ANGELES MAY 29	6,369 6,939	GOLDENVOICE/AEG LIVE
25	\$549,863 \$69/\$25	RASCAL FLATTS, SCOTTY MCCREERY, ASHLEY MONROE XFINITY THEATRE, HARTFORD, CONN. JUNE 14	19,887 21,000	LIVE NATION
26	\$549,338 \$69/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. JUNE 6	15,996 19,000	LIVE NATION
27	\$548,447 \$65/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JUNE 13	17,997 21,000	LIVE NATION
28	\$546,417 (\$350,220) \$85.81/\$42.91	MARK KNOPFLER GENTING ARENA, BIRMINGHAM, ENGLAND MAY 23	7,202 7,470	KENNEDY STREET ENTERPRISES, 3A ENTERTAINMENT
29	\$544,176 \$79/\$49	KENNY CHESNEY, JAKE OWEN, CHASE RICE FORD CENTER, EVANSVILLE, IND. JUNE 4	9,898 SELLOUT	THE MESSINA GROUP/AEG LIVE
30	\$542,962 (\$676,949 CANADIAN) \$61.56	ED SHEERAN BUDWEISER GARDENS, LONDON, ONTARIO JUNE 5	9,003 SELLOUT	THE MESSINA GROUP/AEG LIVE
31	\$542,479 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS MAY 5-9, 13-14, 16, 19-21	5,935 7,956 ELEVEN SHOWS	CAESARS ENTERTAINMENT
32	\$538,166 (\$01,641 FRANCS) \$75.10/\$64.37	5 SECONDS OF SUMMER, HEY VIOLET HALLENSTADION, ZÜRICH MAY 10	7,131 7,182	ABC PRODUCTION
33	\$530,470 \$79/\$59	DEF LEPPARD MOHEGAN SUN ARENA, UNCASVILLE, CONN. JULY 5	7,030 7,075	IN-HOUSE
34	\$529,386 (\$2,013,589 ZLOTY) \$109.50/\$41.96	ANDRÉ RIEU TAURON ARENA, KRAKÓW, POLAND MAY 28	7,624 8,100	ANDRÉ RIEU PRODUCTIONS, RTK ROLAND TEMME KONZERTS
35	\$528,711 \$250.50/\$45.50	LA ARROLLADORA BANDA EL LIMON NOKIA THEATRE L.A. LIVE, LOS ANGELES JUNE 6	6,826 6,882	GOLDENVOICE/AEG LIVE



# Dead Rules!

The Grateful Dead (above) scores a \$52 million one-two punch on the Boxscore chart, earning the top two slots based on ticket sales from the Fare Thee Well Tour featuring original bandmates **Bob Weir**, **Phil Lesh**, **Mickey Hart** and **Bill Kreutzmann** in their final performances together. In celebration of the band's 50-year career, the brief tour played two markets, San Francisco and Chicago, drawing fans to five sold-out stadium shows with a total of 361,933 tickets sold.

Levi's Stadium in Santa Clara, Calif., hosted the first two shows on June 27 and 28, and the last three concerts were set at Chicago's Soldier Field during the July 4 weekend. With 210,283 seats sold during the three-night run in the Windy City, the 70,094 single-show attendance count set a new record at the stadium, topping **U2**'s 67,936 logged in September 2009 during its 360° Tour.

With grosses of \$30.6 million in Chicago and \$21.5 million in Santa Clara, both events surpass **One Direction**'s \$17.8 million take from four shows in Tokyo to rank at Nos. 1 and 2 on *Billboard*'s slate of highest-grossing concert engagements of the year.

The Grateful Dead's previous shows reported to Boxscore also were held at Soldier Field (July 8 and 9, 1995). Those were the band's final concerts before the group's **Jerry Garcia** died on Aug. 9, 1995. The shows grossed \$3.7 million from two sellouts with 113,327 in attendance.

—Bob Allen



REWINDING  
THE  
CHARTS

# 45 Years Ago THE CARPENTERS MELLOWED OUT AT NO. 1

The sibling duo scored its first Hot 100 chart-topper with “(They Long to Be) Close to You,” but success came with a price

The smooth sounds of sibling duo The Carpenters, who came to epitomize easy listening in the pre-disco 1970s, topped the *Billboard* Hot 100 for the first time when Burt Bacharach and Hal David’s “(They Long to Be) Close to You” hit No. 1 on July 25, 1970.

It was the first of three No. 1s for the brother-sister act — arranger-instrumentalist-vocalist Richard Carpenter (then 23 years old) and drummer-vocalist Karen Carpenter (20). Together, they claimed 17 consecutive top 40 hits and three Grammy Award wins between 1970 and 1976, and a total

of 27 Hot 100 hits, the second-most of any duo in *Billboard* chart history behind Hall & Oates.

Their popularity and squeaky-clean image also earned them plenty of TV exposure, including a summer replacement series, *Make Your Own Kind of Music*, on NBC in 1971.

Although their immaculate pop vocals, particularly Karen’s warm contralto, dominated the airwaves in the early ’70s with such songs as “Top of the World” and a cover of the *Sesame Street* staple “Sing,” their personal lives began to crumble by the middle of the decade:

Richard developed an addiction to Quaaludes, while Karen suffered from anorexia nervosa. Still, the pair soldiered on, releasing four albums between 1976 and 1978. By the late ’70s, the listening audience that had embraced the act’s soft-rock stylings in the first half of the decade began to acquire a taste for funk and disco. (During Richard’s treatment for addiction, Karen recorded a solo album with a more contemporary sound, but the sibs’ label, A&M, initially shelved it.) The Carpenters, dismissed as Muzak in some quarters, would reach the top 20 only once more, with 1981’s “Touch Me When We’re Dancing.”

Karen’s life came to a tragic end on Feb. 4, 1983 — at only 32 — from heart failure caused by complications related to anorexia. Her solo album was finally released in 1996. Now 68, Richard is mostly retired from music and lives in Westlake Village, Calif., with his wife, Mary. He supports many music programs in Southern California. —KEITH CAULFIELD

Richard and Karen Carpenter in Paris in 1971.

THIS WEEK	LAST WEEK	TITLE, Artist, Producer, Label, Number (Distributing Label)
1	3	(They Long to Be) CLOSE TO YOU Carpenters (Jack Daugherty), A&M 1183
2	1	MAMA TOLD ME (Not to Come) Three Dog Night (Richard Podolor), Dunhill 4239 (Capitol)
3	4	BAND OF GOLD Freda Payne (Holland-Dozier) Invictus 9075
4	2	THE LOVE YOU SAVE Jackson 5 (Corporation), Motown 1166
5	10	MAKE IT WITH YOU Bread (David Gates), Elektra 45686

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